

# HAIRUO JIAO



Position : Lecturer  
Faculty : Humanities and Arts  
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## **Teaching and Research Areas :**

Art, Visual design  
( New style/ object/ time/  
voice/ body/ identity )

## **Academic Qualifications**

2015 - 2017 MFA (Dean's Scholarship) / Design & Technology / Parsons School of Design  
2004 - 2008 B.A / Visual Communication Design / Tsinghua University

## **Teaching Experiences**

2018 - Present lecturer / Humanities and Arts / Macau University of Science and Technology

## **Representative Publications**

*Journal Articles:*

*Northwest Fine Arts (Art Critique)*

## **Professional Qualifications and Awards**

### **MEMBER**

2010-NOW Member China Designers Association China  
2009 Delegate ICOGRADA World Design Congress Beijing

### **AWARDS**

2014 MADICE Silver Award 2013 China Design Annual  
2014 IFS Silver Award 2013 China Design Annual  
2013 GUOMI Gold Award 2012 China Design Annual  
2009 SEAT The Only & Highest Award The Eleventh National Exhibition of Fine Arts  
(The highest review platform for Arts and Design in China)  
2008 Thesis The Highest Grade Academy of Arts & Design, Tsinghua University  
2008 Hairuo Jiao Scholarship Shenzhen Graphic Design Association  
2007 Hairuo Jiao Scholarship NOK/Mektron (Japan)  
2007 METAL Creativity Award "Pack Star"  
2007 ILLUMINATING LIFE Honorable Mention China Marrow Donor Program(CMDP)

## Poster Competition

2005 Landscape Paintings Collection Certificate Academy of Arts & Design, Tsinghua University

1997 Improvisation First Prize "Welcome the Return of Hongkong" 100-meter-long Scroll Painting Contest

1996 Creative Painting Bronze Cup "Shuanglong Cup" National Children's Painting and Calligraphy Competition

## SHOW

2018 14 Contemporary Chinese Works on Paper: A Review, British Ipswich Museum and Gallery

2017 HAIRUO Thesis Show, Parsons, New York

2017 PAINT "Performance Night", Parsons, New York

2017 THE Story of GRAPHITE Illustration Department Webzine, Parsons, New York

2014 MADICE 2013 China Design Annual

2014 IFS Silver Award 2013 China Design Annual

2013 GUOMI Gold Award 2012 China Design Annual

2012 Art Critique Northwest Fine Arts

2011 Review Article Shannxi Pictorial Magazine (International publication)

2010 SEAT Power of Copying-International Contemporary Design Exhibition Xuzhou Art Museum, Jiangsu, China

2009 SEAT The National Art Museum of China (NAMOC)

2009 SEAT GUANSHANYUE Art Museum, Shenzhen, Guangdong, China

2008 SEAT Zero Art Center, 798 Art District, Beijing, China

2008 PAOPAO Zero Art Center, 798 Art District, Beijing, China

2007 Art Essay Famous Masters in Beijing

2004 Still Life Paintings Color Fascicule of Basic Instructional Guidance of Academy of Arts & Design, Tsinghua University

2004 Figure Sketch Sketch Fascicule of Basic Instructional Guidance of Academy of Arts & Design, Tsinghua University

1998 MY GARDEN (Drawing) Xi'an Evening