



Position: Assistant Professor

Faculty: Faculty of Humanities and Arts

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Teaching and Research Areas:

Architectural and Urban Design;

Conservation and Rehabilitation of Cultural Heritage;

Traditional Villages Conservation and Rural

Revitalization

Academic Qualifications

2013 – 2018 Ph.D / Architectural Heritage Conservation / The University of Hong Kong
2010 – 2011 MSc / Architectural Heritage Conservation / The University of Hong Kong
2006 – 2010 BEng / Historic Preservation / Tongji University

Teaching Experiences

Present Assistant Professor / Faculty of Humanities and Arts /

Macau University of Science and Technology

2014 – 2016 Teaching Assistant (part-time) /

Division of Architectural Conservation Programmes /

The University of Hong Kong

Representative Publications

Conference Proceedings:

2018 "The Landlord's Manor: The Politics of Architectural Heritage Interpretation

in China." Biennial Conference of the International Association for the

Study of Traditional Environments (IASTE) "Politics of Tradition."

Traditional Dwellings and Settlements Working Paper Series Vol. 299: Repossessing the Vernacular. Edited by AlSayyad, Nezar and Mark

Gillems. Berkeley: IASTE, 2018: 38-54.

2016 "The Landlord's Manor in Gongyi, China: Legitimation, Delegitimation and

Re-Legitimation of an Architectural Heritage Typology in a Changing Society." Biennial Conference of the International Association for the Study of Traditional Environments (IASTE) "Legitimating Tradition." Traditional Dwellings and Settlements Working Paper Series Vol. 282:

House Form and Tradition. Edited by AlSayyad, Nezar and Mark

Gillems. Berkeley: IASTE, 2016: 58-74.

Research Projects

2019 - Present	Traditional Villages Conservation and Rural Revitalization
2017 – 2019	Master Plan and Architectural Design of Characteristic Towns; Cultural
	Tourism and Commercial Design
2013 – 2017	Politics and Economics of Heritage Conservation and Interpretation