

Wang Xiaofeng



Position : Assistant Professor
Faculty : Humanities and Arts
Email Address : xfwang@must.edu.mo
Telephone : (853) 8897-3903
Fax No. : (853) 2888-0091
Office : R621
Mailing Address : Avenida Wai Long, Taipa, Macau

Teaching and Research Areas :

Graphic Design: Typography / Graphic Design History

Academic Qualifications

2017 – 2020 Ph.D / Graphic Design / Tama Art University in Tokyo
2007 – 2009 Master / Visual Communication / Oslo National Academy of the Arts
2003 – 2007 Bachelor / Visual Communication / Central Academy of Fine Arts in Beijing

Teaching Experiences

2020 – Present Assistant Professor / Faculty of Humanities and Arts / Macau University of Science and Technology
2009 – 2020 Lecturer / School of Visual Communication / Luxun Academy of Fine Arts
2016 – 2017 Visiting Scholar / Department of Media / Josai International University
2012 – 2013 Guest Lecturer / Master of Design / Oslo National Academy of the Arts
2006 – 2007 Visiting Scholar / Department of Graphic Design / Aalto University

Representative Publications

Books:

Wang Xiaofeng, Chinese & Latin Typography (Bilingual: Chinese & English), Dalian University of Technology Press, 2013

Zong Cheng, Wang Xiaofeng, New Power – Poster Design, Southwest China Normal University Press, 2018, 2nd Edition in 2019

Xiao Yong, Wang Xiaofeng, Poster Design, Anhui Fine Art Press, 2017

Journal Articles:

Julian Opie, Beijing Youth Daily, August 2019

Klimt, Beijing Youth Daily, May 2019

Munch, Beijing Youth Daily, January 2019

Design Ah, Beijing Youth Daily, October 2018

Kengo Kuma's Goods, Beijing Youth Daily, May 2018

Chinese Script typeface, China Industrial Design Association Paper, 2014

The Evaluation of Design thinking in Computer Design, Little Literature, June 2012

Design is a Gift, Package Design, May 2011

Exhibitions:

Solo, Archiving Katsumie Masaru, Art-Tech Exhibition Hall, Tokyo, 2020
Solo, Typography Learning, International Design Exchange Centre, Shanghai, 2014
Third Ukrainian Competition–Exhibition of Applied and Decorative Art “Vizerunky of Slobozhanshchyna,” Lozova, Ukraine, 2020
Craftsmen of the Great Nation, Hongmei Park, Shenyang, 2020
Tamabi Hakase, Kosugi Gallery, Yokohama, 2019
Luyi 1938–2018, LAFA Art Museum, Dalian, 2018
Challenge Art in Japan, Korean Cultural Center, Tokyo, 2017
National Memorial Day Poster Exhibition, Nanjing Meiyuan Museum, Nanjing, 2014
The Art-Finding Art, Chinese Visiting Artists Exhibition, Søyale gallery, Oslo, 2012
The 8th Asia Graphic Design Triennial, Daegu Gyeongbuk Design Center, Daegu, 2012
World Earth Day Poster Exhibition, LAFA Art Museum, Shenyang, 2011
KHiO Avgang, Norwegian Centre for Architecture and Design, Oslo, 2009
22gether, Design from West and East Exhibition, Nb8 gallery, Oslo, 2008
07 Space, Central Academy of Fine Arts, Beijing, 2007
Finland Independent '90, UIAH gallery, Helsinki, 2006

Curatorial Projects:

Takeo Best Poster Collection 13, Tama Art University, Tokyo, 2019
Takeo Best Poster Collection 12, Tama Art University, Tokyo, 2018
Takeo Best Poster Collection 11, Tama Art University, Tokyo, 2017
Traced-Art December, LAFA Art Museum, Dalian, 2015
Gérard Rondeau & Pan Shiyi Photography Exhibition, China SOHO, Beijing, 2010
The 1st Graduation Exhibition of Dalian Campus, LAFA, Dalian, 2010
Chinese College Student Photography Exhibition, LAFA Library, Dalian, 2010
LAFA and AIGA 365, Eton Dalian Center, Dalian, 2009

Awards:

Grand Prix, Third Ukrainian Competition–Exhibition of Applied and Decorative Art “Vizerunky of Slobozhanshchyna,” 2020
Nomination, National Memorial Day Poster Exhibition, 2014
U-Guan Award, U-Guan China Original Packaging Design Award, 2012
Finalist Award, Emblem Competition, 12th National Games of China, 2011
Excellent Award, China Star Design Art Award, 2011
Excellent Supervisor Award, Platinum Originality, 2012
Excellent Supervisor Award, Platinum Originality, 2011
Excellent Supervisor Award, Visual Communication Design Summit, 2011