

ZHU CHUN



Position : Distinguished Guest Professor
Faculty : Faculty of Humanities and Arts
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Teaching and Research Areas :

Environmental Art Design and Historical Research
Handicraft and Intangible Cultural Heritage Protection
Urban Renewal and Sustainable Development Studies

Academic Qualifications

1988 - 1991 Master / Environmental Design / China Academy of Art
1979 - 1982 Bachelor / Art Design / Donghua University

Teaching Experiences

2017 - Present Distinguished Professor / Faculty of Humanities and Arts / Macau University of Science and Technology
Distinguished Professor / School of Creation and Design / Shenzhen University of Technology
2007 - 2017 Full Professor / School of Design / East China Normal University
2005 - 2007 Full Professor / Academy of Fine Arts / Shanghai Normal University
1995 - 2005 Full Professor / Associate Professor / China Academy of Art / Shanghai Institute of Design
1991 - 1995 Lecturer / School of Art and Design / Donghua University

Representative Publications

Translation of Books:

The story Of Craft / translated by China Academy of Art Press, published in 1993, revised and reprinted in 2006;

Interior Design Since 1900 / SDX Joint Publishing Company, 2018;

Monographs:

Craft and Industrial Design / Shanghai Painting and Calligraphy Publishing House, 2000;

Environmental Art Design / Shanghai Painting and Calligraphy Publishing House 2003;

A Brief History of Interior Design / Shanghai People's Fine Arts Publishing House 2006;

A Brief History of Landscape Art / Shanghai Literature and Art Publishing House 2008;

A Brief History of Creation Design / Shanghai Pictorial Press 2009;

History of Landscape Architecture / Shandong Fine Arts Publishing House 2012;

Interior Design History in China and The World / Shandong Fine Arts Publishing House 2017;

Da Ci Hai · Art Volume / Editor-in-chief, Shanghai Dictionary Publishing House, 2012;

Research Grants/Projects

2010 - 2012 Da Ci Hai · Art Volume / National Twelve • Five Major Publication Projects

2013 - 2015 Research on Masonry Graphic Symbols of Traditional Shikumen Buildings in
Shanghai / Key Innovation and Scientific Research Project of Shanghai Education
Commission

Academic and Professional Membership

Board member of Shanghai Creative Design Workers Association;

Member of Academic Committee of Shanghai and Yangtze River Delta Design Graduate
Academic Forum;

Visiting Professor and Member of Academic Committee of Shanghai Jianqiao University
School of Art and Design;

Visiting Professor, School of Art and Design, Shanghai Institute of Technology;

Visiting Professor, School of Design, Lingdong University of Science and Technology, Taiwan

Professional Qualifications and Awards

Crafts and Industrial Design (monograph, published by Shanghai Painting and Calligraphy
Publishing House in 2000) award of the Third Prize of National Art Book (2001) / the First Prize
of Shanghai Excellent Book (2001) / the First Prize of Zhejiang Higher Education Research
(2002);

Da Ci Hai · Art Volume (National Twelve • Five Major Publishing Projects, Shanghai Dictionary
Publishing House, published in 2012) the Fourth China Publishing Government Award (2017).