

CURRICULUM VITAE

Professor Donal Timothy Fitzpatrick

Personal Details

Resident
Edgerton, Huddersfield
Yorkshire, UK.

Present Position

Head of Department
Art & Communications
School of Art, Design, Architecture
University of Huddersfield.
United Kingdom.

Education

- 2010 PhD Queensland College of Art
 Griffith University.
- 1996 MFA
 College of Fine Arts
 University of New South Wales,
 Sydney.
- 1990 B. Lit. Hons (Philosophy)
 Deakin University.
 Melbourne.

1984 Post Grad Diploma Professional Art Studies
City Art Institute
Sydney.

BA (Visual Arts)
Alexander Mackie College
Sydney.

1976 Seven Hills College of Art
Brisbane.

Senior University Appointments

2017 Head of Department,
Art & Communications
University of Huddersfield
United Kingdom.

2011 Deputy Director
Queensland College of Art
Griffith University
Queensland, Australia.

2008 Founding Head of School, School of Design and Art,
Curtin University
Perth.

2006 Head of School Creative Arts and Humanities
Charles Darwin University
Darwin.

- 2004 Head of School of Fine Arts
Massey University
Wellington.
- 2003 Head of School of Art
(Business Recovery Plan)
Otago Polytechnic
Dunedin.
- 1998 Head of Department of Visual Arts
Creative Industries Faculty
Queensland University of Technology
Brisbane.
- 1996 Head of Department, Fine Arts
University of Western Sydney
Sydney.

Additional University Appointments

- 2016 Visiting Professor, University of the Arts, Shandong, China
- 2015 Visiting Professor, University of Jinan, China
- 2014 Visiting Professor,
National University of Arts
Bucharest, Romania

Professional Experience

- 2016 Doctoral Examiner RMIT University, Melbourne.
- 2015 Doctoral Examiner University of Sydney, Sydney College Arts.

- 2014 Doctoral Examiner Auckland University of Technology
Auckland, New Zealand
- Doctoral Examiner Victorian College of Arts
Melbourne University
Melbourne, Australia
- 2013 Doctoral Examiner Victorian College of Arts
Melbourne University
Melbourne, Australia
- Doctoral Examiner, Sydney College of Arts
University of Sydney, Australia
- Visiting lecturer NKF/NKH
Bergen/Trondheim/ Oslo
Norway
- Visiting lecturer Shandong University of Arts
Jinan, China.
- 2012 Doctoral Examiner College of Fine Arts
University of New South Wales
Sydney, Australia
- 2011 Doctoral examiner Elam School of Fine Arts
Auckland University
New Zealand
- 2010 Lecture tour for NKF Creative School Norway
Trondheim, Bergen and Oslo.
- Guest lecture HAW Hamburg
University of Applied Sciences
Germany.
- Guest lecture Wandsbek Institute for Creative Practice and Design

Hamburg
Germany.

Post Graduate Examiner for Elam School of Fine Arts
Auckland University
New Zealand.

External Panel member Fine Arts Course Review
College of Fine Art
University of New South Wales.

Art Critic for The West Australian Newspaper
Perth.

Public lecture Art Gallery of Western Australia,
Guggenheim Exhibition
Perth.

Board of Directors of Research Centre
Centre for Technology and Culture
Curtin University
Perth.

Winner Vice Chancellors Award for Innovation
Curtin University
Perth.

2009 Chair of Research Review
Second Review Evaluation
Victoria University,
Wellington.

Investigator on CRASH proposal
Centre for Research in Art, Science and the Humanities
Intra University Research Initiative
Curtin University / UNSW.

Member of Research Committee for DAFWA
and the Wool Corporation, linking of Fashion,
Science and Agriculture
Western Australia.

2008 MVA Examiner, QCA
Griffith University
Brisbane.

PhD Examiner
Elam School of Fine Arts
University of Auckland.

Chair, Creative Arts Panel
Performance Based Research Funding Evaluation
Victoria University
Wellington.

Consultant on Creative PhDs
ACUADS National Project.

Consultant, Creative Industries
GARMA Indigenous Arts Festival 2009
Northern Territory.

2007 Chief Investigator ARC Linkage Grant
“Creative Tropical Cities”
CI Mapping Project
Darwin.

Schedule Leader
CI Partnership Agreement
Charles Darwin University and Northern Territory Government.

External Examiner, MFA Programme

Elam School of Fine Arts
University of Auckland.

PhD Examiner
QUT
Brisbane.

MVA Examiner
QCA, Griffith University
Brisbane.

2006

Chair, C of E for Creative Industries
Charles Darwin University
Darwin.

External Examiner, MFA Programme
Elam School of Fine Arts
University of Auckland.

External International Associate Supervisor
PhD, Ms Debra Porch
Completion July 2006
Creative Industries Faculty
QUT.

2005

Chair, University Research Committee
Massey University
Wellington.

Session Chair "Research Matters"
Creative Arts Post Graduate Conference
Massey University
Wellington.

PG Seminar Series "Research Methods"
Massey University

Wellington.

External Examiner

PhD, Ms Patricia Adams

QCA, Griffith University

Brisbane.

External Examiner

Doctor of Fine Arts, Mr Evan Reece

Elam School of Fine Arts

University of Auckland.

Chair, Celebrating Research Awards Committee,

Massey University

Wellington.

Founding Chair

Council of University Art and Design Schools

New Zealand.

Trustee of the Board

New Zealand Centre for Photography.

Editorial Board Member

New Zealand Journal of Photography.

External Examiner

MFA Programme, 25 Candidates

Elam School of Fine Arts

University of Auckland.

International Peer Reviewer

Visual Arts Programme

QUT

Appointed by Suzi Vaughan / Dr Rex Butler

University of Queensland.

- 2004
- External Monitor
BFA
Quay School of Fine Arts
Wanganui
New Zealand.
- External Examiner
PhD, Ms Amanda Speight
Creative Industries Faculty
QUT
Brisbane.
- National Check Marker
Scholarship Panel NZQA
Wellington.
- External Monitor
Bachelor of Graphic Design
UCOL Wanganui
New Zealand.
- Consultant Proposed Creative Industries Degree
UCOL Wanganui
New Zealand.
- 2003
- Fine Arts Focus Group
Association of Art Schools
Queensland.
- 2002
- External Examiner
MFA, Michael Lindeman
COFA
University of New South Wales.

External Examiner
 PhD, Damian March
 COFA
 University of New South Wales.

External Examiner
 MVA, Ms Jo Grant
 QCA, Griffith University
 Brisbane.

State Selector, Minister's Art Awards
 Queensland Department of Education.

Co-Convenor Australian Council of University Art and Design Schools
 Conference "De-skilling / Re-skilling, Old skills / New skills"
 QUT/QCA
 Brisbane.

Research Expert on Judging Panel
 Commissioned Public Art Works for South Bank
 Public Art Agency
 Brisbane.

2001 External Assessor MA Research Programme
 Griffith University, Gold Coast.

External Assessor Honours
 Queensland College of Art
 Griffith University.

Research Team Leader
 Art and Architecture Interdisciplinary Project
 QUT
 Brisbane.

State Selector, Minister's Art Awards
 Queensland Department of Education.

- 2000 Chair
Metro Arts Board
Brisbane.
- Treasurer
Eyeline Publishing Board
Brisbane.
- State Selector, Minister's Arts Awards
Queensland Department of Education.
- External Examiner
Honours and Post-graduate Program in Painting
Queensland College of Art.
- External Examiner
Masters Program in Painting
School of Arts, Griffith University.
- 1999 Director and Board Member
Eyeline Journal of Contemporary Art
Brisbane.
- External Examiner
Honours Program in Painting
School of Arts
Griffith University.
- Consultant, Art Curriculum
TAFE Queensland.
- State Selector, Minister's Art Awards
Queensland Department of Education.
- 1998 Board Member
Metro Arts

Brisbane.

1997 External Adviser, Degree Restructure
Bachelor of Visual Arts
University of Western Sydney.

Consultancy, Ministry for the Arts
New South Wales Government
Biennale of Sydney Evaluation Group.

1996 External Examiner
Honours Program in Painting
Sydney College of the Arts
University of Sydney.

1995 Visiting Teaching Fellow in Fine Arts (12 months)
QCA
Griffith University,
Brisbane.

1995 Regional Selector
Minister's Awards for Excellence in Art
Queensland Department of Education.

Consultant
ARC grant application for Key Centre for the study of Contemporary Art of
Asia
Queensland Art Gallery.

External Assessor
Final Year BFA
QUT
Brisbane.

Consultant
Eddie Butler and Anne Stephens

Vietnamese Collections
Powerhouse Museum, Sydney.

Curator
Vietnam Voices Exhibition
Casula Powerhouse Museum
Sydney.

1994 Research Project Consultant
Ministries of Culture
Governments of Turkey and Egypt.

Consultant
Visit of Professor Bach
Hanoi Insitute of Fine Arts
Australian Tour and Exhibition
Griffith University.

Consultant
Peter Masters
Faculty of Applied and Performing Arts
University of New South Wales.

Consultant
'Cultural Organisation in South East Asia'
Jennifer Lindsay
Australia Council.

External Examiner
Post Graduate Programme
Painting Department
Sydney College of the Arts
University of Sydney.

Judge
Gruner and Hooper Prizes
Art Gallery of New South Wales.

- External Academic
Staffing Interviews
Penrith College
Western Institute of TAFE.
- 1993 External Examiner
Masters Program
Sydney College of the Arts
University of Sydney
- External Assessor
Post Graduate Painting
Sydney College of the Arts
University of Sydney.
- Judge
Gruner and Hooper Prizes
Art Gallery of New South Wales.
- Consultant
Vietnam 95-96 Exhibition
Museum of Contemporary Art
Powerhouse Museum
Sydney.
- 1992 External Examiner
Masters Program
Sydney College of the Arts
University of Sydney.
- Judge
Gruner and Hooper Prizes
Art Gallery of New South Wales.
- 1991 Guest Lecturer

Post Graduate studies
 Sydney College of the Arts
 University of Sydney.

Judge
 Gruner and Hooper Prizes
 Art Gallery of New South Wales. Sydney, NSW.

External Assessor
 Post Graduate painting
 Sydney College of Arts
 University of Sydney.

1990

Consultant
 First Year Art History Programme and Reader
 City Art Institute
 Sydney.

Lecturer in Painting
 University of Western Sydney
 Nepean.

Consultant
 Performance of Marat/Sade
 Theatre Department
 University of Western Sydney
 Nepean.

Proposal Submissions
 Cultural Accord, UWS, Nepean
 and Art Institutions in Indonesia and Vietnam.

Artist-in-Residence
 Academy of Fine Arts
 Hanoi, Vietnam.

Guest Lecturer
 Jakarta Institute of the Arts
 Indonesia.

Guest Lecturer
 Akadamie Fine Arts
 Prague, Czechoslovakia.

Guest Lecturer
 Ecole des Artes
 Marseilles, France.

1988 Co-ordinator
 Guest Lecturer Program
 UWS, Nepean.

Consultant
 Artist in Residence Program
 CSIRO.

Proposal, Design and Supervision
 Winter School
 School of Visual and Performing Arts
 College of Advanced Education
 Nepean.

1987 Co-author
 Specialist Major Courses
 Art History and Criticism
 Bachelor of Arts
 College of Advanced Education
 Nepean.

Selected Solo Exhibitions

- 2016 “Mutation Ecstasy”, Institute of Fine Arts, Jan Kochanowski University,
Kielce, Poland.
- 2015 “Remember to Forget”, Museum and Gallery of the University of Jinan,
China.
- 2014 “Your memory becomes me”
University of Art and Design
Cluj-Napoca
Romania
- 2013 “The persistent patience of accidents”
Woolloongabba Gallery
Brisbane
- “Gravity pulls your leg”
White Box gallery
Gold Coast
- 2011 “Fossil Light”
Woolloongabba Gallery
Brisbane.
- 2010 “Subtraction”
Touring exhibition curated by Dr Julian Goddard

- Nyszitor Gallery
Perth. WA.
- White Box Gallery
Griffith University
Brisbane.
- 2009 “CoS Sign”,
White Box Gallery,
Griffith University
Brisbane.
- 2008 “Unsame”
CDU Gallery
Darwin.
- 2007 “Works on paper”
CDU Gallery
Darwin.
- 2006 “Non Parity Repetition”
CDU Gallery
Darwin.
- 2005 “The Empty Ocean”
Peter Rae Gallery
Dunedin. NZ.
- 2002 Space Z, Sydney.
- 2001 “Oceanic”
Palace Gallery
Brisbane.
- 1998 “Contractual Obligation”
Satellite 17 Gallery
Brisbane.

- White Box Gallery
Griffith University.
- 1999 “Toast”
Palace Gallery
Brisbane.
- 1996 “Indivisible”
151 Regent St
Sydney.
- 1993 “The Butcher’s Garden”
Woolloomooloo Gallery
Sydney.
- 1992 “Mercy Dash”
Woolloomooloo Gallery
Sydney.
- 1991 “Tip of the Iceberg”
Woolloomooloo Gallery
Sydney.
- Hyland Gallery
Camperdown, Sydney.
- “Sold”
The Wharf Pier 2/3
Sydney.
- 1982 Alpha Gallery
Newtown, Sydney.
- 1980 Art/Empire/Industry Gallery
Sydney.

1976 Brisbane Painting Today, Institute of Modern Art, Brisbane.

Group Exhibitions

2014 Staff exchange exhibition, Shandong University of Arts, Jinan, China.

2013 Exchange exhibition, Academy Fine Arts, Warsaw, Poland.

2010 “Harbouring Histories”
Touring exhibition

Durban University of Technology Gallery
South Africa
Curtin University Gallery
Perth.

“Staffroom”
Moore's Gallery
Fremantle.

2009 “CTC” Exhibition
Parliament House, Darwin.

2008 “Staff Room”
Moore's Gallery
Fremantle.

“Staff Research”
CDU Gallery
Darwin.

2007 Exhibition Sarah Pirrie,
CDU Gallery
Darwin.

- 2005 The Engine Room
Wellington, N.Z.
- 2003 Segue Gallery
Dunedin, N.Z.
- 1999 Ten Contemporary Artists from Australia
Akcent Gallery
Prague, Czech Republic.
- 1998 Staff Exhibition
Academy of the Arts
QUT
Brisbane.
- “Confluence”
Asialink Exhibition
Performance Space
Sydney.
- 1996 “Confluence”
Asialink Exhibition
Australian Embassy
Hanoi, Vietnam.
- 1994 “Solitary Confinement”
(Installation)
Boggo Road Museum
Brisbane.
- 1994 “Open”
Artspace
Sydney.

- “Non-Criminal Criminals”
Hyde Park Barracks Museum
Sydney.
- 1992 “Contemporary Museum Exchange”
Akademy of Fine Arts Museum,
Prague.
- 1989 “Heaven”
Tin Sheds Gallery
University of Sydney.
- 1988 Staff Exhibition, University of Western Sydney.
- 1986 “Self-Image: The Immolation Mirage”
Biennial of Sydney
Satellite Exhibition
Penrith.
- 1985 “Art Workers’ Union Exhibition”
Artspace Gallery
Sydney.
- 1983 “Mitchell Cotts Exhibition”
Ivan Dougherty Gallery
Sydney.
- “Invitation Mail Art Exhibition”
Lewers Bequest Regional Gallery
Penrith
Sydney.
- 1981 “Studio Access Project”
Festival of Sydney
Charles Street Studios
Sydney.

- 1979 “Ian Birkstead Refuse”
 Gallery Insid
 Kilburn
 London.
- 1978 Daniel Gallery
 St Sulpice
 Paris.
- 1976 “Brisbane Painting Today”
 National Touring Exhibition
 Institute of Modern Art
 Brisbane.
- 1974 Phillip Bacon Galleries
 Brisbane.

Publications

- 2016 ‘Tracing the Invisible’ Professor Liu Lei catalogue essay, Jinan, China.
- 2015 ‘Brisbane’, catalogue publication Tyler School of Art, Philadelphia, USA.

 “Jude Roberts’, catalogue essay, The Hold, Brisbane.

 “Hereditary Penguinism, a digital book by Mr Robert Whyte & Dr Donal Fitzpatrick, published by off Whyte Press, Brisbane.
- 2014 3rd Transdisciplinary Imaging Conference
 Research Institute Istanbul
 Turkey

- 2012 2nd Transdisciplinary Imaging Conference
VCA Melbourne University
Melbourne
- 2010 Catalogue essay, “Interval”, recent work of Nicole Slatter,
ISBN 978-0-646-54434-2.
- 2009 “Creativity – Practice, Industry, Research”, Durban School of Art, Keynote
Conference paper, South Africa (June).
- 2009 Creative Tropical City, published by Australian Research Council, co author
ISBN:978-1-921576-02-7 (January).
- 2008 Co author, “Creative Solutions : expect them to be different”, Sustainable
Economic Growth for Regional Australia, National Conference.
- 2007 “The Rare Advantage”, Museum and Gallery, Northern Territory, Darwin.
- 2006 Donal Fitzpatrick, “The Empty Ocean - Drawing into History”, review by Dr
Leoni Schmidt, Art and Asia Pacific, July 2006, p 17.
- 2004 Michael Lindeman, Sherman galleries, Sydney,
[www.shermangalleries.com.au/artists/inartists/artist_profile.asp?artist=linde
manm](http://www.shermangalleries.com.au/artists/inartists/artist_profile.asp?artist=linde
manm)
- 2002 “Joan Grounds – Elements and Senses” forum paper, Asia Pacific Triennale,
QAG, APT web page, www.qag.qld.gov.au
- “Sculpture after the Matrix – the birth of the anti-cinematic”
Queensland Academy of Arts and Sciences Conference Proceedings.
- “Joycean Quixote Kangaroo”, commissioned art work published in ‘Warts
and All’, edited by Jones, Ledwich, Whyte. Cane Toad Times publishing,
Brisbane.
- 2001 “The Visual Arts and the Creative Industries”, published by

The Journal of the Queensland Art Teachers Association.

“The Threat Posed to Experimental Studio Education by Economic Rationalist Conceptions of Industry” for Futures: Education, Craft and Design, Craft Queensland, Queensland Art Gallery.

- 1998 “Close Ties”
Object Magazine
No 2, 99.
- 1997 “Confluence”
Asialink Catalogue.
- “Remapping Tales of Desire”, the work of Karen Atkinson,
Artspace Catalogue
Sydney
- “Friendship’s Birth”
Catalogue essay for ‘Meeting’
Performance Space
Sydney.
- 1995 Catalogue
Enid Keese
Malaysian Government Publications
Kuala Lumpur
Malaysia.
- 1994 “The Perverse Ventriloquism of the Other”
AVAAC Conference Papers.
- “After the Spring: Contemporary Czech and Slovak Art”
Museum of Contemporary Art
Sydney.

Review Felicity Fenner
Sydney Morning Herald.

“Non-criminal criminals”
Hyde Park Barracks.

“John Cattapan: Pillars of Salt”
Annandale Galleries
Sydney.

“Cultural Organisation in Southeast Asia”
Jennifer Lindsay
Australia Council.

“Art and Change in Vietnam”
The Asian Art Society of Australia Journal.

1993 “Ladders” Catalogue Essay
Mark Julian Galleries Sydney.

“Art Education in Australia and Vietnam”
Vietnam Art News and Vietnam Today.

1991 “The Boiled Chicken and the Ventriloquist”
Subversion Objects Conference Papers
Leeds University.

“Australian at Leeds”
Art Monthly Australia.

1989 “Mondi Diversi”
Photofile, Summer 1988, Vol 6 No 4.

“Lost Horizon – Phantom City”
with Dr Catrionna Moore
Street Level Catalogue Essay

Sydney.

- 1988 “Interdisciplinary Studies and Art Schools”
Conference Papers
South Australian College of Art.
- 1986 “Self Image: The Immolation Mirage”
Catalogue Essay
The Biennale, Sydney.
- 1982 “Invisible in Light: Tony Tuckson 1955-65”
City Art Institute
Sydney.

Conferences and Papers

- 2016 Member of conference organizing committee and referee for 4th Trans-disciplinary Imaging Conference, Plymouth University, UK.
- 2014 Conference paper, Trans-disciplinary Imaging 3, Istanbul, Turkey.
- 2012 Conference paper Trans-disciplinary Imaging 2, Melbourne.
- 2010 Keynote address National Jewelry and Metalworkers Conference, Perth.
- 2009 SOAC, UWA, Perth (November).
- Bureau of Ideas, “Institutional Imagination”, Perth (August).
- International Keynote, FAD, Conference, Durban, South Africa (June).

- 2009 Lea, T., Luckman, S., Fitzpatrick, D and Gibson, C (2009) Creative industry theory in the periphery's periphery: the case of Darwin, Australia. Paper presented at the Association of American Geographers conference, Las Vegas, USA, March 22-27, 2009.
- 2008 "Creative Tropical City", SEGRA, Albury-Wadonga.

"The Creative Imperative", NUC, Taiyuan, China.
- 2007 "The Rare Advantage", Museum and Art Gallery Northern Territory, Darwin.
- 2006 "Cultural Identity and the Creative" Panel discussion for Creative Citizenship Symposium, Araluen Centre, Alice Springs.
- 2005 "The Contextual Studio : Teaching and Research in Contemporary Fine Art Education " for Te Whaketerere – Navigating with the Arts in the Pacific, N.Z. Association of Art Educators, Palmerston North, N.Z.
- 2002 Public Forum for 2002 Asia Pacific Triennale, Queensland Art Gallery, Elements and Senses Forum, on the work of Joan Grounds.

Co-convenor ACUADS National Conference. Jointly hosted by Visual Art, QUT and QCA, Griffith University. Chaired session and principal referee for all conference papers.

Keynote speaker, "Sculpture after the Matrix – the birth of the anti-cinematic", Innovation in the Visual Arts Symposium, Queensland Academy of Arts and Sciences, Clunies Ross Centre for Science and Technology, Brisbane.

Keynote speaker, National Symposium of State Exhibitions Of Student Art, Queensland Art Gallery, "The Development of Multiple Literacies and the Creative Industries".

Public Lecture, "Painting the Tempest" for Belle Ile : Monet, Russell and Matisse in Brittany, Queensland Art Gallery, Brisbane.

Guest Lecture "After the Totality of the Screen"

University of Western Sydney.

- 2001 “After Benjamin: the optical promise of recognition”
Lecture, University of Western Sydney.
- ‘Philoctetes cureless shafts: why does Art exist?’
Lecture, Faculty of Architecture, QUT.
- “The Creative Industries and Art Education”
Keynote address, Queensland Art Teachers’ Conference.
- 2000 “From Manet to De Kooning”
Public Lecture
Art Gallery of New South Wales.
- 1999 “Cezanne and Manet”
Classic Cezanne and Seeing Cezanne
Art Gallery of New South Wales.
- 1998 “From Inter-Disciplinary to Anti-Disciplinary Studies in Visual Arts”
Higher Education Research and Development Society for Australasia.
- 1996 “L’ Absinthe by Edgar Degas”
Art Gallery of New South Wales.
- 1995 “Representing Collections: History and Tradition”
Museums Australia National Conference.
- “James McNeil Whistler: An American in Paris”
Art Gallery of New South Wales.
- “Paul Cezanne: the Difficult Art of Seeing”
Art Gallery of New South Wales.
- “Jasper Johns: A Bankable Genius”
Art Gallery of New South Wales.

“Rival Traditions/Shared Histories”

The Australian Council University Art & Design Schools
International Seminar.

“Painting the People in Indonesia, Vietnam and Australia”

University of Western Sydney.

1994

“Modernism and Change: Vietnam and Indonesia”

Asian Art Society of Australia

Powerhouse Museum

Sydney.

“Toulouse Lautrec and the Demi-Monde”

Art Gallery of New South Wales.

“Renoir and Cezanne”

Art Gallery of New South Wales.

“Shared Histories/Rival Traditions”

Conference: Australian Visual Art in an Asian Context

Sydney College of the Arts

University of Sydney.

“Shared Histories/Rival Traditions”

University of Western Sydney.

1992

“The Boiled Chicken and the Ventriloquist: The Emergence of Modernism in
Vietnam, Indonesia and Australia”

British Association of Art Historians Conference

Leeds University.

“The Perverse Ventriloquism of the Other”

University of Tasmania.

“Man Ray”

Biennale of Sydney

Art Gallery of New South Wales.

1989 “The White Paper and Education”

Forum Speaker

City Art Institute

Sydney.

“Eyes West”

Forum Speaker

Street Level Gallery

Penrith.

“Interdisciplinary Studies”

Forum Speaker

Not My Department

Sydney University.

“The Practicalities of Implementing Interdisciplinary Studies”

Interdisciplinary Seminar Program

University of New South Wales.

1988 “Interdisciplinary Studies and Art Schools”

Art History and Theory in Art Schools Conference

South Australian College of Art.

Collections

Artbank.

Milro Collection, Milro Pty Ltd.

University of Western Sydney, Nepean.

Ivan Dougherty Collection

University of New South Wales.

Private collections in Australia, Europe and the United States.

Professional Bodies and Organizations

New Zealand Centre for Photography.

Art Association of Australia and New Zealand

Artspace, Sydney.

John Power Foundation of Fine Arts.

Asian Art Society of Australia.

Institute of Modern Art, Brisbane.

Metro Arts, Brisbane.

Eyeline art journal, Brisbane.

Australian Council of University Art and Design Schools.

Council of University Art and Design Schools New Zealand.

New Zealand Qualifications Authority

Bureau of Ideas, Perth, Western Australia.

Design Institute of Australia.