

Haizhou Wang

Haizhou Wang is a professor of Film Studies at Beijing Film Academy. He serves as the Dean of the Postgraduate Department and the Head of the Library of Beijing Film Academy. He is the chair researcher in the art direction of the Advanced Innovation Center for Future Visual Entertainment of Beijing Film Academy and the chair researcher of the China National Social Science Major Project “The Inheritance and Development of Chinese Artistic Traditions in Contemporary Chinese Films.” His scholarly research focuses on the cinema of Mainland China, Hong Kong, Taiwan and their relations. His publications include *Filmic Images and Culture: A Study of Hong Kong and Taiwan Cinema*; *Chinese Cinema: Concept and Track*; *City, History and Identity: A Study of Hong Kong Cinema*; *Imagined China: Research on Chinese Film Culture of the 1980s*; and *110 Years of Chinese Films (1905–2015)*. Wang Haizhou has won numerous research awards in film studies in China, including the Outstanding Research Awards in Humanities and Social Science of Institutions of Higher Education by Ministry of Education.