

## Zhu Legeng

Dean of the Art Creation Research Institute of the China Academy of Art, professor, doctoral tutor, former vice president of the Chinese Arts and Crafts Society, master of Chinese ceramic art, member of the 11th, 12th and 13th National Committee of the Chinese People's Political Consultative Conference, enjoys special contributions from the State Council Expert treatment of allowances. He has participated in many contemporary art exhibitions at home and abroad, and more than 40 works of him have been awarded. In 2012, he won the "Material Culture Heritage Salary Award" from the Ministry of Culture. In 2013, he won the "Chinese Art Award" from the China Academy of Art. He has held personal ceramic art exhibitions in China, Singapore, South Korea, the United States, France, Germany and other countries. Over the years, he has worked hard to promote contemporary ceramic art creation with Chinese philosophical connotations, especially in the creation of contemporary environmental ceramics. Many large-scale ceramic works are placed in the important buildings and public spaces of Seoul, Jeju Island, Shanghai, Tianjin, Jiujiang, etc., and have become part of the city's important cultural landscapes.

### Solo exhibition

2018 - In May, "Dreams of Hero, the Horse language - The 20th Anniversary Exhibition of Zhu Legeng's Pottery Horse Creation" was held at the Ledaotang of Princess Gong's Mansion. And published the art concept film "Clay Language".

2014 - The Chinese Academy of Art held the "Space · Mirror Image - Zhu Legeng Contemporary Ceramic Art Exhibition" at the Beijing National Grand Theatre.

2011 - The Chinese Cultural Center in Berlin, Germany, held the "New Historical Context - Zhu Le Geng Ceramic Art Exhibition".

The "Cheng Huai Guan Dao, Bao Pu Wei Qi" sponsored by the China Academy of Art - Zhu Legeng Ceramic Art Exhibition was held at the Women and Children Museum

2007 - "Environment and Space Thinking - Zhu Legeng Ceramic Art Exhibition" organized by the China Academy of Art at the Shanghai Art Museum

2005 - the National Art Museum of China hosted the "Zhu Le Geng Modern Ceramic Art Exhibition". Ten works such as "The Beginning of Chaos", "Ancient Memories", "Golden Autumn", and "Red Clouds in the Sky" were collected by the museum.

2000 - Singapore held the "Zhu Le Geng Ceramic Art Exhibition".

1999 - South Korea's Yuanguang University invited to participate in the "Korea, China, India" three-country art exhibition held by the University Art Museum. The work "Between Cloud and Sky" was collected by the school's art gallery.

1997 - Jingdezhen Ceramic Institute and the display department of National Art Museum of China jointly organized the "Zhu Legeng Ceramic Art Exhibition" at the National Art Museum of China.

1995 - Singapore held Zhu Legeng Ceramics Exhibition.

Group exhibition

2017 - Planning a city that talks to the world - "Jingpiao" International Ceramic Art Exhibition.

“The resounding of civilization · the second part of the Chinese masterpieces”  
Taimiao Art Museum.

“Tian Gong Kai Wu” Contemporary Public Art Theme Exhibition” Beijing’s China Millennium Monument.

2015 - "Civilization of Integration and Interaction - East-West Ceramics Dialogue Exhibition", the work "Chinese cattle" was collected by the National Art Museum of China.