

Dr. SHI CHUAN



Professor, Shanghai Theatre Academy
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EDUCATION:

- ✧ Ph.D. Department of Film Studies, Chinese Academy of Arts, China 1998-2001
- ✧ M.A. Department of Chinese Literature, Southwest University, China 1993-1996
- ✧ B.A. Department of Chinese Literature, Southwest University, China 1986-1990

EMPLOYMENT:

- ✧ May.1995-Jun.1996, Assistant Editor, Editor in Chief office, Si Chuan TV Station
- ✧ Jul.1996-Feb.2014, Associate professor, professor and Dean Assistant at Film-TV School, Shanghai University
- ✧ Mar.2014-Present, Professor, Shanghai Theatre Academy/Director of Institute of Cinematic Arts

ACADEMIC VISITING:

- ✧ Jan.-Jun.1998, Senior Visiting Scholar, Baruch College, City University of New York, USA
- ✧ Apr.2002, Senior Visiting Scholar, Connecticut College, USA
- ✧ Mar.2005, Visiting lecturer, Penang College, Malaysia
- ✧ Mar.-Jun.2006, Senior Visiting Scholar, Department of Media Studies at Auckland University, NZ
- ✧ May 2006, Visiting lecturer, Otago University, Canterbury University, NZ
- ✧ Jul.2006, Keynote Speaker, Academic Forum at Kwangju International Film Festival, Korea
- ✧ May 2008, Keynote Speaker, Department of Cultural Studies, Hong Kong Polytechnic Univ.

- ✧ Feb.-Apr.2012, Senior Visiting Scholar, Cinema & Theater Museum at Waseda University, Japan
- ✧ Dec.2013, Senior Visiting Scholar, National Arts University of Tai Wan
- ✧ Nov.2015, Keynote Speaker, Konkuk University, Korea
- ✧ Oct.2017, Keynote Speaker, Faculty of Humanities, Tokyo University, Japan
- ✧ Dec.2018, Forum Guest, King's College, London University, UK
- ✧ Feb.2019, Forum Guest, Film Archive, Harford University, USA
- ✧ Sept.2019, Visiting Lecturer, Faculty of Humanities University of Federal Fluminense, Rio de Janeiro, Brazil

PROFESSIONAL SERVICE:

- ✧ Jan.-Jun.1996, Co-writer and Unit Director, TV Documentary Si Chuan Native in Tibet
- ✧ 2004-2014, Programmer, Shanghai International Film Festival
- ✧ 2006-2014, Jury Member, Beijing University Student Film Festival
- ✧ Jun.-Oct.2005, Executive Producer, Documentary Film Cinematic Memory
- ✧ 2007-2008, Producer and Director, TV Documentary Master Xie Jin (18 episodes)
- ✧ 2007, Executive Producer, Feature Film Cherries.
- ✧ 2008, Producer, Feature Film Park Shanghai.
- ✧ 2009, Supervisor, Feature Film Return Tickets.
- ✧ 2012, Supervisor, Feature Film Sweetheart Chocolate.
- ✧ Mar.2013-Present, Executive Academic Director, Shanghai Film Museum.
- ✧ 2013-2014, Jury Member, Media Awards of Chinese Film.
- ✧ 2014-2015, Joint Producer, Documentary film Iron Moon.
- ✧ 2017-2018, Art Consultant, Feature Film A First Farewell.
- ✧ 2017, Searching the long-lost classic films of the 1920s, Stormy Night from Oversea.
- ✧ 2018, Supervisor, Digital Restoration for classic film Stage Sisters(4K), Hibiscus Town(4K), Big Li, Small Li and Old Li(2K).

HONERS AND AWARDS:

- ✧ 1998, the Second-Class Award by Chinese TV Broadcasting Association for the 10 Episodes TV Documentary Si Chuan Native in Tibet, Co-writer and Unit Director
- ✧ 2000, Education Excellence Award by City Government of Shanghai for Translation Directing Film and Television (Fu Dan Univ. Press, Shanghai), Translator and Editor
- ✧ 2006, Special Contribution Award by Hawaii International Film Festival for the Documentary Film Movie Memory, Executive Producer

- ✧ 2008, Nominated by Competition Section of Moscow International Film Festival for the Feature Film Park Shanghai, Producer
- ✧ 2010, The Best director, Asian New Talent Award by Shanghai International Film Festival for the Feature Film Return Tickets, Executive Producer
- ✧ 2011, the Best Original screenplay and the Best Supporting Actress by Taiwan Golden Horse Award for the Feature Film Return Tickets, Executive Producer
- ✧ 2012, the Organizing Committee Award by China Film Media Award for the Feature Film Return Tickets, Executive Producer
- ✧ 2013, the Organizing Committee Award by Kwangju International Film Festival (Korea) for the Feature Film Sweetheart Chocolate, Executive Producer
- ✧ 2015, the Golden Goblet Best Documentary Film Awards by the 18th Shanghai International Film Festival for the documentary film Iron Moon, Joint Producer.
- ✧ 2018, the Grand Award in Asian Future Section by the 31st Tokyo International Film Festival for the feature film A First Farewell. Art Consultant
- ✧ 2019, the Best Film in Generation Kplus Section by the 69th Berlin International Film Festival for the feature film A First Farewell. Art Consultant
- ✧ 2019, the Best Film of Firebird Award in Young Cinema Competition by the Hong Kong International Film Festival for the feature film A First Farewell. Art Consultant

PUBLICATION:

- ✧ Biography for Director Wu Yi-gong, 2018, Shanghai Culture Publishing House
- ✧ Everlasting Pictures: Movie Posters Collection, (jointly editor in Chief) ,2018, Shanghai Fine Art Publisher.
- ✧ Crossing the River to see a Shadow Play:North Si-chuan Road and the Beginning of Chinese Film, (jointly editor in Chief) ,2017, Shanghai Fine Art Publisher.
- ✧ Chinese New Literature Series, 1976-2000, Vol. 5 Film Scripts, (jointly editor in Chief), 2009 Shanghai Literature and Art Publishing House.
- ✧ Production and Directing the Short Film and Video, 2006, China Cinema Press, Beijing.
- ✧ Script Collection of the Xie Jin's Feature Film (jointly editor in Chief), 2006 Shanghai University Press.
- ✧ Biography for Mr. Xu Sangchu, 2006, China Cinema Press Beijing.
- ✧ Contemporary Chinese Film Theory (Editor in Chief) 2005, Culture and Arts Press Beijing.
- ✧ A New perspective for the studies of Chinese Film History (Editor in Chief) 2002,

Xuelin Press Shanghai.

- ✧ Chinese New Generation Film in the multiple contexts (Editor in Chief) 2001, Xuelin Press Shanghai.
- ✧ Directing Film and Television (Translation) 1997, Fudan University Press, Shanghai.