

## Liu fan's Academic Resume



### **Full Name:**

Liu Fan

### **Academic Positions:**

Distinguished associate researcher of Film and Television Department of Chinese National Academy of Arts; a supervisor for postgraduate students majoring in film, Outstanding expert in film industry and scriptwriting education.

### **Short Academic Biography:**

Graduated from Renmin University of China in 2006 , specialising in film industry, film scriptwriting, Ph.D degree.

### **Awards:**

Beijing Cultural Communication System "Four Batches" Talents in 2015;  
The first prize of Outstanding Academic Papers of the China Golden Rooster and Flowers Festival in 2007, second prize in 2006, third prize in 2015 and more than seven provincial and ministerial level academic awards;

### **Major Publications:**

Academic monograph published: "Film Industry Economics" (2010); "Story - Type - Industry: Film Screenwriter Handout" (2012); "Film Industry Chain" (2017 forthcoming).

He has published about 40 reports of literature, wrote three film scripts independently and published about 100 journal papers, 30 reports of which were published or

submitted to the relevant departments of central government. He has taken charge of four projects of the provincial and ministerial level independently and participated in seven national researches. “Chinese Film Industry Research Report”, wrote in 2007-2017, is the most authoritative research report on film industry in China. He is also a consultant for three film companies and has served as the main speaker or academic forum host in international forums several times such as Beijing International Film Festival and Shanghai International Film Festival.

Liu Fan currently is an associate researcher at Film and Television Department of Chinese National Academy of Arts; a supervisor for postgraduate students majoring in film, and a well-known expert in film industry and scriptwriting education. He was born in 1976 and got his doctor's degree from Renmin University of China in 2006, specialising in film industry, film scriptwriting, etc. He also serves as the Deputy Secretary of Chinese Film Writers' Association, director of Chinese Film Review Association, member of Chinese literary and Art Industry Council, the Vice President and Secretary General of Youth Film Committee of Beijing Film Association and member of Beijing Film Association.