

Liang Ming

One of the Fifth Generation of Chinese Directors; Photographer; Professor of the Communication University of China.

Born in Beijing in 1957, he fell in love with painting since childhood. He was recruited by the Feature Film Shooting major in the Department of photography in Beijing Film Academy in 1978, together with Zhang Yimou, Gu Changwei and Zhao Fei. In 1982, he became a teacher in Beijing Film Academy being the top graduate. In 1983, for the first time he worked as the photographer of a fiction film “Road”. Then in 1985, he shot the avant-garde experimental film “Song of Ancient Hunting”. In 2008, he directed the first stereo magic realism horror film “The Lonely Spirit in an Old Building”, which earned him much attention. After 8 years being a teacher, he earned full scholarship and started his Master study in School of the Art Institute of Chicago. After his graduation in 1994, he started the China Television in the US and worked there as the Director and Chief Editor.

Back in China in 1997, he worked in the Communication University of China. Now he is the professor, Ph.D. supervisor, Director of the Department of Photography and Director of the Film Laboratory there.

Social services:

Director of the China Film Association Photography Committee; vice chairman of the Film High-Tech Committee; vice president of China Film and Television Photographers Association; a member of China Film Association, Film Theory Review Committee, China Association of Literary Critics, Beijing Film Directors Association,

and China Film Directors Association; Director of China University Film and Television Association; a member of State Press and Publication Administration of Radio Film and Television Commission of CTC, the National Radio, Film and Television Standardization Technical Committee, China Photographers Association, and China Television Artists Association. Editorial Board of "Contemporary Cinema". Judge of the 26th, 27th, 29th and 31st Golden Rooster Award of China Film Awards; the 7th and 9th Golden Deer Award judges of Changchun Film Festival.

In 2013, he was awarded the top ten movie workers in Beijing and the "Prosperity of the Capital Outstanding Contributor of Literature and Art" honorary title by the Beijing Federation of Literary. The film "Ballet for Two People" won the Best Photography Award at the 24th China Golden Rooster Awards; "Who is the Master" won the Golden Deer Award for Best Photography at the 10th China Changchun Film Festival. The "Urban Fairy Tale" directed and shot by him was awarded the Jury Prize of Cologne International Film Festival, the Best Actor Award and nomination of the Best Medium and low budget Film and the Best Photography Award of the 28th China Golden Rooster Award. "In Summer, The Wind Blows "won the Golden Deer Award for Best New Artist, Best Supporting Actress Award and Best Actress Award, Best Composer Award Nomination, Best Film Award for San Diego International Children's Film Festival at the 9th China Changchun Film Festival, Beijing University Film Festival Educational Theme Award, first prize of college film and television works, and second prize of Beijing teaching achievement. The "Flag" directed and produced by him was nominated for Best Director, Best Children's Film and Best Music Award for

the 30th China Golden Rooster Awards, Grand Prize for Works of the University Film and Television Society. "Five bullets" was nominated for the 9th China Changchun Film Festival Golden Deer Award for Best Photography Award and the 15th Beijing University Film Festival Organizing Committee Award. He also photographed "Road," "Holiday," "Dark Eyes," "Girl Soldier," "Baseball Boy," "Back to the Water", "Dutch Fragrance," "Seven Years of Marriage," "Alert 157," "Brothers", "Brother Wu's Smile", "Target No. 1", "Qipao over the Tuxedo", etc., many of which won the China Film Awards and "Five One Project" award. April 1st to 30th, 2015, China Film Archive and China Film Art Research Center held a "Retrospective Exhibition of Liang Ming's Filmic Works."

He has published books and Academic papers for over millions of words. The paper "Pilgrim's Path to Light and Shadow Believers" won the third prize of the first Golden Rooster Award for Theoretical Studies of Chinese Film; "The Magician of Imagery" won the second prize of the second Golden Rooster Award for Theoretical Studies of Chinese Films; "VR in the era of digital imaging changes the movie" won the 25th Golden Rooster Hundred Flowers Film Festival Award for outstanding academic thesis. "Movie Color Science" (the first prize awarded by Beijing Boutique Textbooks, China University Film and Television Society). "Film and Television Art", "the lens is talking" (by China University Film and Television Institute of the second prize). "Classic movie image analysis" (the first prize awarded by China University Film and Television Society). Translation works: "Film and Television Production" "Before the Filming - The Art of Storyboard" "HD Movie Photography" "Complete

Storybook Creation Manual" and so on.

Major works and awards:

“Road” (1983) the third Chinese movie Golden Rooster Award Special Award, the best photography candidate.

"Song of Ancient Hunting" (1985)

“Holidays” (1986) European Broadcasting Association International Youth Annuity Award.

“The Lonely Spirit in an Old Building” (1989) China's first stereo horror film.

"Black Eyes" (1997) won the Best Actress Award of China Golden Rooster Award, China Film Award Winning Film Award, and "Five Firsts of Engineering Award."

"Women and Soldiers" (1999) won the China Film Award for Excellent Film Award, "five one project" award.

"Baseball Junior" (2001) won the best film award for the China Film Bulls-Trophy Award and the "Five-One Project" award.

"Back to the World War" (2002) won the China Film Award list Excellent Film Award, "five one project" award.

“Lotus” (2003)

“The Ballet for Two” (2004) won the Best Photography Award at the 24th China Golden Rooster Awards. Chinese film Hua Biao excellent film nomination award, "Five One Project" award.

"Seven years of marriage" (2004)

"Alarm 157" (2005) won the "Five-One Project" award in Fujian Province.

"Five Bullets" (2006) won the Golden Deer Award for Best Photography Nomination at the 9th China Changchun Film Festival; Grand Prize of the 15th Beijing University Film Festival Organizing Committee.

"Brother" (2007) won the "five one project" award.

"Summer, Wind Blows" (2008) won the Golden Deer Award for Best New Artist, Best Supporting Actress Award, Best Actress Nomination Award and Best Composer Award for the 9th China Changchun Film Festival; San Diego International Children's Film Festival Best Film Award; Peking University Film Festival Educational Theme Award; Higher Education Film and Television Association works first prize;

Second prize of Beijing teaching achievement.

"Who is the main ups and downs" (2009) won the Golden Deer Award for best photography award, jury special award at the Tenth China Changchun Film Festival. "Five one project" award.

"Urban Fairy Tale" (2010) won the Jury Prize of Cologne International Film Festival, Germany, best actor award.

The 28th China Golden Rooster Award for Best Small Film Festival Nomination Award, best photo nomination. Won the first prize of the work category of the 4th Higher Education Film and Television Association

"Brother Wu's Smile" (2011) won the Jury Prize of the Fifth Higher Education Film and Television Association.

"One Goal" (2013) "Five One Project" award.

"Flag" (2015) Best Director, Best Children's Film, Best Music Nomination Award

for the 30th China Golden Rooster Awards. University film and television works category prize.

“Qipao over the Tuxedo” (2016)