

Yang Lin

The professor of the Department of Directing and the Ph.D. supervisor in Beijing Film Academy

The Member of China Film Directors' Guild

Academic Qualifications

1991, Master degree in Directing, Beijing Film Academy

1999, foreign artist visiting scholar invited by Agency for Cultural Affairs of Japan

2008, Ph.D. in Directing, Beijing Film Academy

Courses

“The Art of Directing”, “Audio-Visual Language”, “Screenplays”, “Documentary Production”, “Documentary Theories”, “Filmmaking”, “Film Analysis”

Research

In 1991, master thesis “*Theory of Imamura Shiohei films*” (published in the *Contemporary Film* Vol.5. (1995) and *Journal of Beijing Film Academy* (1995))

In 1994, translation of Japanese films in the 1990s

In 1995, academic conference on “Communication between Sino-Japanese Film Directors”

In 1995, a participant in the “*A Hundred War Films around the World*” (United State Part, about one third of the total work load), published by the People's Liberation Army Literature and Art Publishing House (1996)

In 1999, academic conference on “Akira Kurosawa Films”; paper published: “*Theory of Imamura Shiohei*”

In 2000, “*Wars in Hollywood Films*”: 15 thousand words, published by the People's Liberation Army Literature and Art Publishing House (2001)

In 2001, translation: “*New Generation of Japanese Film Directors*” published by “*Contemporary Film*” Vol.5 (2001)

In 2005, journal article “*Comparison of Filmmaking Education between China and*

Japan”, Journal of Beijing Film Academy Vol.1 (2006)

In 2006, journal article “*Comparison of Film and Television Education between China and foreign countries*”, Serialized in Journal of Beijing Film Academy Vol.2, No.3 and No.4 (2006)

In 2011, “*Education History of Chinese Film Directors*” published by China Film Press in May, 2011

Past Works

Television series:

1989 “Ji Si De Ren”

1994 “Tai Yang Nv Ren”

1997 “Fu Lao Xiang Qin”

1999 “Bai Xing Ji Zhe”

2002 “Hao Men Jing Meng”

Films

2004 “Si Yi Ban”

Scriptwriting

2005 “Feng Xue Dian Ying Ren”

Documentary

1991 “Lu Zai Zi Ji Jiao Xia” “Rang Shi Jie Liao Jie Zhong Guo”

1993 “Ying Ren Chun Qiu” (12 episodes)

1994 “Bei Jing You Ge Hong Zhi Ban” (4 episodes); “Zao Ri Zhan Zai Dang Qi Xia” (6 episodes), “Tuan Jie Song” (3 episodes)

1995 “Kang Ri Tian Hun” “Chen Na De Jiang Jun Zai Zhong Guo”

1998 “Zhong Guo Ren Quan Fang Tan” (12 episodes)

2000 “Jin Ri Jian Kang” (45 episodes)

Current Academic Projects

A brief history of world film education on directing and scriptwriting

Documentary directing