

Ung Vai Meng



Position : Distinguished Guest Professor
Faculty : Faculty of Humanities and Arts
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Teaching and Research Areas

Cultural Heritage
Modern and Contemporary Art Theory and Practice
Design

Academic Qualifications

2008 - 2010 Ph.D / Study of Fine Arts / China Academy of Art
1999 - 2002 Master / Chinese Painting Theory / Guangzhou Academy of Fine Arts
1991 - 1992 Bachelor / AR.CO Lisbon
1986 Won a scholarship from the Macau Cultural Society to study at the Academy of Fine Arts in Porto

Teaching Experiences

2017 - Present Distinguished Guest Professor / Faculty of Humanities and Arts / Macau University of Science and Technology
1998 - 1999 Assistant Professor / Department of Architecture / The University of Hong Kong

Representative Publications (selected):

《設計與中國》 published on 《美術與研究》， Vol. 2, 2008
《由五彩世遺追溯那遙遠的白色蓬萊》 published on 《閱讀澳門城市色彩》， China Academy of Art, Macao Museum of Art, 2009
《試讀中國民間祖先像》 published on 《文化雜誌》 Vol.79， 2011
《歷史留給城市的斑斕烙印》 published on 《中國國家地理》 Vol.51， 2012

Conference Proceedings:

《明清易代與祖先畫像—從冒垠宗肖像談起》 published on “豪素深心—明末清代遺民金石書畫學術研討會”， Macao Museum of Art， 2009
《從南京博物院藏衣冠像欣賞“江南法”肖像畫》 published on “像應神全—明清人物肖像學術研討會” Macao Museum of Art， 2008

Research Grants/Projects

2007 - 2008 Urban Color Research of Macao, (China Academy of Art / Macao Museum of Art)

Personal Publication

“Drawings of Ung Vai Meng”, Cultural Affair Bureau, 1989

“Works of Ung Vai Meng”, Fundação Oriente, 1993

“Sensibility”, Cultural Affair Bureau /Macao Foundation, 1995

“Péloras da Memoria”, DECM (Lisbon), 1998

“Pearls of Memory”, 1999

“Wire.Trace”, Ibergue SCM, 2018

《明清祖先畫像圖式研究》, Social Sciences Academic Press (China), 2020

Professional Status

2010 - 2017 President of Cultural Affair Bureau

2008 - 2010 Director of Cultural Activities and Recreation Department of IACM

1999 - 2008 Director of the Macao Museum of Art

Professional Qualifications and Awards

- Meng is a member of the Macao Fine Arts Association and a founding member of the Macao Friends of Culture Association.
- He has held various solo exhibitions in China, Macau, Hong Kong and Europe.
- Even since 1995, He acquired more than sixty prizes in both local and international painting and graphic design contests, including the Best Gold Award.
- Gold Medals for Catalogue Design and Poster Design at the 1st Macao Design Biennial Exhibition.
- The Asian Jury's Prize at the HKDA Design 96' show, the Best of Visual Images
- For IDN International Design Competition.
- Best Gold Award as well as Gold Medals for the Poster Design and Electronic Media Illustrations at the 2nd Macao Design Biennial Exhibition.
- He has been involved in contemporary art creation for a long time. He has participated in and planned a number of large-scale contemporary art projects in Macau, Hong Kong, Singapore, Lisbon, Beijing and Shanghai. Since 1989, he has won many awards in art and design competitions in Macau and overseas.
- In 2019, he formed the "一孖" art group with artist Chen Hsien-yao. In the same year, he held the first large-scale exhibition of his works at the National Berardo Collection Museum in Lisbon, Portugal.
- In 2022, represent the Macao Special Administrative Region in the 59th Venice International Art Biennale.

Awards

Macao SAR Government “Order of the Cultural Merit”, 1999

Macao SAR Government “Honorable Achievement Award”, 2001

Portugal Republic Government “Order of Merit”, 2014

France Government “Knight of the Order of the Arts and Letters”, 2015