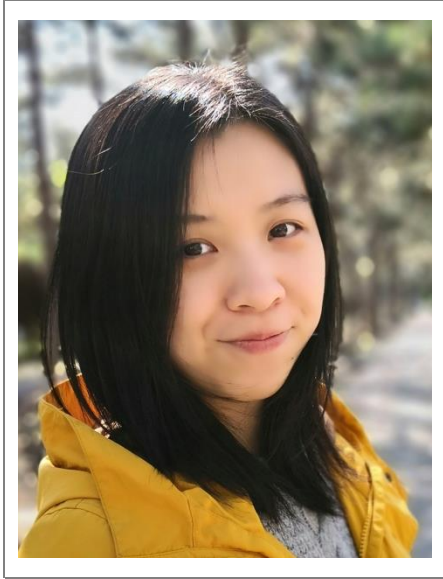


YANG YUFEI



Position : Assistant Professor
Faculty: Academy of Film
Email Address : yangyufei@must.edu.mo
Telephone: (853) 68577512
Office : R316
MailingAddress : Avenida Wai Long, Taipa, Macau

Teaching and Research Areas:

Documentary, Visual Anthropology, Historical
Anthropology, Sensory Anthropology

Academic Qualifications

2017.9– 2022.1 Tsinghua University / Anthropology / Ph.D.
2013.9- 2016.7 Tsinghua University / Communication / M.Phil.
2009.9 -2013.7 Nanjing University / Journalism and Communication / Bachelor

Teaching Experiences

2023- Assistant Professor of Academy of Film, MUST
2022-2023 Lecturer of Academy of Film, MUST
2017-2021 Teaching Assistant and Research Assistant of the Department of Sociology,
Tsinghua University

Academic Publication (Selected)

1. Yufei Yang : Floating Ancestors: Multi-Lineage Ancestral Halls and Basin Trade in the Upper Han River , Journal of Tsinghua University (Philosophy and Social Sciences Edition), 2023(03):92-104 (CSSCI)
2. Yufei Yang : Person and Society——Reviewing of the Arguments about Family Revolution of Wu Jingchao and Pan Guangdan, Tsinghua Sociological Review , 2023(01):58-75 (CSSCI)
3. Yufei Yang , Jianjun Lei : "Deep Description" of Documentary Film and "Interpretation" of Folk Music: Exploring the Cultural Practice of Musical Visual Ethnography with *The River in Me* as a case study , Chinese Music,2023(01):186-192 (CSSCI)
4. Yufei Yang , Xiaojun Zhang : Cultural Communitas: Ice Popular Culture and Social Transformation in Modern China , Journal of Tsinghua University (Philosophy and Social Sciences Edition), 2021(06):12-24 (CSSCI)
5. Yufei Yang , Xiaojun Zhang : Self Identified as It/He/She: Modern Chinese Ice Culture and Female Modernity , Journal of Minzu University of China (Philosophy

- and Social Sciences Edition) ,2021(06):106-117 (CSSCI)
6. Yufei Yang , Jianjun Lei : Presence and absence conversion: a case study of 2D video and VR video viewing experience by locals. *Journal of Beijing Film Academy*, 2019(08):3-14 (CSSCI)
 7. Xiaojun Zhang , Yufei Yang : Reflections on the Sensory Subjectivity of Artificial Intelligence——Perspective on Sensory Anthropology , *Journal of Minzu University of China (Philosophy and Social Sciences Edition)* ,2020(02):29-39 (CSSCI)
 8. Xiaojun Zhang , Yufei Yang : Nationalism and Its Daily Narrative of the Ice Culture in Modern China , *Journal of Hubei Minzu University of China (Philosophy and Social Sciences Edition)* ,2021(05):129-141 (CSSCI)
 9. Xiaojun Zhang , Yufei Yang : Everyday life and Social Transformation: a case study of the Ice Culture in Modern China, *Journal of Ethnic Culture*, 2021(06):1-15 (CSSCI)
 10. Yufei Yang : "Watching" movies and the social space of visually impaired groups-A case study of the Xinmu Theater. *Yanjing Cultural and Creative Industry Journal*, China Social Sciences Press, 2018
 11. Fanxu Zeng, Jia Dai, Yufei Yang : Experts and the public in risk communication: Risk story competition for PX events , *Shanghai Journalism Review*, 2015(09): 69-78 (CSSCI)

Books

Xuan Xiao, Yufei Yang, Jing Yang, Jianjun Lei, *The Four Chinese —Traditional folk artists and regional culture in the Northwest of China*, Tsinghua University Press, 2019

Film Works(selected) :

1. Documentary film “Under Goddesses’ Shelter” (Director/ Shooting/ Editing)
Outstanding Film Award of the Society for China Visual Anthropology, 2017;
Outstanding Film Award of the Guangxi Ethnography Film Festival, 2016;
Third prize of the 4th China Women's Film Festival, 2016;
First prize of the 2nd China Postgraduate Student Visual Anthropology Forum,2016;
Collected by the Chinese National Museum and the Guangxi Nationalities Museum.
2. Documentary film “The River in Me” (Executive Director)
Best Documentary Film of the 9th China Documentary Academy Award in 2019
Outstanding Communication Award of the 3rd China Ethnographic Documentary Academic Exhibition in 2019.
3. Visual Ethnography Ghost Festival (VR) (Executive Director , Fieldwork)
Collected by the Chinese National Museum
4. Visual Ethnography *Mao Festival* , *Duan Festival* (Shooting , Editing)
Outstanding Film Award of the Society for China Visual Anthropology, 2017;
Outstanding Film Award of the Guangxi Ethnography Film Festival, 2016;
5. The 5-episode series of documentaries "Archives of William Henry Donald"
(Interviewer , Copywriter) Broadcasted on Phoenix TV.

Conference :

1. Yufei Yang, Jianjun Lei : How to Be “Psychic”?—Viewing Experience and Reflection of 2D and VR Visual Ethnography, The International Forum on Visual Anthropology: Centennial Yunnan University and Filmmaking Practices of Life in Mountainous Regions , 3-4 Nov. 2022
2. Yufei Yang, Thick description in ethnography filmmaking——The reflection of filmmaking process of " *Under Goddesses' Shelter* ", *International Forum on Visual Anthropology: Ethnographic Filmmaking, Ethnic Memory and Cultural Heritage*, Yunnan University, Kunming, December 15-16, 2018
3. Yufei Yang, A visual experiment of 2D video and VR video: a case study of Hakka villagers' viewing experience, *Sensory Anthropology Conference: Senses, Memory and Identity*, Minzu University of China, Beijing, December 2, 2018
4. Yufei Yang, Religious practice and successful aging——A case study of Zhaigu (nuns practicing Xiantian Daoism) in a Hakka village, *The 4th Religious Anthropology Workshop*, Institute of World Religions, Chinese Academy of Social Sciences, Quanzhou, Fujian, June 29-30, 2018

Professional certification and awards

- 2022 Tsinghua University Excellent Doctoral Dissertation Award
- 2017 Outstanding Film Award of the Society for China Visual Anthropology
- 2016 Outstanding Film Award of the Guangxi Ethnography Film Festival
- 2016 Third prize of the 4th China Women's Film Festival,;
- 2016 First prize of the 2nd China Postgraduate Student Visual Anthropology Forum,
- 2016 Best Honors Graduation Works, Tsinghua University, Beijing
- 2013 Outstanding Graduate of Nanjing University
- 2011 National Scholarship awarded by the Ministry of Education
- 2010 Outstanding Student of Nanjing University;
The second prize of People's Scholarship in China
The second prize of Social Work of Nanjing University.