

CHU,SHAN-SHIU(Rubens)



Position : Assistant professor
Faculty : Faculty of Humanities and Arts
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Teaching and Research Areas :

AI drawing/game engine/movie vision/interactive technology/Digital Twins theoretical research

Academic Qualifications

2012-2021 Ph.D Science and Technology Arts / Art / Taiwan Normal University
2008-2012 Master / Radio, Television and Film Research Institute / SHIH HSIN University
2000-2002 Bachelor /Art / National Taiwan University of Arts

Teaching Experiences

2023 - Present Assistant professor/ Faculty of Humanities and Arts / Macau University of Science and Technology
2018-2023 Assistant professor / Multimedia / SHIH HSIN University
2015 lecturer / Multimedia / Tunghan University

Representative Publications

Journal Articles:

2003_USA Softimage Global 3D Design Winner Interview
2004_USA Softimage Global CG Winner Laureate Hall of Fame Interview
2004_Invited by 3d profession American cg design magazine CG Published
2007_USA 3D Channel International Outstanding 3D Artist Interview
2014_Brazil No90_Brazil-FILE-SAO-PAULO-2014_Sinking2.0 intro
2016_Brazil No44_Brazil-FILE-SAO-PAULO-2016_Sinking3.0 intro
2022_France EdiPlay International Film Festival Interview with the award-winning work Sinking3 in September
2023_France EdiPlay International Film Festival Interview with the award-winning work Sinking1.1 in March

Academic texts:

2009 Published on the famous American 3D website "3D total"

<Softimage/XSI Character Animation Face Texture Aesthetics and Technical Teaching >

Published in "Cadesigner" Issue 223, 2008, computer graphics and design magazine <Softimage/XSI 5.0 Final Gathering Render Character Animation Aesthetics and Technology Teaching > ,

P.73-75.

2006 "Cadesigner" Issue 188, published in computer graphics and design magazine
"Softimage/XSI Character Animation Face Texture Aesthetics and Technical
Teaching", P.46-47.

2010 Discussion on the creation of the 3D animation "The Heart".

Master's thesis, Institute of Radio, Television and Film Studies, Shih Hsin University.

2019 Zhu Shanxiu, Huang Yonghua, Lin Dalong. Meditations on "Lost"__From Frank
Popper's Virtual
ism to virtual phenomena. Journal of Jingwen, Volume 29, Issue 1. December 2019.
Pages 33-56.

2020 Huang Yonghua, Zhu Shanxiu, Lin Dalong. Musical visual creation of "Thus Spoke
Zarathustra". South
The second issue of "Journal of Art and Design" of Hua University, November 2020,
pages 1-18.

2020 Huang Yonghua, Zhu Shanxiu, Lin Dalong. "Creation and Interpretation of Music
Visualization_From Nietzsche's "Three Transformations of Spirit"
Talking about the concept of ". Journal of Jingwen, Volume 29, Issue 2. June 2020.
Pages 73-98.

2020 Journal Article: Meditations on "Lost"_From Frank Popper's Virtualism to Virtual
Phenomenon
The Creation and Interpretation of Music Visualization_Starting from Nietzsche's
concept of "Three Changes of Spirit"

2021. "Loss/Contemplation: A Research on New Media Art Creation with
Phenomenological Manifold".
Doctoral thesis, Department of Fine Arts, National Taiwan Normal University.

2022 Huang Yonghua, Zhu Shanxiu, Lin Dalong. _"Xianxiang-Xuanxiang" a concept of
digital media creation
Blending and perceptual difference. Digital Media Design Society International
Symposium

Professional Qualifications and Awards

2021 Rhode Island, USA/School of Design/Interactive Studies CE
Sunworld International Film Festival / Best Experimental Film (1/ 2023)
Watch Out International Film Festival / Best Experimental Film (2/ 2023)
RedWolf Film Festival Awards / Best Experimental Film (2/ 2023)
FilmNest International Film Festival / Best Experimental Film (3/ 2023)
RedWolf Film Festival Awards / Best Experimental Film (3/ 2023)
Spring Time International Film Festival / Best Experimental Film (3/ 2023)
Gold Star Movie Awards / Best Experimental Film (3/ 2023)
Pageant Film Festival / Best Experimental Film (4/ 2023)
EdiPlay International Film Festival / Best Experimental Film (4/ 2023)
Multi Dimension Independent Film Festival / Best Experimental Film (4/ 2023)
Spring Time International Film Festival / Best Experimental Film (4/ 2023)

New York Neorealism Film Awards / Best Experimental Film (5/ 2023)
8 & Halfilm Awards / Best Experimental Film (5/ 2023)
Elegant International Film Festival / Best Experimental Film (5/ 2023)
Delta International Film Festival / Best Experimental Film (5/ 2023)
International Gold Awards / Best Experimental Film (6/ 2023)
Indiefare International Film Festival / Best Experimental Film (6/ 2023)
Stingray International Film Festival / Best Experimental Film (6/ 2023)
The Gladiator Film Festival / Best Experimental Film (6/ 2023)
New York Movie Awards / Best Experimental Film (7/ 2023)
Pageant Film Festival / Best Experimental Film (7/ 2023)
Indiefare International Film Festival / Best Experimental Film (7/ 2023)
Clown International Film Festival / Best Experimental Film (7/ 2023)
Stingray International Film Festival / Thus Spake Zarathustra (7/ 2023)
LENS FAME International Film Festival / Best Experimental Film (7/ 2023)
Golden Wheat Awards / Best Experimental Film (7/ 2023)
Elegant International Film Festival/Best Experiment Film(9/ 2023)
FilmNest International Film Festival/Best Experiment Film(9/ 2023)