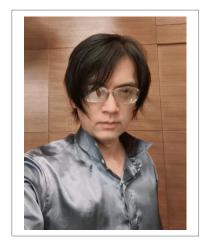
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Teaching and Research Areas:

Al drawing/game engine/movie vision/interactive technology/Digital Twins theoretical research

Academic Qualifications

2012-2021 Ph.D Science and Technology Arts / Art / Taiwan Normal University

2008-2012 Master / Radio, Television and Film Research Institute / SHIH HSIN University

2000-2002 Bachelor /Art / National Taiwan University of Arts

Teaching Experiences

Assistant professor/ Faculty of Humanities and Arts / Macau University of 2023 - Present

Science and Technology

2018-2023 Assistant professor / Multimedia / SHIH HSIN University

2015 lecturer / Multimedia / Tungnan University

Representative Publications

Journal Articles:

2003 USA Softimage Global 3D Design Winner Interview

2004_USA Softimage Global CG Winner Laureate Hall of Fame Interview

2004 Invited by 3d profession American cg design magazine CG Published

2007 USA 3D Channel International Outstanding 3D Artist Interview

2014 Brazil No90 Brazil-FILE-SAO-PAULO-2014 Sinking 2.0 intro

2016 Brazil No44 Brazil-FILE-SAO-PAULO-2016 Sinking3.0 intro

2022_France EdiPlay International Film Festival Interview with the award-winning work Sinking3 in September

2023_France EdiPlay International Film Festival Interview with the award-winning work Sinking1.1 in March

Academic texts:

2009 Published on the famous American 3D website "3D total"

〈Softimage/XSI Character Animation Face Texture Aesthetics and Technical Teaching 〉

Published in "Cadesigner" Issue 223, 2008, computer graphics and design magazine $\langle Softimage/XSI \ 5.0 \ Final \ Gathering \ Render \ Character \ Animation \ Aesthetics \ and \ Technology \ Teaching \ \rangle$,

- 2006 "Cadesigner" Issue 188, published in computer graphics and design magazine
 "Softimage/XSI Character Animation Face Texture Aesthetics and Technical
 Teaching", P.46-47.
- 2010 Discussion on the creation of the 3D animation "The Heart".

Master's thesis, Institute of Radio, Television and Film Studies, Shih Hsin University.

2019 Zhu Shanxiu, Huang Yonghua, Lin Dalong. Meditations on "Lost"__From Frank Popper's Virtual

ism to virtual phenomena. Journal of Jingwen, Volume 29, Issue 1. December 2019. Pages 33-56.

2020 Huang Yonghua, Zhu Shanxiu, Lin Dalong. Musical visual creation of "Thus Spoke Zarathustra". South

The second issue of "Journal of Art and Design" of Hua University, November 2020, pages 1-18.

- 2020 Huang Yonghua, Zhu Shanxiu, Lin Dalong. "Creation and Interpretation of Music Visualization_From Nietzsche's "Three Transformations of Spirit"

 Talking about the concept of ". Journal of Jingwen, Volume 29, Issue 2. June 2020. Pages 73-98.
- 2020 Journal Article: Meditations on "Lost"_From Frank Popper's Virtualism to Virtual

 Phenomenon

The Creation and Interpretation of Music Visualization_Starting from Nietzsche's concept of "Three Changes of Spirit"

2021. "Loss/Contemplation: A Research on New Media Art Creation with Phenomenological Manifold".

Doctoral thesis, Department of Fine Arts, National Taiwan Normal University.

2022 Huang Yonghua, Zhu Shanxiu, Lin Dalong. _"Xianxiang-Xuanxiang" a concept of digital media creation

Blending and perceptual difference. Digital Media Design Society International Symposium

Professional Qualifications and Awards

2021 Rhode Island, USA/School of Design/Interactive Studies CE

Sunworld International Film Festival / Best Experimental Film (1/2023)

Watch Out International Film Festival / Best Experimental Film (2/2023)

RedWolf Film Festival Awards / Best Experimental Film (2/2023)

FilmNest International Film Festival / Best Experimental Film (3/2023)

RedWolf Film Festival Awards / Best Experimental Film (3/2023)

Spring Time International Film Festival / Best Experimental Film (3/2023)

Gold Star Movie Awards / Best Experimental Film (3/2023)

Pageant Film Festival / Best Experimental Film (4/2023)

EdiPlay International Film Festival / Best Experimental Film (4/2023)

Multi Dimension Independent Film Festival / Best Experimental Film (4/2023)

Spring Time International Film Festival / Best Experimental Film (4/2023)

New York Neorealism Film Awards / Best Experimental Film (5/ 2023)

8 & Halfilm Awards / Best Experimental Film (5/ 2023)

Elegant International Film Festival / Best Experimental Film (5/2023)

Delta International Film Festival / Best Experimental Film (5/2023)

International Gold Awards / Best Experimental Film (6/2023)

Indiefare International Film Festival / Best Experimental Film (6/ 2023)

Stingray International Film Festival / Best Experimental Film (6/2023)

The Gladiator Film Festival / Best Experimental Film (6/ 2023)

New York Movie Awards / Best Experimental Film (7/2023)

Pageant Film Festival / Best Experimental Film (7/2023)

Indiefare International Film Festival / Best Experimental Film (7/2023)

Clown International Film Festival / Best Experimental Film (7/ 2023)

Stingray International Film Festival / Thus Spake Zarathustra (7/2023)

LENS FAME International Film Festival / Best Experimental Film (7/ 2023)

Golden Wheat Awards / Best Experimental Film (7/2023)

Elegant International Film Festival/Best Experiment Film(9/2023)

FilmNest International Film Festival/Best Experiment Film(9/2023)