

Kitman Leong



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Teaching and Research Areas :

Chinese Painting and Fine Arts Theory

Academic Qualifications

2015 - 2018 Ph.D / Fine Arts / Chinese National Academy of Arts
2011 - 2014 Master / Fine Arts / Guangzhou Academy of Fine Arts
2005 - 2009 Bachelor / Fine Arts / East China Normal University

Teaching Experiences

2019 - Present Assistant Professor / Faculty of Humanities and Arts / Macau University of Science and Technology
2018 - 2019 Part-time lecturer / School of Arts / Macao Polytechnic Institute
2015 - 2015 Part-time lecturer / Design Department / City University of Macau

Representative Publications

Conference Proceedings:

Macao-Taiwan Cultural Forum (online and offline) – «On Recognition of Chui Yun Textures as Paintings»

Research Grants/Projects

2021 – now «A study on Changes in Aesthetic Appreciation of Modern Boneless-style Paintings»

Academic and Professional Membership

Member of Chinese Artists Association
director of Macau Artist Society
Vice-president of Macau Youth Art Association

Professional Qualifications and Awards

2019 *Short Bloom of Youth*, awarded in the “12th National Exhibition of Fine Arts – Exhibition of Works of Overseas Chinese of Hong Kong, Macao and Taiwan”, China

- 2019 *Song of Twilight*, honoured as a Top Ten Outstanding Work in the “2019 Collective Exhibition of Macau Artists”, Macao
- 2016 *Which Year Tonight is in*, shortlisted for the “32nd Collective Exhibition of Macau Artists”, Macao
- 2015 *Bodhi Tree*, shortlisted for the “31st Collective Exhibition of Macau Artists”, Macao
- 2014 *Old Passion*, awarded the Outstanding Artwork Award in the “Macao Annual Visual Arts Exhibition”, Macao
- 2014 *Poem of the Quiet Night*, shortlisted for the “Global Chinese Painting & Calligraphy Exhibition for Celebrating the 65th Anniversary of the Founding of the People’s Republic of China”, Beijing
- 2014 *Bodhi Tree*, shortlisted for the “12th National Exhibition of Fine Arts – Exhibition of Works of Overseas Chinese of Hong Kong, Macao and Taiwan”, China
Safe but Unsound, shortlisted for the “30th Collective Exhibition of Macau Artists”, Macao
- 2014 *You are Beautiful but Poisonous*, shortlisted for the “Macao Annual Visual Arts Exhibition 2014”, Macao
- 2014 *Saturday Afternoon*, shortlisted for the “Celebrating the 65th Anniversary of the Founding of the People’s Republic of China – Guangdong Province Arts Exhibition”, Guangdong
- 2013 *Midsummer Night*, awarded Best Work in the category of Chinese Painting in the 29th Collective Exhibition of Macao Artists, Macao
- 2012 *Love Coming Home*, 2nd runner-up in the Macao Open Group of the “Marine Life Drawing Competition Guangdong • Hong Kong • Macao 2012”, Hong Kong
- 2010 *May as Well Let High School Students Get Involved in Contemporary Art*, awarded Class A Award in the Award Scheme on Instructional Design 2009-2010, Macao
- 2009 *Funeral with White Roses*, shortlisted for the “25th Collective Exhibition of Macau Artists”, Macao