

Lan WANG



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Faculty : Faculty of Humanities and Arts
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Teaching and Research Area :

Art history
History of Sino-foreign cultural exchange
Art creation and theory

Academic Qualification

2015 Visiting scholar / Psychology of Art / Peking University, China
2012 Ph.D. / Western Art History / China Academy of Art, China
1994 Master / Chamber Music / Ecole Normale de Musique de Paris, France
1989 Bachelor / Violin Playing / Ecole Normale de Musique de Paris, France

Teaching Experience

2015-Present Associate professor and Ph.D. supervisor / Faculty of Humanities and Arts / Macau University of Science and Technology
2007-2015 Visiting associate professor (full time) / Faculty of Humanities and Arts / Macau University of Science and Technology
2007-2012 Programme coordinator / Faculty of Humanities and Arts / Macau University of Science and Technology
2003-2007 Lecturer / Department of General Education / Macau University of Science and Technology

Representative Publication

Journal Articles:

Wang, L., & Zhang, Z. Y. (2023). Heart and art, never apart: Wang Chengyi and his oil paintings. *Art Magazine*, (2), 38-43.
Wang, L. (2023). Vue de côte: Macao cityscape from the perspective of Great Navigation. *Journal of Nanjing Arts Institute (Fine Arts & Design)*, (1), 38-43.
Wang, L. (2022). The pearl of the sea: The first map of the city and port of Macau by French. *Review of Culture*, (116): 34-45.

- Wang, L. (2019). The golden age (oli on canvas). *Fine Art*. Beijing.
- Wang, L. (2018). Portrait of old men. *Collection of national calligraphy and painting invitation exhibition celebrating the 120th anniversary of Peking University*. Peking University Press. Macao.
- Wang, L. (2018). The mystery of Velázquez's 'Las Meninas'. *Arts & Culture Magazine*. Macao.
- Wang, L. (2014). Diffusion de l'art chrétien grâce aux voyages à Macao au XVIIème siècle. *Revue Croisements*.
- Wang, L. (2014). The conflict and merging between Eastern and Western cultures from the perspective of the Christian art in Macau. *Review of Culture*.
- Wang, L. (2012). A study on the costumes in the portrait of Matteo Ricci. *Journal of Macau University of Science and Technology*, 6(2): 23-31.

Academic Books / Monographs:

- Wang, L. (2014). *Cultural memory in urban development: Proceedings of the studies on the culture and city image of Macau*. Higher Education Press.

Book Chapters:

- Wang, L. (2016). Geographical discovery and the Christina art in Macau. *Global Mapping of Macao*. Social Sciences Academic Press.

Conference Proceedings:

- Wang, L. (2014). Current status and prospect of the higher education of art design in Macau. *The 3rd Crossover Comprehensive Design Education Forum in Mainland China, Hong Kong, Macao and Taiwan*.
- Wang, L. (2013). The iconography of the Ruins of St. Paul's Cathedral. *The 9th International Symposium on Theology and Contemporary Philosophy*. Shantou.
- Wang, L. (2013). The conflict and merging between Eastern and Western cultures from the perspective of the Christian art in Macau. *The 8th International Convention of Asia Scholars (ICAS8)*. Macau.
- Wang, L. (2012). Fragments of civilization: Urban culture and the conservation and reuse of the industrial sites in Macau. *Universite francophone d'Asie du Nord-Est (UNIFA2012)*. Hangzhou.
- Wang, L. (2012). Enlightenment from the French art design education. *Crossover Comprehensive Design Education Forum*. Hangzhou.

Artistic Works and Exhibitions

2021

- Oil painting works "The Golden Age" and "The Golden Age of Shanghai" were selected to be exhibited at the *SUPER FUSION 2021 Chengdu Biennale*

- Oil painting work “Old Town” was selected for the 3rd *Greater Bay Area College Art Exhibition*

2020

- Oil painting works “The Golden Age” and “The Golden Age of Shanghai” were selected to be exhibited at the 5th *Kunming Art Biennale*
- Oil painting work “Taipa Grande” was selected for Macao 2020 “The Belt and Road” International Exchange Exhibition of Ceramics and Painting

2019

- Oil painting work “High Noon” was selected to be exhibited at the *Salon des Beaux Arts* at Louvre, Paris, France
- Oil painting work “Old Town” was selected for the “2019 Macao Artists Exhibition” of National Art Museum of China
- Oil painting work “The Other Side” was selected for the International Art Exhibition of 6th Silk Road International Art Festival held by the Ministry of Culture
- Oil painting work “The Golden Age” was selected for the 13th *National Art Exhibition*
- Oil painting work “Lou Lim Ioc Garden” was selected for the *Greater Bay Area Art Exhibition*
- *Joint Oil Painting Exhibition of Wang Chengyi, Song Xianzhen and Wang Lan* held at the gallery of the Rui Cunha Foundation

2018

- Oil painting work “High Noon” was selected for the first *Greater Bay Area College Art Exhibition*

2017

- Oil painting works “Huang Long Xi” (Yellow Dragon Stream) and “Old Town” were exhibited at the 4th Tianfu Ancient Town International Art Festival in Chengdu
- Oil painting work “The Mandarin’s House” was exhibited at the annual exhibition of *Macao Artist Society*

2016

- Oil painting work “Folk Dance” was exhibited at the annual exhibition of *Macao Artist Society*
- Oil painting work “Typhoon Signal No. 8” was selected for the *Macao Annual Visual Arts Exhibition*

2014

- Oil painting work “High Noon” was selected for the 30th *Collective Exhibition of Macao Artists*

2011

- Oil painting work “Sunshine” was selected for the 2nd *Art Exhibition of Korea, Hong Kong and Macau*

2010

- Oil painting work “The Summer” was selected for the *Guangdong, Hong Kong, Macau Tour Exhibition of Oil Paintings*
- 2009
- Oil painting work “The Peach” was selected for the “Dual Celebration” art exhibition of Macau
- 1999
- Oil painting work “The Girl Holding the Violin” was selected for the 16th *Collective Exhibition of Macao Artists*

Research Projects

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| 2023-2024 | Leader of <i>Great Unity in Art – The 19th Century Macao and Guangdong Image Exhibition from the Perspective of the Maritime Silk Road</i> , China National Arts Fund |
| 2023-2024 | Leader and principal researcher of <i>Images and Symbols from a Cross-Cultural Perspective – A Study on the Travelogues of France’s First Voyage to China in 1698</i> , Macao Foundation |
| 2022-2023 | Leader and principal researcher of <i>Research on Macao’s Chinese and Western Traditional Architectural Decorative Arts</i> , Macao Foundation |
| 2021-2023 | Leader and principal researcher of <i>The Conflict and Merging between Eastern and Western Cultures from the Perspective of the Christian Art in Macau</i> , Special Funding Program for Research on Humanities and Social Fields in Macao Higher Education Institutions |
| 2021-2023 | Head of the project on <i>Cooperation and Innovation of World Heritage Cultural Creation between Jiangmen and Macao from the Perspective of the Greater Bay Area</i> of the Macao side, Hong Kong and Macau Joint R&D Fund of Wuyi University |
| 2019-2022 | Academic Research Scholarship holder for the project on <i>Research on French Hand-painted Ancient Maps of Macao from the 17th to the 19th Century</i> , Cultural Affairs Bureau of the MSAR Government |
| 2019-2020 | Head of the project on <i>Innovative Research on the Protection and Inheritance of Macao’s Cultural Heritage</i> , MUST Foundation |
| 2016-2017 | Leader of the project on <i>A Study on the Visual Image of Macau</i> , MUST Foundation |
| 2013-2014 | Leader of the project on <i>A Study on the Macau Guia Chapel and Its Frescos</i> , MUST Foundation |
| 2012-2013 | Leader of the project on <i>The Investigation of Macau Image</i> , Macao Foundation |
| 2011-2012 | Leader of the project on <i>International Exchange Programs of Faculty of Humanities and Arts</i> , Macao Foundation |

Membership of Academic Association and Community Service

- Director of the Macau Artist Society;
- Vice-chairman of the Macau International Oil Painting Society;
Director of the Professional Committee of Chinese Painting and Calligraphy Talents;
- Vice-chairman of the Macao Association of Postgraduate Creative Studies in Chinese Painting;
- Vice-chairman of the Shanghai-Macau Economic Cultural Development Association;
- Chairman of the Macau Classical Music Society

Professional Qualification and Award

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| 2020 | “Outstanding Online Teaching Award”, MUST |
| 2019 | “Teaching Excellence Award”, MUST
Second prize for the paper “A Study on the Costumes in the Portrait of |
| 2015 | Matteo Ricci”, the Fourth Outstanding Achievement Awards for Macao
Research in Humanities and Social Sciences
Third prize for the monograph <i>Cultural Memory in Urban Development –</i> |
| 2015 | <i>Proceedings of the Studies on the Culture and City Image of Macau</i> (one of
the chief editors), the Fourth Outstanding Achievement Awards for Macao
Research in Humanities and Social Sciences |