

Naizheng Mao



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Teaching and research fields

- Contemporary art
- Multimedia (AI) & Art
- Artistic expression across disciplines

Educational qualifications

2019-2022 Central Academy of Fine Arts/Fine Arts/Ph.D.
2001-2002 New South Wales State University, Australia/Multimedia Design Art and Visual Arts/
Master
1994-1998 LuXun Academy of Fine Arts/Oil Painting Department/Bachelor

Teaching experience

Current position Macau University of Science and Technology / School of Humanities and Arts /
Assistant Professor
2015-2018 Contemporary Art Researcher at Vancouver Contemporary Art Journal "yishu"
2002-2014 Creative Director of Ogilvy Beijing: InkChina, Executive Creative Director

Academic achievements and design projects

Self-awareness Behind the Face: Study on Self-portrait in Western Painting

Academic institutions and social employment

Member of Vancouver Artists Association
Researcher at Canadian Contemporary Art "Yishu"
Consultant of Urumqi Art Museum
Vice President of Urumqi Painting and Calligraphy Academy

Professional qualifications and awards

2022 The Art work "Wangchuan Painting Collection" won the Silver Award of CYACF Art Future's first international exhibition of encrypted digital art.

2021 Experimental Art Exhibition of the Graduate School of Central Academy of Fine Arts

2017 Vancouver Dual Exhibition "Utopia"

2016 Vancouver Arts Festival "Night"

2014 Hangzhou "Oil Painting Exhibition Between Landscapes and Rivers"

2012 Joint Art Exhibition of 7 Central Asian Countries "Central Asia Silk Road Art Exhibition"