

張惠玲



職稱：教授
現職單位/部門：The Chinese
University of Hong
Kong
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hk

教研領域

Messiaen (music and
theoretical writings);
Scriabin; Stravinsky;
reception of Soviet and
Central European music
theory in China and
Japan

學歷

1990	University of Cambridge / PhD in musicology
1988	University of Cambridge / MPhil in musicology
1984	The Chinese University of Hong Kong / BA in music
1983	Kyoto University (Diploma in Japanese studies)

教學經驗

2004–present	CUHK / Professor
2002–04	CUHK / Associate Professor
1991–2001	CUHK / Assistant Professor

學術成果(個人)

論文發表:

1. Cheong Wai Ling, 'Images of Chopin in the People's Republic of China', *The Chopin Review* (Warsaw: The Fryderyk Chopin Institute), No. 4–5 (2023), 78–95.
2. Cheong Wai Ling [first author], 'From Berlin to Wuhan: Twelve-tone Composition and the Pedagogical Legacies of Kohoutek, Krenek, and Smith Brindle in China,' *Acta Musicologica* (Kassel: Bärenreiter-Verlag), Vol. 94, No. 1 (2022), 48–67.
3. Cheong Wai Ling, 'Ancient Greek Rhythms in Messiaen's *Le sacre: Nietzsche's Legacy?*' *Musicology* Vol. 27 (2020), 97–136.
4. Cheong Wai Ling [first author], 'Sposobin Remains: A Soviet Harmony Textbook's Twisted Fate in China', *Zeitschrift der Gesellschaft für Musiktheorie*, Vol. 15, No. 2 (2018), 45–77.
5. Cheong Wai Ling, 'Ancient Greek Rhythms in *Tristan and Nietzsche*', *Musicologist*, Vol. 2, No. 2 (2018), 183–226.

擔任職務

1. 中國音樂家協會西方音樂學會
2. Grand Orgue Trinité Messiaen
3. International Musicological Society
4. Musicological Society of Japan
5. Royal Musical Association
6. Society for Music Analysis

獎項

1. 'Appreciation of Western Classical Music through Flipped-classroom and Listen-based Learning' (2020)
2. Micro-module Courseware Development Grants: 'Developing a Flipped Classroom Approach to Post-Tonal Music Analysis' (2017)
3. Research Excellence Award, CUHK (2008 and 2015)
4. Innovative Teaching Award, CUHK (2000)

GENERAL RESEARCH FUND (Principal Investigator)

1. 2022 ‘The development of musical modernism in Japan (1930-1950): the “German School,” the “French School,” and Japanese imperialism’
2. 2019 ‘Music as Ideological Weapons: A Case Study of Twelve-tone Music in China’
3. 2017 ‘Rhythm in Greek Antiquity and Musical Modernism’
4. 2010 ‘The Musician, Theologian and Synaesthete in Olivier Messiaen’
5. 2007 ‘Birdsong in Messiaen’s Music and Prose’
6. 2003 ‘The Interaction and Evolution of the Music and Treatises of Olivier Messiaen’