

# 叶茜

职称: 助理教授

学院/部门: 人文艺术学院

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## 教研领域

建筑理论与设计批评 建筑文化遗产与遗产批评 建筑与城市社会学

# 学历

2013-2018 英国纽卡斯尔大学 / 建筑理论与设计 / 哲学博士

2011-2013 英国卡迪夫大学 / 城市设计 / 文学硕士

2006-2011 重庆大学 / 建筑学 / 建筑学学士

#### 教学经验

2018 - 至今 澳门科技大学 / 人文艺术学院 / 助理教授

2017 - 2018 澳门科技大学 / 人文艺术学院 / 讲师

2016 英国纽卡斯尔大学 / 建筑学院 / Teaching instructor

# 学术成果

# 期刊文章:

- X. Ye, 2022, "Reviving a sense of poetry: assessing Wang Shu's contemporary design practice", *Architectural Research Quarterly*, 25(4):324-336.
- X. Ye, X. Ren, Y. Shang, J. Liu, H. Feng, Y. Zhang, 2023, "The role of urban green spaces in supporting active and healthy ageing: an exploration of behaviour–physical setting–gender correlations", *International Journal of Architectural Research*.
- X. Ye, 2020, "Making post-colonial place identity: the regeneration of the St Lazarus neighbourhood, Macau", *Open House International*, Vol. 46 No. 1, pp. 114-129.

- X. Ye, 2019, "The Pragmatic Role of Iconic Buildings in Promoting Social Engagement: A Case Study of Sage Gateshead Music Centre, Newcastle upon Tyne, UK", Athens Journal of Architecture, 5(1), pp. 33-60.
- X. Ye, 2017, "To match and to generate: the way in which creation is born", *International Journal of Architecture, Arts and Applications*, 3(1), pp. 1-10.
- X. Ye, 2014, "Subject introduction and comments on Urban Design of Cardiff University", *Journal of Architectural Education in Institutions of Higher Learning*, 2014(1), pp. 35-40. (In Chinese)
- X. Ye, C. Wang & W. J. Zhang, 2010, "Yang Gongqiao Grade-separation Walk Space Conceptive Transformation under 'Three Rings' Strategy-The Human Oriented Ponder and Design Countermeasures in the High-speed-vehicle-flow Background", *Chinese & Overseas Architecture*, 2010(10), pp. 109-112. (In Chinese)

### 专著:

X. Ye, 2023, CONCEPTUAL AND PRAGMATIC The Dual Approach in Architectural Design, and Contemporary Chinese Resonances, Baunach, Germany: Spurbuchverlag.

#### 书籍章节:

 X. Ye, 2021, "Bamiyan Buddhas, Afghanistan", in World Architecture and Society, Santa Barbara, CA: ABC-CLIO.

#### 会议论文:

- "The Poetry of Architecture and Chinese Landscape Paintings", 21<sup>st</sup> International Congress of Aesthetics, Belgrade, Serbia, 2019.
- "The End of Design: Architectural Meaning between Concept and Experience", In: Ellyn Lester (ed.), AMPS Proceedings Series 17.2. Education, Design and Practice Understanding skills in a Complex World. Stevens Institute of Technology, USA. 17 19 June (2019). pp.157-166.
- "The Pragmatic Role of Iconic Buildings in Promoting Social Engagement", 7th Annual International Conference on Architecture, Athens, Greece, 2017.

# 研究项目

澳门特别行政区政府高等教育基金,澳门高等院校教研人员专业发展资 bb, 21ST International Congress of Aesthetics, 45-DCI-DSES-2019, 2019-06 至 2019-8, 澳门币 1.23 万元,已结题,主持

2020 澳门特别行政区政府高等教育基金,预防及应对重大传染病研究专项,

HSS-MUST-2020-9,基于珠澳通勤者日常生活圈的澳门外溢防疫缓冲空间研究,2020-06至2021-12,澳门币22.92万元,在研,参加(排名第三)

澳门特别行政区政府高等教育基金,澳门高等院校教研人员专业发展资

2021助, 11th International Conference on Architecture,<br/>3635-DSEDJ-DDPDPI-2021,2021-05 至 2021-07,澳门币 0.2 万元,结题,<br/>主持2022澳科大 FRG 项目资助,FRG-22-034-02,2022-05 至 2023-11,澳门币 3 万元,<br/>结题,主持<br/>澳门特别行政区政府高等教育基金,澳门高等院校教研人员专业发展资2023助, 13th International Conference on Architecture, M22-0000376088,<br/>2023-05 至 2023-07,澳门币 0.2 万元,结题,主持

#### 学术任职

- Open House International, reviewer
- Athens Journal of Architecture, reviewer
- Architectural and Environmental Engineering, editorial board
- Landscape Architecture and Regional Planning, editorial board
- American Journal of Civil Engineering, editorial board
- Journal of art and architecture studies, editorial board

# 会员

- Architectural Humanities Research Association
- International Association of Aesthetics
- World Academy of Science, Engineering and Technology
- Athens Institute of Education and Research
- Architectural Society of China

# 获奖和奖励

第六届"澳门人文社会科学研究优秀成果评奖 论文类优异奖 2022 China visit scholarship 2015 (Newcastle University) Action programme 2014 public voting prize (Newcastle University)

# 专利

■ 激活城市公共空间的预埋装置及其构成的多层级预埋系统,国家实用新型专利

- 提供城市公共空间多种使用可能性的预埋壳体装置,国家实用新型专利
- 赋予城市公共空间多种使用可能性的分隔装置,国家实用新型专利