

# Peng LIU Ph.D.



Position: Associate Professor  
Faculty: Faculty of Humanities and Arts  
Email Address: pliu@must.edu.mo  
Telephone : (853) 8897-3356  
Fax No.: (853) 2888-0091  
Office : R617  
Mailing Address: Avenida Wai Long, Taipa,  
Macau

## Teaching and Research Areas:

Modern/Contemporary Art; Visual Studies;  
Cultural Studies; Fashion Studies; Museum  
Studies; Architecture Humanity; Digital  
Humanities

## Academic Qualifications

2011 - 2016 Ph.D. / Visual Art / Curtin University, Australia  
2009 - 2010 Master / Visual Art / Curtin University, Australia  
2006 - 2007 Bachelor / Teaching / University of Tasmania, Australia  
2002 – 2005 Bachelor / Fine Arts / University of Tasmania, Australia

## Teaching Experiences

2023 - Present Associate Professor / Faculty of Humanities and Arts / Macau University of Science and Technology, Macau  
2017 - 2023 Assistant Professor / Faculty of Humanities and Arts / Macau University of Science and Technology, Macau  
2016 - 2017 Post-doc / School of Design and Art / Curtin University, Australia  
2016 Researcher / Department of Culture and the Arts / Western Australia Government, Australia

## Researcher IDs

ORCID: <https://orcid.org/0000-0001-5087-2112>  
Google Scholar: <https://scholar.google.com/citations?user=WcYizqcAAAAJ>  
Research Gate: <https://www.researchgate.net/profile/Peng-Liu-114>  
Scopus Author ID: 57203766216  
ResearcherID: AAY-1133-2020

## Monography

Sikarskie, A, Liu, P. and Lan, L. 2022. *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.  
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

## **Selected Academic Journal Articles** \*Corresponding author

- A. and Liu, P.\* 2024 “The garments in/for virtual space: digital and digital-only fashion design education”. (Forthcoming).
- A. and Liu, P.\* 2024. “Changing identity in Chinese fashion”. (Forthcoming)
- Zhang, Z., Song, W., and Liu, P.\* 2023. “Making and interpreting: Digital Humanities as embodied action”. *Humanities & Social Sciences Communications*. Springer Nature. (A&HCI/SSCI)
- Zhang, M., and Liu, P.\* 2023. “An analysis of the role of digital technology in the online exhibition of the art museum in the Guangdong-Hong Kong-Macao Greater Bay Area during the COVID-19 pandemic”. *Internet Histories* Vol. 7. Routledge, U.K. (ESCI) <https://www.tandfonline.com/doi/full/10.1080/24701475.2023.2286871>
- Li, W. and Liu, P.\* 2023. “Evoking nostalgia: graffiti as medium in urban space”. *SAGE Open* SAGE, U.K. (SSCI) DOI: 10.1177/21582440231216600
- Lan, L. and Liu, P.\* 2023. “Exhibiting fashion on the heritage site: the interrelation between body, heritage space, and fashionable clothing”. *Humanities & Social Sciences Communications* 10. Springer Nature. (A&HCI/SSCI) <https://www.nature.com/articles/s41599-023-02373-8>
- Liu, P. 2022. “Weather as medium: exploring bodily experience in the heritage space under light, air and temperature conditions”. *The Journal of Architecture* Vol. 27 No.7-8. 1034–1062 Routledge, U.K. (A&HCI) <https://www.tandfonline.com/doi/full/10.1080/13602365.2022.2154246?src=>
- Liu, P.\* and Lan, L. 2021. “Museum as multisensorial site: story co-making and the affective interrelationship between museum visitors, heritage space, and digital storytelling”. *Museum Management and Curatorship* Vol. 36 No.04. 403–426. Routledge, U.K. (A&HCI) <https://doi.org/10.1080/09647775.2021.1948905>
- Liu, P.\* and Lan, L. 2021. “Bodily changes: The castration as cultural and social practice in the space of the Forbidden City”. *SAGE Open* Vol. 11 No.03. 1–12. SAGE, U.K. (SSCI) <https://doi.org/10.1177/21582440211040772>
- Liu, P. 2018. “Walking in the Forbidden City: embodied encounters in narrative geography”. *Visual Studies* Vol. 33 No.2. 144–160. Routledge, U.K. (A&HCI) <https://doi.org/10.1080/1472586X.2018.1470477>
- Liu, P. 2015. “Cultural Technique in Creative Practice – exploring the cultural embodiment in the movement of my body in studio space”, in ‘technique’ *A Journal of Media and Culture (M/C Journal)* Vol. 18 No.2. Queensland University of Technology, Australia. <https://doi.org/10.5204/mcj.959>

## **Selected Academic Book Chapters**

- Liu, P. and Lan, L. 2022. “Exploring the Relationship Between Fashion Brands, Culture Idols and Fans: The Power of Naming as Market Strategy”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K. <https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

Liu, P. and Lan, L. 2022. “Capitalizing Yaoi/Danmei Fans: Fashion Brands and Male Popular Culture Idols as Brand Ambassadors in the Chinese Fashion Market”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.

<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

Liu, P. and Lan, L. 2020. “Constructing an affective retail space: bodily engagement with a luxury fashion brand through spatial and heritage storytelling”, in *Storytelling in Luxury Fashion Marketing: Visual Culture and Digital Technology*, ed. A. G. Sikarskie, 157–173. Routledge, U.S.

<https://www.taylorfrancis.com/books/e/9781003022794/chapters/10.4324/9781003022794-13>

Liu, P. 2020. “Body in the Forbidden City: embodied sensibilities and lived experience in the affective architecture”, in *Affective Architectures: More-than-representational Geographies of Heritage*, ed. J. Micieli-Voutsinas and A. M. Person, 120-139. Routledge, U.S.

<https://www.taylorfrancis.com/books/e/9780429055737/chapters/10.4324/9780429055737-7>

Lan, L. and Liu, P. 2018. “Clothing and body: case studies in ‘Slow Fashion’ in fashion education”, in *Engaging with Fashion Perspectives on Communication, Education & Business Exploring*, ed. N. McCreech, 163-175. Brill, The Netherlands. <https://brill.com/view/book/edcoll/9789004382435/BP000013.xml>

Liu, P. 2014. “The impact of space upon the body in the Forbidden City: From the perspective of art”, in *Body Tensions: Beyond Corporeality in Time and Space*, ed. K. Buccieri, 23-35. Brill, The Netherlands.

### **Conference Presentation/Proceedings**

Liu, P. 2022. “Negotiating weather as medium: tactility in architectural phenomenology” *China Communication Conference* China Communication University, China.

Liu, P. 2022. “Interdisciplinarity: Creative Education Futures in Macau” *Interdisciplinarity: Creative Education Futures Symposium*, School of Art, RMIT, Australia.

Liu, P. and Fitzpatrick, D. 2020. “The role of illness in the perception of space in architectural precincts”, in *4TH WORLD CONGRESS OF PSYCHOGEOGRAPHY* University of Huddersfield, U.K.

Lan, L. and Liu, P. 2016. “Clothing and body: case studies in ‘Slow Fashion’ in fashion education”, in *Fashion 8 Inter-Disciplinary Press*, Oxford, U.K.

Liu, P. 2014. “The impact of space upon the body in the Forbidden City”, in *Exploring Bodies in Time and Space*, ed. L. McLean, L. Stafford and M. Weeks, 99-106. Inter-Disciplinary Press, Oxford, U.K.

Liu, P. 2014. “Forbidden City as Art Object” in *Deleuze in China*, ed. Gao Jihai, Paul Patton, and Ying Jing, 267-273. HENAN University Press, Zheng Zhou, China.

Liu, P. 2007. “Visual Arts Process Diary”, in *Dialogues & Differences in Arts Education Conference*, Sydney, Australia.

## Government Research Report

Liu, P., Teoh, S. and Askam, T. 2016. *State Planning Strategy for Culture and the Arts: Live Music Venues Stakeholders' Perspectives*. Department of Culture and the Arts, Perth, Western Australia Government.

## Solo Exhibitions

Liu, P. 2022. *无相之境*, mix medium, Zhuhai, China, Chengfeng Art Gallery.

Liu, P. 2016. *Space and Body*, oil on canvas, Perth, Australia, Queen Victoria 1 Gallery.

Liu, P. 2004. *Masks*, oil on canvas, Hobart, Australia, Entre Port Gallery.

## Group Exhibitions

Liu, P. 2022. “Ren Jian Yan Huo” and “Wang De Sheng Mu Tang” in *Heyday Lotus: “Macau return” theme art exhibition*, China National Arts Fund, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology, Guangzhou Academy of Art, and Communication University of China.

Liu, P. 2022. “Doubling XX” in *The 2022 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2022. “Doubling XX” in *The 3<sup>rd</sup> Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 5<sup>th</sup> Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2022. “Ren Jian Yan Huo” in *National Day & Mid-autumn Festival*, mix medium, Macau, China, AMPainting Macau.

Liu, P. 2022. “Po Xiao” in *Against Pandemic through Art*, mix medium, Macau, China, AMPainting Macau.

Liu, P. 2021. “The Floating Memory” in *The 2021 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2021. “Doubling XX” in *New Species V – Evolution & Genealogy*, mix medium, Chengdu, China, Times Art Museum.

Liu, P. 2021. “Doubling no.38” in *Super Fusion – 2021 Chengdu Biennale*, mix medium, Chengdu, China, Chengdu Museum of Contemporary Art and Tianfu Gallery.

Liu, P. 2021. “Fragmentation” in *Art Macau Biennial*, 藝文匯澳, MUST Gallery, Macau, P.R.C.

Liu, P. and Lan, L. 2020. “Walking in the Memory” in *2020 Asia Digital Art Award FUKUOKA*, digital photography, won a prize “General/Still Images Finalist’s Award”. Fukuoka, Japan.

Liu, P. 2020. “The Floating Memory No.2” in 『和光同塵, 與時舒卷』, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2020. “The Floating Memory” in *The 2020 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2020. “Fragmentation” in *The 2<sup>nd</sup> Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 4<sup>th</sup> Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2020. “Walking in the Memory” in *The New (ab) Normal*, mix medium, RMIT Gallery, Melbourne, Australia.

Liu, P. 2018. “Distorted Space” in *The 1<sup>st</sup> Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 3<sup>rd</sup> Biennial Academy Awards of Guangdong College Art Works*, oil on canvas, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2017. “Still Life” finalist in *2017 Emerging Artist Award*, oil on canvas, 30cm X 30cm, Perth, Australia, City of South Perth Community Hall.

Liu, P. 2016. “Paint Red” finalist in *2016 Emerging Artist Award*, oil on canvas, 150cm X 100cm, Perth, Australia, City of South Perth Community Hall.

Liu, P. 2016. “Lighting the corridor – the Forbidden City series” Second Place in *Drawing in Las Vegas International Juried Art Competition*, charcoal on paper, 170cm X 250cm, Las Vegas, U.S. Jana’s Red Room Gallery.

Liu, P. 2015. “Culture, Body, and Paint” in *SoDA15*, oil on canvas, Perth, Australia, John Curtin Gallery.

Liu, P. 2015. “GMT +8” in *IMPACT9 International Printmaking Conference*, linocut printmaking, China Academe of Art, Hangzhou, China.

Liu, P. 2015. “The Forbidden City” in *Art Olympia*, oil on canvas, Exhibition Hall of Toshima-ku, Tokyo, Japan.

Liu, P. 2014. “The Forbidden City Study series 4” in *Staff Room 2014*, oil on canvas, Fremantle, Australia, PS ART SPACE.

Liu, P. 2013. “The Forbidden City Study series 3” in *Staff Room 2013*, oil on canvas, Fremantle, Australia, Level 2 Myer Building.

Liu, P. 2011. “The Forbidden City Study series 2” in *SoDA11*, oil on canvas, Perth, Australia, John Curtin Gallery.

Liu, P. 2005. “Animals on the Roof” in *Downstairs & Upstairs*, oil on canvas, Hobart, Australia, Long Gallery.

### **Curation – Curator at M.U.S.T. Gallery**

Liu, P. 2023. *The 2023 MUST GROW Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (April - May)

Liu, P. 2022. *絲路. 踔遠*, China National Arts Fund, Macau, China, MUST Gallery at Macau University of Science and Technology. (November)

Liu, P. 2022. *Heyday Lotus: "Macau return" theme art exhibition*, China National Arts Fund, Macau, China, MUST Gallery at Macau University of Science and Technology. (December)

Liu, P. 2022. *The 2022 One Belt One Road – Ceramic and Painting Exhibition*, Macau, China, MUST Gallery at Macau University of Science and Technology. (October)

Liu, P. 2022. *The 2022 Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (May - June)

Liu, P. 2021. *The 2021 One Belt One Road – Ceramic and Painting Exhibition*, Macau, China, MUST Gallery at Macau University of Science and Technology. (September)

Liu, P. 2021. *Art Macau Biennial*, 藝文匯澳, MUST Gallery, Macau, P.R.C. (October)

Liu, P. 2021. *The 2021 Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (May - June)

Liu, P. 2020. *和光同塵，與時舒卷*, Macau, China, MUST Gallery at Macau University of Science and Technology. (October/November)

Liu, P. 2020. *The 2020 One Belt One Road – Ceramic and Painting Exhibition*, Macau, China, MUST Gallery at Macau University of Science and Technology. (October)

### **Invited Public Lecturing (commissioned)**

Liu, P. 2023. July. Public lecture "Life drawing in historic and cultural sites of Macau" School of Postgraduate Study, MUST, Macau.

Liu, P. 2023. April. Workshop on "Practice-led Research" Faculty of Humanities and Arts, MUST, Macau.

Liu, P. 2022. July. "Painting as medium in modern and contemporary creative practice" Guangdong Peizheng College, Guangdong, China

Liu, P. 2022. December. "Modernity and Realism – changing style, theme and culture" Guangdong Peizheng College, Guangdong, China

Liu, P. 2022. April. Workshop on "Ficto-criticism" Faculty of Humanities and Arts, MUST, Macau.

### **Research Grants/Projects**

2023 Research Topic: *Fashion identity and Fashion museum* – MUST Foundation (FRG-23-018-FA) (Principal Investigator) \$30,000

2022 Research Topic: *Weather as Medium* – MUST Foundation (FRG-22-087-FA) (Principal Investigator) \$30,000

2022 Research Topic: *AI, copyright, and creative practice* – MUST Foundation (FRG-22-005-INT) (Team member) \$274,540

2021 Research Topic: *Bodily Changes* – MUST Foundation (FRG-22-001-FA) (Principal Investigator) \$30,000

2017 Research Topic: *Interaction between body and architectural space* – MUST Foundation (FRG-17-047-FA) (Principal Investigator) \$30,000  
2016 Research Topic: *State Planning Strategy for Culture and Arts: Live Music Venues Perspectives* (Team member)  
2015 Research Topic: *The Impact 9 International Printmaking Conference* (Team member)

### **Academic Service**

Editorial Board Member:  
The Arts in Society Journal Collection

Journal Reviewer:  
*The Journal of Architecture (A&HCI)* Routledge  
*Ethnos: Journal of Anthropology (A&HCI)* Routledge  
*Cultural Sociology (SSCI)* SAGE  
*Emotion, Space and Society (SSCI)* ELSEVIER  
*SAGE Open (SSCI)* SAGE  
*Curator – The Museum Journal (SSCI)* Wiley  
*Internet Histories (ESCI)* Routledge  
*Cogent Arts & Humanities (ESCI)* Routledge  
*The International Journal of the Inclusive Museum (ESCI)* Common Ground  
*Media and Culture (M/C Journal)* Queensland University of Technology

### **External Thesis Examiner**

MFA Thesis examiner, School of Art, Royal Melbourne Institute of Technology (RMIT), Australia  
Thesis title: *Silent Conversation: Prompting the share material experience through the digital narrative objects*  
Student name: Jiaxin Sui  
Year: 2022

### **Catalogue Essay**

Liu P. 2023. “Space production – reality and virtual experience under the atmosphere”. For the exhibition entitled *Entrance* at Macao – HengQin Craft Market.

### **Conference/Panel Chairing**

*Growing Wild – International Symposium of Fang Lijun*, Macau University of Science and Technology, March 2023

*Mainland China and Macau Contemporary Art Exhibition Symposium* (online)  
MUST-Chinese National Academy of Arts, January 2023

*2021 Graduate Show Symposium* MUST May 2021

*2020 Xiang Jing Artist Talk*, MUST, November 2020

*The 2020 One Belt One Road – Ceramic and Painting Exhibition Symposium*, MUST-Chinese National Academy of Arts, October 2020

### **Professional membership**

Department of Education Western Australia: E4033925

Teacher Registration Board of Western Australia (TRBWA): 33069134  
NAATI accreditation professional translator: 105279

### **Professional Qualifications and Awards**

1. Specialist Dissertation Accolade in IBP Book Prize 2017
2. Finalist in 2017 Emerging Artist Award, oil on canvas, Perth, Australia, City of South Perth Community Hall.
3. Finalist in 2016 Emerging Artist Award, oil on canvas, Perth, Australia, City of South Perth Community Hall.
4. Won 2nd Place in Drawing at Las Vegas International Juried Art Competition 2016, charcoal on paper, Las Vegas, U.S. Jana's Red Room Gallery.
5. Finalist in 2015 Art Olympia, "The Forbidden City", oil on canvas, Exhibition Hall of Toshima-ku, Tokyo, Japan.
6. iPREP WA Scholarship and Ph.D. placement at Department of Culture and the Arts. (A\$3,000)
7. Australia Research Training Scheme (RTS) awarded at Curtin University Australia. (Approximately A\$130,000)
8. Australia Postgraduate Award (APA) and Curtin Research Scholarship (CRS) awarded at Curtin University Australia. (A\$30,000 each year for three years).
9. Six Months extension on APA and CRS awarded at Curtin University Australia. (A\$15,000)
10. Curtin Consumable Allowances from School of Design and Art, Curtin University Australia. (A\$1,500 each year for three years)
11. Solo Exhibition Scholarship from Queen Victoria 1, in 2016. (A\$1,000)
12. Head of School's Commendation Letter awarded for the high academic standard at School of Design and Art, Curtin University, 2010.