

## **DING Yaping, Ph.D.**

Senior Research Fellow, Professor and PhD Supervisor,  
Chinese National Academy of Arts

Professor DING Yaping is a senior research fellow, a supervisor of postgraduate candidate and the director of the Animation Research Center at Chinese National Academy of Arts. He is a distinguished professor of Beijing Film Academy. Well-known for his profound research in the field of Chinese cinema, Professor Ding is selected for various programs supporting leading talents in academic fields such as the “National High-level Personnel Special Support Program”. Beyond academic recognition, Professor DING is also a member of China Film Association and a member of the State Administration of Radio Film and Television film censorship committee.

With academic concentration on Film Studies, Professor DING has participated and led various academic evaluation committees for Chinese National Academy of Arts, the film and television division of the National Social Science Fund, etc. He is the Vice President of the Chinese Collegial Association for Visual Art (CGAVA) and the Director of CGAVA’s Film History Expert Committee, the Vice President of China Film Critics Association.

As a distinguished scholar in his field, Professor DING has received funding for important academic projects sponsored by the National Social Science Fund of China: a national-level youth project in 1992; a national annual project in 2003; a national key project in 2008; and national major projects in 2013, 2017, and 2021.

In addition to academic research, Professor DING has ample practical experiences in Publishing and Film Studies. He was the Director of the Institute of Film and Television Studies at Chinese National Academy of Arts from 2005 to 2021. Prior to heading the Institute of Film and Television Studies, Professor DING was the Editor-in-Chief of the Culture and Arts Publishing House.

Professor DING has published more than 500 academic papers in leading conferences and journals. Professor DING has served as the Editor-in-Chief for over 100 books. Many of those books received national and provincial awards. He is the author of more than 20 books, including *Art and Culture Studies*, *Chinese Film from 1945 to 1949*, *Brief History of China Cinema*, *History of Contemporary Chinese Films*, *General History of Chinese Film*. Several of his books has been translated into English, Russian and Arabic to be published abroad.

Professor DING received his B.A. from Suzhou University in 1982 and M.A. from the Communication University of China in 1987, majoring in Chinese Literature. In 1996, he was in the nation’s inaugural class of doctoral candidates to receive a Ph.D. in Film Studies from Chinese National Academy of Arts.