

## Personal Resume

Li Xiangmin, professor, supervisor of PhD.candidate, is the vice president of Nanjing University of the Arts, and the president of Purple Academy of Culture & Creativity (PACC, government high rank think tank). Graduating from Fudan University with doctorate degree of economics in 1993. He is the president of Chinese Cultural Industries Management Committee, the chairman of Committee of Ruihua Chinese Cultural Industries Scholarship, and also the chief expert of Principal Project “Research of Art Think Tank with Chinese Characteristics” of National Social Science Foundation of China. As one of the TOP 10 Prominent Figures of Chinese Cultural Industries of 2004, Li Xiangmin is sponsored by State Council Special Allowance. Producing and creating about 40 works of film & TV play, he is elected as one of the “Best 10 Scriptwriters of China” in 2017. His main academic manuscripts include “Jingshen Economics”, “Awakening”, History of Chinese Arts Economy”, “Cultural Industries: Culture in Transforming”, “History of Chinese Cultural Industries”, “Introduction of Cultural Industries Management”, “History of Chinese Fine arts Economy” etc,. As the scriptwriter, his main artworks include “The Merchants of Qing Dynasty”, “Forty-nine Days Memorial”, “Nightmare” etc,.