

Zhizhong, Fan as Distinguished Professor with the honorific title of “Qiushi” of college of Communication and International Culture of Zhejiang University; PhD candidate Supervisor; Executive Dean of International Film and Television Development Research Institute of Zhejiang University. Professor Fan Zhizhong is one of member as National “Ten Thousand People Program” Leading Talents in Philosophy and Social Sciences, and Professor Fan is now holding concurrent posts as member of the National Steering Committee for Graduate Education in Art of the Academic Degrees Office of the State Council of PRC; Member of the Teaching Steering Committee of Theater and Film Studies in Colleges and Universities, Ministry of Education; Vice President of the Theory Working Committee of China Filmmakers Association; Director of China Filmmakers Association; Vice Chairman of the Film Industry and Management Committee of China College Film and Television Society; Chairman of Zhejiang Literary and Art Critics Association; Co-editor-in-chief of “Blue Book of China Film and Television”; Editorial board member of “Film and Television Art”; Jury Member of the 33rd Golden Rooster Award of Chinese Films; Jury Member of the 50th International Emmy Award; Jury Member of the 45th Tampere International Film Festival.

Main research fields: Film and Television Industry; Creative Theory and Aesthetics Research of Film and Television.

Academic Subjects:

- (1) National Social Science Foundation of China (NSFC) major project in art, “*Research on the Development of China's Film Industry System in the New Era*”, 20ZA19;
- (2) National Social Science Foundation of China (NSFC) project, “*Research on Chinese TV Drama Creation Ecology and Dissemination Mode in the New Era*”, 22VRC131.

Academic Publications:

- (1) *Research on the History of Chinese TV Drama Creation and Development*, People's Publishing House 21st Edition;
- (2) *Classic Growth Film Introduction*, Zhejiang University Press 2022 edition;
- (3) *Annual Blue Book of Chinese Film and TV Drama 2018-2023*, Peking University Press, etc., 6 sets of 12.

Academic papers:

48 academic papers published in national core journals such as *Contemporary Cinema*, *Cinema Art*, *Journal of Beijing Film Academy*, from 2019 to 2023;

Academic Awards:

- (1) First Prize of Flying Excellent Essay of State Administration of Radio, Film and Television, 2021;
- (2) First Prize of Theoretical Writings of China Society of Film and Television in Colleges and Universities, 2022;
- (3) First Prize of Research Report of China Society of Film and Television in Colleges and Universities, 2019.