

Pan Ruo Jian

Professor of the Department of Literature

Ph.D. in Film Studies and Master Supervisor of Beijing Film Academy

Member of China Film Association

Member of China Film Critics Association

Reviewer of Beijing International Film Festival

Reviewer of Silk Road International Film Festival

Juror of China Xia Yan Film Screenplay Competition

Juror of Golden Panda International Film Festival

Academic Qualifications

In 1991, Bachelor Degree, the Department of Literature at Beijing Film Academy

In 1994, Master Degree, Beijing Film Academy; Then she started to work as a teacher there.

1999 to 2000, learning Film History at University of Bologna with Italian Government Scholarship

In 2009, Ph.D. degree, Beijing Film Academy

In the year 2004 and 2014, “Top Ten Teacher” awards at Beijing Film Academy

In 2005, Beijing Outstanding Contribution in Teaching Award

In 2011, study in Film Script Writing for six months at the University of Pisa

In 2010, “Geng Zi Er Fu Ren” (Two Women in the Year of Gengzi) Beijing Film Association Outstanding Writer Award

Involved in script planning for many TV dramas

Courses

Film Theories, Film Analysis, Foreign Film Analysis, Script Writing, Analysis of Mass Culture

Publication

Dozens of papers and reviews in film studies, like “Italian film decahedron”, “Italian comedy: the memory of the times, the images of the life” “Tong xiang kuang huan zhi lu: 2000 nian hou de Zhongguo xi ju dian ying”(the Way Toward Revelry:21stcentury of Chinese Comedy Films)

Co-writer of “Zou jin shi jie ge di de dian ying ke tang : guo ji ying shi jiao yu de xian zhuang yu qu shi”(Walk into the World Film Lectures)

“Analysis of Classic Hollywood Movies Script from 1933 to 1970”