

Hongming Zhang



Academic Title: Chair Professor
Position: Dean of UIC and Director for the Educational Development Centre
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Research and Teaching Areas:

International Chinese education, comparative studies between English and Chinese, language and culture, phonological theory, interface between syntax and phonology, Chinese traditional phonology, historical linguistics, prosodic studies, and comparative studies of poetic forms.

Education

1990-1992: Ph.D. in Linguistics, University of California at San Diego, USA
1987-1990: MA in Linguistics, University of California at San Diego
1982-1985: MA in Chinese Historical Linguistics, Fudan University, China
1978-1982: BA in Chinese Linguistics, Fudan University

Professional Appointments

2022-present: Chair Professor, University International College, Macau University of Science and Technology, Macau
2022-present: Emeritus Professor, Dept. of Asian Languages & Cultures, University of Wisconsin-Madison, USA
2020-present: Chair Professor (adjunct), Institute for World Literatures and Cultures, Tsinghua University, China
2019-2020: Visiting Professor, Department of Linguistics and Modern Languages, Chinese University of Hong Kong
2017-present: Co-advisor (adjunct), School of Chinese as a Second Language, Peking University, China
2015-present: Chair Professor of the Global Experts Recruitment Program (adjunct), Nankai University, appointed by Tianjin Municipal Government, China
2015-present: Professor with tenure, Dept. of Asian Languages & Cultures, University of Wisconsin-Madison, USA
2011-present: Adjunct Professor, Dept. of Curriculum & Instruction, School of Education, University of Wisconsin-Madison

- 2009-2015: *Chang Jiang Scholar* Chair Professor (adjunct), Nankai University, appointed by the Ministry of Education of China
- 2006-2009: *Shiing-shen Chern* Chair Professor (adjunct), Nankai University, China
- 1999-2015: Associate Professor with tenure, University of Wisconsin-Madison
- 1994-1999: Assistant Professor, University of Wisconsin-Madison
- 1992-1994: Lecturer, Dept. of Chinese Studies, National University of Singapore
- 1990-1992: Lecturer, Dept. of Foreign Languages, San Diego Mesa College, USA
- 1984-1987: Lecturer, Dept. of Chinese Language & Literature, Fudan University, China

Selected Publications (listed only those published since 2015)

(1) Authored, Translated or Edited Books:

- Bernhard Karlgren's *Grammata Serica Recensa* 《漢文典》 (co-translation with extensive annotations, 643 pages), published by Zhonghua Book Company, Beijing, 2021.
- Michael Kenstowicz's *Phonology in Generative Grammar* 《生成學派音系學》 (co-translation, 1236 pages), published by Commercial Press, Beijing, 2020.
- *Linguistics in China, No. 3* (co-editor, 423 pages), World Publishing Corporation, Beijing, 2020.
- *Prosodic Studies: Challenges and Prospects* (co-editor, 374 pages), Routledge, Oxford, UK, 2019.
- *Syntax-Phonology Interface: Argumentation from Tone Sandhi in Chinese Dialects* (233 pages), Routledge, Oxford, UK, 2017.
- *Tonal Prosody in Yongming Style Poems* (corresponding author, 224 pages), Nankai University Press, Tianjin, China, 2015.

(2) Journal Articles or Book Chapters:

- “Kenstowicz 《生成學派音系學》及其他”，刊於《形式語言學通訊》，頁 14-28，2022 年第 7 期。
- “詩文吟誦的跨語言理據”，刊於《清華語言學》，頁 22-40，2022 年第 2 輯。
- “音系表徵與語音表徵的關係---來自新描寫主義的思考”（第二作者），刊於《當代語言學》，頁 317-323，2021 年第 3 期。
- “漢語四字格的語音表現及韻律問題”（通訊作者），刊於《當代語言學》，頁 383-412，2021 年第 3 期。
- “Some Issues on Prosodic Phonology and Chinese Prosodic Studies”，in *Linguistics in China* (No. 3), pp. 1-33, published by World Publishing Corporation, 2020.
- “Prosodic studies of two Chinese dialects”，in *Prosodic Studies: Challenges and Prospects*, pp. 275-314, Oxford: Routledge, UK, 2019.
- “The Foreign Learners and the Teaching Strategies of Classical Chinese” (first author), in *International Journal of Chinese Language Education*, no. 1, pp. 131-155, 2017.
- “Chinese Linguistics in North America”，in *Encyclopedia of Chinese Language and Linguistics*, vol. 1, pp. 497-505, Leiden: Brill, 2017.
- “專家主題論壇：跨文化交際與國際漢語教學”（論壇主持人兼導言作者），刊於《國際漢語教育》，頁 3-30，2017 年第 2 期。

- “‘暮’的審音理據平議”(通訊作者), 刊於《中國語文》, 頁632-637, 2016年第5期。
- “On the Origin of Chinese Tonal Prosody: Argumentation from a Case Study of Shen Yue’s Poems”, in *The Journal of Chinese Literature and Culture*, vol. 2, No. 2, pp. 347-379, 2015.
- “A New Approach to Chinese Poetic Prosody: the Case of Pair-wise Tonal Contrasts in Three Yongming Collections” (corresponding author), in *Chinese Literature: Essays, Articles, Reviews*, vol. 37, pp. 64-108, 2015.
- “Middle Chinese Phonology and Qieyun” (corresponding author), in *The Oxford Handbook of Chinese Linguistics*. pp. 80-90, Oxford University Press, 2015.

(3) Keynote/Plenary Speeches:

- “外語教育的挑戰與機遇”, 首屆粵港澳高校外國語言文學聯盟暨外語學院院長/系主任論壇, 中山大學, 2023年6月11日。
- “國際中文教育中的語言學挑戰”, 第二屆語言理論與語言教學專題研討會, 南开大學, 2023年6月10日。
- “Why would 蓮花清瘟 be mistaken for 蓮花清瘟? --- Revisiting the stress issue in Mandarin”, presented at the 28th Annual Conference of the International Association of Chinese Linguistics, Chinese University of Hong Kong, May 20, 2022.
- “國際漢語教育中的跨文化問題”, 第十四屆世界漢語教學學會國際中文教學研討會, 天津, 2021年12月18日。
- “漢語國際教育中的若干語言學問題”, 第二屆世界漢語研討會, 北京大學, 2021年12月12日。
- “關於華文教學中跟語言學相關的若干問題”, 第十屆華文教學國際論壇---21世紀全球視野下的華語文教學(香港大學、香港教育大學、新加坡華文教研中心合辦), 香港/新加坡, 2021年12月3日。
- “對外漢語教學中的幾個語言學問題”, “第一屆語言理論與語言教學國際專題研討會”, 世界漢語教學學會語言理論與語言教育研究分會, 天津, 2021年11月6日。
- “論四字格的韻律”, 第二屆漢語語言學前沿問題國際論壇, 香港教育大學與北京大學聯合主辦, 香港, 2021年5月29日。
- “Moving Beyond Novice Level Chinese”, presented at *The 2021 National Chinese Language Conference* (Zoom talk), Asia Society, April 2021.
- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, presented at *The International Roundtable Forum of Asian Languages*, Zhuhai, Guangdong, December 2019.
- “What is Prosody, and Where is Prosody?” present at *The 3rd Frontiers in Contemporary Linguistics: Towards New Descriptivism*, Hangzhou, Zhejiang, November 2019.
- “Chinese Origin of Korean *kimchi*” presented at *The 21th International Symposium on Chinese Language & Culture*, Beijing, August 2019.
- “Features of Prosodic Patterns and Units of Prosodic Hierarchy” presented at *The 26th International Conference on Chinese Linguistics*, Kobe, May 2019.
- “How to Define the Linguistics Units?” present at *The 2nd Frontiers in Contemporary Linguistics: Towards New Descriptivism*, Chongqing, December 2018.
- “Reciting and Chanting of Versification from Cross-linguistic Perspective”, present at *The*

3rd *International Symposium on Language Education*, Hong Kong, November 2018.

- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, presented at *The 17th International Conference on Contemporary Linguistics*, Beijing, October 2018.
- “What is Linguistic Scientific Approach?”, presented at *Frontiers in Contemporary Linguistics: Towards New Descriptivism*, Shandong, December 2017.
- “How to Teach Classical Chinese in North America?” to be presented at the Forum of Foreign Language Teaching Methodology, Macau, December 2017.
- “Prosodic Categories and Prosodic Patterns in Mandarin”, presented at *The 16th International Conference on Contemporary Linguistics*, Shanghai, October 2016.
- “Problems with the Sanskrit Origins Hypothesis of Recent Style Prosody”, presented at *The 18th International Symposium on Chinese Language & Culture*, Chengdu, Sichuan, October 2016.
- “What must Language Instructors Know about Prosodic Studies --- Where to Find Chinese Prosodic Phonology?” presented at *The 24th International Conference on Chinese Linguistics*, Beijing, July 2016.
- “Chinese Language and Chinese Culture”, presented at *the 2016 Forum on Cross-Cultural Communication and Chinese International Education*, organized by *Guojia Hanban* and *The International Society for Chinese Language Teaching*, Beijing, July 2016.
- “Language Policy and Post-colonialism”, presented at *the 2016 Forum on Cross-Cultural Communication and Chinese International Education*, organized by *Guojia Hanban* and *The International Society for Chinese Language Teaching*, Beijing, July 2016.
- “What Must Chinese Language Instructors Know about Linguistics?” presented at the 2015 Symposium on Language Transitions: Policy and Practice of Teaching and Learning Chinese as a Foreign/Second Language, State University of New York at Buffalo, November 2015.

(4) Invited Guest Talks and Public Speeches:

- “國際中文教育中的跨文化問題”，北京大學國際中文教育研究生暑期高級研討班，2023年6月26日。
- “挑戰與機遇：中文教育的未來”，第五屆“面向中文教學研究現代化的語料庫語言學研修班”，教育部港澳與內地高校師生交流計畫（山東大學與澳門科技大學），2023年6月21日。
- “國際華語教育中的跨文化問題”，國立屏東大學“東亞社會與文化”系列演講，2023年6月7日。
- “國際漢語教育中的跨文化問題”，廈門大學中國式現代化與國際中文教育發展論壇，2023年4月7日。
- “論節奏、節律、旋律、韻律之異同”，北京師範大學人文和社會科學高等研究院 / 語言科學研究中心，2023年3月28日。
- “歷史語言學導論”，天津師範大學語言、心理與認知科學研究院，2023年3月11日。
- “節奏、節律、旋律、韻律的異同——兼論術語的界定”，浙江大學語言學前沿與漢語史研究講壇，2022年12月15日。

- “關於術語的界定”，澳門大學人文學院第三屆鏡海語言學圓桌研討會，2022年12月6日。
- “國際中文教育的跨領域生態建構”，教育部中外語言交流合作中心國際勝任力專題研修班系列演講（共講授六次），2022年12月3日-12月20日。
- “節奏、節律、旋律、韻律的異同——兼論術語的界定”，上海師範大學人文學院人文大講堂，2022年11月25日。
- “漢語語言學與中國文化”，澳門大學中國歷史文化中心澳門首屆中國文化節特別講座，2022年11月8日。
- “Some Issues on Teaching Chinese as a Foreign Language”, delivered at Chicago Public Schools, Chinese World Language Program, Chicago, March 19, 2022.
- “詩律比較與語言對比”，山東大學稷下風論壇，2021年12月26日。
- “韻律結構與韻律類型---兼論音步與輕重音”，山東大學語言科學實驗中心，2021年12月24日。
- “詩文吟誦的跨語言理據”，山東大學文學院新杏壇，2021年12月23日。
- “漢語國際教育中的若干語言學問題”，同濟大學國際文化交流學院“一帶一路”國際中文教育與中外人文交流大講堂，2021年12月23日。
- “韻律層級單位及其基礎----兼論音步與輕重音”，特邀榮譽客座演講，韓國高麗大學，2021年5月6日。
- “How to Break through the Bottleneck after the Novice Level Stage of Chinese Learning”, *National Chinese Language Conference*, Asia Society, April 16, 2021.
- “Linguistics issues on teaching Chinese as a foreign language”, delivered at State University of New York-Binghamton, October 2020 (Zoom talk).
- “On foot and stress”, delivered at the Institute of Ethnology and Anthropology, Chinese Academy of Social Science, October 2020 (Zoom talk).
- “Some issues on Chinese as a second language research”, delivered at University of Macau, October 2020 (Zoom talk).
- “Some issues in studies of historical linguistics”, delivered at Chinese University of Hong Kong, Hong Kong, March 2020 (Zoom talk).
- “Empirical studies of prosody, metrics, and poetics”, delivered at Nankai University, Beijing, December 2019.
- “Some issues on prosodic, metrical, and poetic studies”, delivered at Peking University, Beijing, November 2019.
- “Some issues on historical Chinese linguistics study”, delivered at Zhejiang University, Hangzhou, June 2019.
- “Lexical studies in teaching Chinese as a foreign language”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “Dialects and cultures in China”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “How to study Chinese prosodic phonology?” delivered at Zhejiang University at Ningbo, Ningbo, May 2019.

- “Caring for the Mother Tongue and Promotion of the Common Standard Language”, delivered at *The Public Lecture by Wilson T. S. Wang --- New Method College Visiting Professor in Language Education*, Chinese University of Hong Kong (December 2018).
- “Chinese language: its past and present”, delivered at College of William and Mary, Virginia, November 2017.
- “Issues on the prosodic phonology”, delivered at College of William and Mary, Virginia, November 2017.
- “Stress language or tonal language? --- typological issues on the nature of Mandarin Chinese”, delivered at Tongji University, Shanghai, October 2017.
- “Suprasegmental patterns and its typological significance of prosodic studies”, delivered at *the 7th CASS-IL International Roundtable Linguistics* at Zhejiang University, Hangzhou, October 2017.
- “The foreign learners and the teaching strategies of classical Chinese”, delivered at Peking University, Beijing, October 2017.
- “Stress or unstress? --- Issues on the nature of Mandarin suprasegmental patterns”, delivered at Linguistics Institute of Chinese Academic of Social Sciences, Beijing, October 2017.
- “Some issues on lexical studies in Chinese as a second language acquisition”, delivered at Peking University, Beijing, July 2017.
- “The abstractness of phonology and abstract stress”, delivered at Symposium on Generative Grammar since *Syntactic Structures* —A Critical Look at Some Major Themes, Tianjin, July 2017.
- “The origin and nature of Chinese poetic metrical patterns”, delivered at University of Hong Kong, Hong Kong, July 2017.
- “Chinese tone sandhi and prosodic studies”, delivered at *Xu Guozhang Forum* of Beijing Foreign Studies University, Beijing, June 2017.
- “Some issues on Chinese prosodic studies”, delivered at Fudan University, Shanghai, June 2017.
- “Tone sandhi and its significance in interface studies”, delivered at Tianjin Normal University, Tianjin, June 2017.
- “Is Mandarin Chinese a stress language?”, delivered at Tsinghua University, Beijing, March 2017.
- “Metrical property of Chinese old style poems”, delivered at Tsinghua University, Beijing, March 2017.
- “Chinese tone sandhi and its significance for child language acquisition”, delivered at Tsinghua University, Beijing, March 2017.
- “The psychological reality of stress in Mandarin Chinese”, delivered at Chinese University of Hong Kong, December 2016.
- “Tone sandhi in Shanghai dialect and its significance for linguistic theory and language acquisition”, delivered at Chinese University of Hong Kong, December 2016.
- “The current study of prosody in linguistics and poetics: Issues and problems in the analysis of Chinese”, delivered at City University of Hong Kong, December 2016.

- “Stress, Tone, and Foot in Prosodic Phonology”, delivered at *1st Zheda Linguistic Forum* at Zhejiang University, Hangzhou, October 2016.
- “Linguistic Training and Language Education”, delivered at *16th International Masters Forum* at Shanghai University, Shanghai, October 2016.
- “On the Origin of Chinese Poetic Prosody”, delivered at Sichuan Normal University, Chengdu, October 2016.
- “How to Teach Chinese Language Class in North America”, delivered at Chinese University of Hong Kong, March 2016.
- “Prosodic Hierarchy and Prosodic Recursivity”, delivered at Suzhou University, November 2015.
- “How to Teach Chinese Linguistics Class in North America”, presented at *The 27th North American Conference on Chinese Linguistics*, UCLA, April 2015.

(5) Conference Papers:

- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, delivered at *The Mid-Continental Phonetics and Phonology Conference*, University of Chicago, September 2021.
- “Prosodic Issues in Phonetic Study”, delivered as an invited speaker at *The Workshop on Phonetics and Prosody*, Tianjin, July 2019.
- “Phonetic Prosody and Phonological Prosody”, delivered as an invited speaker at *The Symposium on Phonetic Units and Phonological Categories*, Tianjin, March 2019.
- “Is Mandarin a Stress Language?”, presented at *The 25th Annual Conference of International Association of Chinese Linguistics*, Budapest, 2017.
- “Remarks on Stress, Tone, Pitch, Prosody, and foot”, delivered as an invited speaker at *The International Roundtable Symposium on Contemporary Linguistics*, Suzhou, November 2015.

Professional Services (Selected)

- Vice President, the International Society for Chinese Language Teaching (ISCLT)
- Chairman, the Branch of Linguistic Theory and Language Education of ISCLT
- President, the International Association of Chinese Linguistics (1999-2022)
- Executive Secretary, *International Association of Chinese Linguistics* (1999-2014)
- Series editor, book series of *Routledge Studies in Chinese Linguistics* (<https://www.routledge.com/Routledge-Studies-in-Chinese-Linguistics/book-series/RSICL>), Routledge, Oxford, UK.
- Executive editor, *International Journal of Chinese Linguistics* (<https://benjamins.com/catalog/ijchl>), John Benjamins Publishing Company, Amsterdam.
- Chief editor: *The Encyclopedia of China* (for the volume of *Chinese Historical Phonology and Phonological Theory*), 3rd edition, The Encyclopedia of China Press, Beijing.

Serving at the Editorial/Advisory Board of:

- *Asian Languages and Linguistics*, *Advances in the Linguistic Sciences*, *International Journal of Chinese Language Education*, 《當代語言學》、《語言科學》、《南開語言學刊》、《東方語言學》、《勵耘學刊 (語言卷)》、《國際漢學集刊》、

《浙江大學漢語史研究叢刊》、《澳門語言學刊》、《西方語言學視野叢書》、《國外語言學譯叢》、《海外語言學博士論文文庫》、《國際語言學前沿叢書》，以及上海教育出版社專家諮詢委員會委員。

Serving as the Reviewer and Judge of:

- *Journal of Linguistics* (Europe)、*Lingua* (Europa)、*Language* (USA)、*Journal of East Asian Linguistics* (USA)、*Chinese as a Second Language* (USA)、*Heritage Language Journal* (USA)、*Glossa: Journal of General Linguistics* (USA)、*Open Linguistics* (USA)、*Language & Linguistics* (Taiwan)、*Tsing Hua Journal of Chinese Studies* (Taiwan)、*Journal of Chinese Sociolinguistics* (Macao)、*Journal of Chinese Linguistics* (Hong Kong)、《漢學研究》(臺北)、《語言科學》(江蘇師大)、《當代語言學》(社科院)、《中國語文》(社科院)、《南開語言學刊》(南開大學)、《語言規劃》(商務印書館)、《語言學論叢》(北京大學)、Routledge (UK)、北京商務印書館、上海教育出版社、*Young Scholar Award/Mantaro Hashimoto Award/POLA Award* Competition of the International Association of Chinese Linguistics、North American Conference on Chinese Linguistics、Research Grants Council of Hong Kong、Research Grants of City University of Hong Kong、Marsden Fund of Royal Society of New Zealand、*Chang Jiang Scholar* 長江學者 for the Ministry of Education of China, etc.

Serving as an External Promotion Reviewer of:

- University of Hawaii, University of Massachusetts, University of San Francisco, Clemson University, Virginia Institute of Technology, Utah State University, Indiana University-Purdue, National University of Singapore, National Nanyang Technology University in Singapore, University of Hong Kong, Chinese University of Hong Kong, City University of Hong Kong, Hong Kong University of Science & Technology, Education University of Hong Kong, University of Macau, Tsinghua University, Peking University, Zhejiang University, etc.

Serving as an Honorary Chair/Adjunct/Guest Professor and Co-advisor of:

- Tsinghua University, Peking University, Fudan University, Tongji University, Beijing Language and Culture University, Shanghai Normal University, Xinjiang Normal University, Zhejiang University (Ningbo Campus), and Zhejiang University of Science and Technology; Wilson T.S. Wang--New Method College Visiting Professorship in Language Education at Chinese University of Hong Kong, and the Honorary Director of Linguistics Institute of Nankai University, etc.