

ZHAO HAIXIA



Position : Assistant Professor
Faculty : University International College
Email Address : hxzhao@must.edu.mo
Telephone : (853) 8897-2346
Fax No.: (853) 2882-3223
Office : R708
MailingAddress : Avenida Wai Long, Taipa, Macau

Teaching and Research Area :

Literary and cultural criticism ; Creative WritingTheory;
Chinese classical novel; Newspapers and Periodicals;
Chinese Modern Literature and Culture ; Macao
Literature ;

Academnic Qualification

2008 - 2011 Fudan University / Ph.D in Literary Criticism and Literary Theory (Study on Modern NewspaperDrama Criticism)

2003 - 2006 Shan Dong University / MA in Literature of Yuan, Ming and Qing Dynasties (On the Creation Tanci Novels)

1999 - 2003 Shan Dong University / BA in Chinese language and literature (The Manifestation and Devia in the low singing: an Analysis of Liu Yong's Lyric Collection)

Teaching Experience

2013 –Present Assistant Professor / Macau University of Science and Technology

Publications

Journal Articles:

1. The Development of Modern Newspapers and Literature in Macao, Journal of Tianjin Normal University, No.1, January 2021.
2. On the Evolution of Newspapers and Poetry in Modern Macao, Chinese Poetry Studies, Vol.6, May 2020.
3. "Vulgarization of Modern Newspaper Language Vocabulary and Syntax", "Modern Newspaper and Chinese Literature Transformation" (China Social Sciences), May 2020.
4. Shi Zi Lu, Chinese and Western Poetry, No.2, September 2019.
5. Macao, Monte Carlo of the East, Chinese and Western Poetry, No.2, September 2019.
6. "On the" Stardom "of Theater Actors in late Qing Dynasty and Early Republic of China", Journal of Macao University of Science and Technology, No.2, June 2018.
7. "Exploring the Beauty of Tao through Western Genealogy -- An Interview with Professor Chen Guying", Literary and Art Studies, No.4, April 2018.
8. On Yin Guangren's "Poetry ode to Macao" and Its Artistic Characteristics, Journal of Literature and

Information of Macao, No.3, November 2017.

9. Feng Shuluan's Theoretical Value and Critical Characteristics of Newspaper Drama Criticism, Journal of College of Arts, Nanjing Normal University (1), March 2017.
10. "The Father of Chinese Film Zheng Zhengqiu's Theatrical Activities in Shanghai", Journal of Macau University of Science and Technology, No.2, December 2016.
Journal of Chongqing University of Technology (Social Sciences), No.3, August 2016.
12. On Zhou Jianyun's Three Contributions to Modern Drama Theory, Journal of Xiamen Radio and TV University, No.2, April 2015.
13. Characteristics and Evolution of periodical Drama Criticism in the Late Qing Dynasty and early Republic of China, Chinese Literature Studies, Vol.24, December 2014.
14. "Shanghai Opera Garden under the Influence of Western Culture in late Qing Dynasty and Early Republic of China", Journal of Macau University of Science and Technology, No.2, December 2014.

Academic Books / Monographs:

《A Study of Contemporary Press Dramatic Criticism from 1872 to 1919》, QiLu Press, 2017

Book Chapters:

《University language》 Chinese culture articles, Art chapter, Beijing Normal University Press, 2008

Conference Proceedings:

1. "Macao's" modern Times ", Literary style Transformation and the Emergence of new Literature ", published in the Symposium on Modern Newspapers and Literary Style Evolution, Shandong University, October 2021.
2. "The Rise of Modern Vernacular Literature in Macao", published in "The Boundary and Colonization of Historical Materials -- Modern Literary Historical Materials as Problems, Methods and Perspectives", Institute of Literature, Chinese Academy of Social Sciences, October 2021.
3. "The Image of Modern Literature in Macao and the Characteristics of Novel Creation", published at The Chinese Literature Research Workshop in the Guangdong-Hong Kong-Macao Greater Bay Area, Sun Yat-sen University, November 2020.
4. "Macao Modern Newspapers and Macao Newspaper Novels in the 1940s", published in: International Symposium of Chinese Fiction Forum, Chinese Modern Literature Society, October 2019.
5. "The Evolution of Poetry in Modern Newspapers and Periodicals in Macao", published in the fourth "Research on the Evolution of Ancient and Modern Chinese Poetry" academic Conference, Fudan University, May 2019.
6. "On Modern Newspapers and Literature in Macao", published in the 19th Annual Conference of Modern Literature, China Modern Literature Society, October 2018.
7. "Exploration of Early Stage Drama Theory in the Early 20th Century Based on Newspapers and Literatures", published in: Modern Literature Research Institute of Sun Yat-sen University, Sun Yat-sen University, July 2018.
8. "A Review of The Drama of the Republic of China", published at the Symposium on Literature and Literary Theory of the Old Style of the Republic of China (1912-1949), Fudan University, May 2017.
9. "From" Qu Ci Standard "to" Stage Standard "-- The Generation and Evolution of Modern Newspaper drama Criticism", published in the fourth International Conference on Chinese Literary

Theory, Fudan University, November 2016.

10. Yin Guangren's "Ode to Macao Poetry" in "A Brief Account of Macao", published in the second Cross-strait Chinese Poetry Forum, October 2016.

11. "Review upsurge of New Plays in Shanghai around 1914", published in Academic Conference on Songs and Literature of The Ming and Qing Dynasties and The Old Style of the Republic of China, Sun Yat-sen University, July 2016.

Research Project

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| 2021 – 2022 | The Research of Fragrant Hills Culture in Macao Modern Newspapers |
| 2015 - 2020 | Literature Arrangement and Research on Literary Criticism of Style in the Republic of China |
| 2017 - 2018 | Research on Macao Cultural Materials in Modern Newspapers from 1822-1919 |
| 2013 - 2015 | Collection and Research on Traditional Opera Materials in Modern Newspapers and Periodicals |
| 2013 - 2014 | Development of "College Chinese Language" Textbook |
| 2013 - 2014 | Research on the Modern Cantonese Weekly Magazine |

Professional Qualification

Teacher qualifications in colleges and universities

The Certificate of First class and second level in National Proficiency Test of Putonghua