

Selina Hongyu LIU



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Faculty : FA/ Academy of Film
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Teaching and Research Areas :

Documentary/ International Film Production

Academic Qualifications

2001 - 2004 Master /School of Journalism & Communication / Tsinghua University
1997 - 2001 Bachelor / School of Literature & Journalism / Sichuan University

Teaching & Working Experiences

2023 - Present Lecturer / FA / Macau University of Science and Technology
2009 - 2022 Producer / Director
2004 - 2008 Project Manager / Department of Media & Communications / Beijing Organizing
Committee for the Games of the XXIX Olympiad

Representative Publications

Journal Articles:

Narrative Analysis of Investigative Reporting in Television News - A Case Study of "News Investigation"

— "Television Research" (September 2003) CSSCI Journal

"Behind the Disappearance: Issues of Race and Gender Representation in American Animation Images"

— "Journal of Beijing Film Academy" (March 2004) CSSCI Journal

Academic texts:

"The Motion Picture Mega-Industry" (Tsinghua University Press, 2005) Interpreter

Works and Awards

- 2022 Director, Bilingual talk show: *Cultural Relativity* (2022)
Phoenix TV America, American City TV, American Chinese TV
- 2021 Director, *Crunch and Munch in Macao*, CCTV (China Central Television)
"Excellent Domestic Documentary in the 4th Quarter of 2021" by the State Administration of Radio and Television
- 2021 Local Director/Producer, *Inside the Great Vaccine Race, the Nature of the Things* on CBC
(Canadian Broadcasting Corporation)

Nominee of 2022 Rob Stewart Award for Best Science or Nature Documentary Program or Series (Canada Screen Award, Academy of Canadian Cinema & Television)

➤ 2019 Field Producer, *In the Age of AI*, **Frontline** Documentary of PBS (the U.S.)

➤ 2018 Director, CCTV five-episode documentary: *Guangzhou Story*

➤ 2017 Chief Director, ten-episode documentary: *In Search of Artificial Intelligence*

Broadcasted on Jiangsu TV, Iqiyi, Youku and StarHub TV of Singapore;

Nominee of the best series documentary of Guangzhou International Documentary Film Festival

Silver Medal of Popular Science Film Animation, the 6th "Outstanding Popular Science Works Award of China Popular Science Writers Association"

➤ 2016 Director, CCTV series TV documentary: *the Maritime Silk Road*;

Opening Film & Special Award of Guangzhou Documentary Film Festival

➤ 2013 Director, CCTV ten-episode TV Documentary: *Between China and the U.S.*;

➤ 2010 Field Producer, 3D Official Film of Vancouver 2010 Winter Olympic Games;

➤ 2009 Unit Director/Scriptwriter, Beijing 2008 Olympic Official Film: *The Everlasting Flame*

Closing Film & Special Award of the 33rd Montreal Film Festival, Canada

The highest award "absolute masterpiece" & Olympic Spirit Award of the 27th Milan international sports film and Television Festival

Permanently Archived by the Academy of Motion Picture Arts and Sciences (AMPAS)

Permanently Archived by the Museum of International Olympic Committee (IOC)

➤ 2008 Scriptwriter, Documentary film: *Dream Weavers-Beijing 2008*;

The best documentary of the 13th China Film Huabiao Award

Nomination for best documentary of the 27th Golden Rooster Award

Permanently Archived by the Museum of International Olympic Committee

Representing Chinese Mainland in the 2009 Oscar for "best foreign language film"

Film critic & Media Award of the 26th Milan international sports film and Television Festival

Outstanding Documentary Award of the 10th Newport Beach International Film Festival

(U.S.)