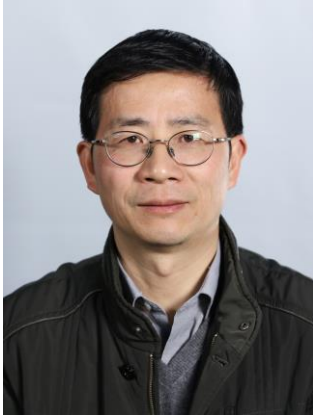


# Zhizhong Fan



Title : Professor

***Teaching and Research Areas : Film, Television and Cultural Industries***

## ***Academic Qualifications***

1997 - 2000 Ph.D / Chinese Contemporary Literature, Film and Television / Joint Cultivation between Suzhou University and Zhejiang University  
1988 - 1991 Master / Arts / Hangzhou University  
1980 - 1984 Bachelor / Chinese / Fujian Normal University

## ***Teaching Experiences***

Present Qiushi Distinguished Professor / College of Media and International Culture / Zhejiang University  
Lecturer, Associate Professor, Professor / College of Arts and Humanities--  
1991 - 2024 College of Media and International Culture / Hangzhou University-- Zhejiang University

## ***Representative Publications***

*Journal Articles: Published more than 180 journal articles in Contemporary Cinema, Film Art, Modern Communication, Journal of Beijing Film Academy, China Television, Hundred Schools in Arts, etc.*

*Academic texts:*

*A Historical Theory of the Development of Chinese Television Drama Art, People's Publishing House, 2021 edition.*

*Chinese Cinema in the Context of International Communication, Zhejiang University Press, 2015 edition.*

*China Film and TV Blue Book: Annual Development Report (2018-2024), Peking University Press, etc.*

*Contemporary Cinematic Thoughts, Zhejiang University Press, 2024 edition.*

## ***Research Grants/Projects***

2020 - 2024 Research Topic: Research on the Development of China's Film Industry in the New Era, National Social Science and Arts Major Program

2022 - 2027      Research Topic: Research on the Present Situation of Chinese Television Drama  
Creation and Communication Methods in the New Era, Special Project of the  
National Social Science Foundation of China.

***Academic and Professional Membership***

*Director of the Institute of International Film and Television Development, Zhejiang University.*

*Director of Future Visual Entertainment Laboratory of Zhejiang University.*

*"The National Ten Thousand Talents Program" Leading Talents in Philosophy and Social Science.*

*Member of The national art professional master degree education steering committee, Academic Degrees Office of the State Council;*

*Member of the Steering Committee for Education of Film and Television in Colleges and Universities, Ministry of Education;*

*Vice Chairman of the Theory Committee of the China Film Association;*

*Director of the China Film Association;*

*Vice Chairman of the Theory and Criticism Committee of the China Television Artists' Association*

*Vice Chairman of the Chinese Television Artists Association's Micro Drama Professional Committee*

*Vice Chairman of the Film Industry and Management Committee of China University Film and Television Association;*

*Chairman of Zhejiang Literary and Art Critics Association;*

***Professional Qualifications and Awards***

*Jury Member, 33rd Golden Rooster Awards for Chinese Films*

*Jury Member, 50th International Emmy Awards*

*Jury member of the 45th Tampere International Film Festival.*

*First Prize of Theoretical Writings for Outstanding Achievements in Philosophy and Social Science in Zhejiang Province, 2023.*

*First Prize of Outstanding Thesis of Flying aps, State Administration of Radio, Film and Television (SARFT), 2021;*

*First Prize of Theoretical Writings, China University Film and Television Association, 2022*

*The First Prize of Research Report of China University Film and Television Association, 2019.*