

# Lu Haibo



Titles: professor  
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## Teaching and Research Areas:

Theory and production management of drama and film  
in the field of teaching and research

## Academic Qualifications

- 1986.9 - 1989.7 Master's Degree, Department of Drama Literature, Central Academy of Drama  
(Master's degree in Drama History and Theory)  
1973.9 - 1976.7 Bachelor Degree in Chinese Department, Fudan University, Shanghai

## Teaching experience

- 1978 to present Central Academy of Drama; Teaching Assistant, Instructor (1983), Associate  
Professor (1990), Professor (1996)  
2018 to present Distinguished Professor of Drama Film and Television, Zhejiang Vocational  
College of Arts  
2021 to present Chairman of the Academic Committee of Nanhai School of Art and  
Technology, Haikou Institute of Economics

## Academic achievements

Journal article:

1. "The Highlights of the Moon, The Past" (Edition 4, March 20,2024);
2. "The Kingdom of China" -Review of radio series "This Life for You>" (China Art  
News, April 3,2024, page 7)
3. "Extended Film, Extended Space, Starting from the Drama Image" (second author,  
Journal of Beijing Film Academy, No.3,2023)
4. The Transformation of "City Film" (Art 4,18 May 2022)
5. The Realistic Spirit and Realism of Chinese Film (Where Chinese Film Go 2, p. 219-  
225,1, September 2020)
6. "Youth-See He Jiping's Writing Art from the film" (Literature and Art Daily, September  
27,2019, page 8)
7. Maintaining Integrity and Innovation, Strengthening Foundation and Effective  
Communication- -Building a Film Industry System with Chinese Characteristics in the  
New Era, Media Art Research, no. 2,2019, China Radio International Press

**Publications:**

“TV Screenwriting Skills” , “TV Episodes Aesthetics” , and “Drama Management” . He was the editor of Bachelors’ Textbook series of the Central Academy of Drama, like “TV Screenwriting Fundamentals” .

**Conference Papers**

- 1, November 2022 Xiamen: The 35th Golden Rooster Film Awards, Golden Rooster Film Forum, Academic Summit, Roundtable Dialogue-Discussion topic: The Future of Chinese Film; Speech topic: Film and Television Education, Talent Training and Chinese Film
2. Xiamen, December 2023 Xiamen: The 36th Golden Rooster Film Awards "Chinese Opera Story and Film Academic Forum", speech title: Dialectical relationship between reality and reality of Opera Film

**Academic institutions and society:**

Member of the National Film Censor Commission, Vice President of the Micro Drama Committee of China Radio and Television Federation  
Professional qualifications and awards