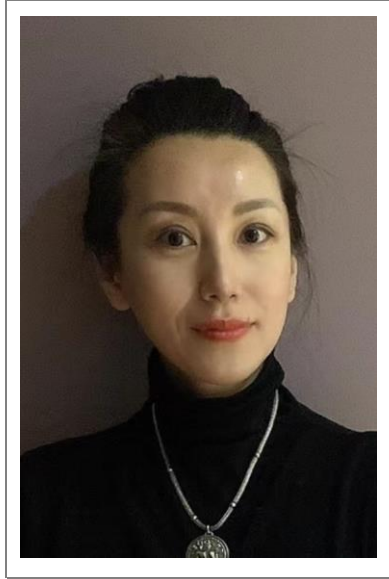


CHEN BEI NI



Position : Assistant Professor

Email Address : samminichen@163.com

Teaching and Research Areas :

Film Studies; Film Directors; Director's Art

Theory; Historical Theory; Aesthetics

Academic Qualifications

- | | |
|-------------|---|
| 2010 - 2013 | Ph.D / Department of Director / Beijing Film Academy |
| 2007 - 2008 | Master / Master of Arts in Journalism / The Chinese University of Hong Kong |
| 2004 - 2006 | Master / Master of Fine Arts in Cinema, TV and Digital Media / Hong Kong Baptist University |
| 1997 - 2001 | Bachelor / Director Of Art in Cinema and Television / Communication University of China |

Teaching Experiences

- | | |
|-------------|---|
| Present | Lecturer / AF / Hong Kong Baptist University |
| 2007 - 2010 | Assistant Professor / CTV / Beijing Normal University Hong Kong Baptist University United International College |
| 2001 - 2004 | Teacher / Director Performance Department / Communication University of China |

Representative Publications

- 《片例分析歐美暢銷文學成功改編電影的轉換技巧》，發表於 2013 年 5 月號《當代電影》。
- 《以‘影子寫手’和‘龍紋身的女孩’為例探討小說改編電影的操作技巧》，發表於 2013 年第 7 期《電影評介》。
- 博士學位論文《失翼的靈雀——1950-1980 年代東歐電影的“當下書寫”研究》，獲得北京電影學院優秀畢業論文榮譽。
- 出版電影劇本小說《欣月童話》，2007 年由香港天地圖書集團出版。

Grants Projects

- Shanghai Cultural and Educational Work Party Committee Propaganda Department
《Wan Qi Ying》 Writer/Director
- Documentary Film 《Fly Over CHINA》 Director
- Documentary Film 《listen to the fears and love of the Chinese》 Writer/Director
- The Film 《How I Became a Professional E-Sports Player》 Writer
- The Modern drama 《Love is Not Blind》 Executive Director
- The Film 《The, Love》 Writer
- The Film 《Life-Gate》 Executive Director
- The Film 《Love Forever》 Director
- Digital Film 《We Are Friends》 Co-Writer / Director
- Film 《Men of Sacrifice》 Writer
- Digital Film 《Blurred Love》 Co-Writer / Director
- Digital Film 《Two 1/2 Weeks》 Co-Writer / Executive Director
- RTHK TV documentary Outsourcing 《丈量亞洲的腳步—苦難與理想》 Executive
Producer / Director
- TV drama program 《三十而嫁》 / Co-Scriptwriter
- Hong Kong Arts Development Council (ADC) 《A Tale of Two Cities》 Scriptwriter
- China Film Group Corporation & See Corporation Limited 《欣月童話》 Writer
- CCTV Movie channel Outsourcing Telecine 《Irene and “Chou Bao”》 Writer / Director
- RTHK TV drama Outsourcing 《少女滿滿的心事》 of 《少年不知愁滋味》 Writer /
Director
- RTHK TV drama Outsourcing 《你是我妹仔》 of 《少年不知愁滋味》 Writer / Director
- The Film 《The Exam》 Writer
- RTHK TV drama Outsourcing 《爸爸，請讀懂我的信》 of 《十封信》 Writer / Director
- Shooting documentary film for Yan Chai Hospital to a vice houses of respect for the aged
/ Director

- Shooting documentary film for Hong Kong commonweal association for the sport /
Director
- RTHK drama Outsourcing 《愛心連線》 of 《愛在瘟疫蔓延時》 Writer/ Assistant
Director
- CCTV 《夢想劇場》 Channel Director
- Drama 《Just A Woman》 Writer / Assistant Director
- CCTV 《綜藝大觀》 Channel Writer
- Shooting documentary film 《無聲的河》 Director

Academic and Professional Membership

- Part-Time Lecturer / Macau University of Science and Technology
- Adjunct professor and doctoral supervisor / Art of Krirk University, Thailand

Professional Qualifications and Awards

- The Film 《Love Forever》 is the opening film of the 24th Golden Rooster and Hundred Flowers Film Festival. Awards : “24th Golden Rooster and Hundred Flowers Film Festival The National Film Festival special contribution”.
- The Film 《A Tale of Two Cities》 is he 5th Fresh Wave Film Competition. Awards :“Best Film”China International (King Bonn) New Media Shorts Award;; “Excellent photography”; Nomination :“Best Shorts”;The 16th International Film and TV School Festival LODZ Poland; XXXI Moscow Russia “VGIK” International; Student Festival-International Film Competition; The 8th Global Chinese University Student Film and TV Festival Awards; The Reel Experience Training Programme 2010.
- Short Film For Graduate
- The Film 《North World》 Exhibiting at VGIK Moscow International Film school the 26th Moscow Student Film Festival; Won 1st Prize in the 2nd Philippine Women's International Film and Video Competition.

- The Film 《The Exam》 t has been nominated at the 19th Tokyo International Film Festival; Nominated at Hong Kong International Film Festival · 2008; 榮獲第十四屆北京大學生電影節教育題材特別獎；榮獲第十三屆中國人口文化獎；入圍第八屆長春電影節“金鹿獎”。
- Feature Film 《Just A Woman》 Nominated in Hong Kong "電影神話" Short Film and Play Competition； Exhibiting at International Rotterdam Film Festival； Exhibiting at Portugal AVANCA Festival； Exhibiting at Asia-America International Film.

Teaching category

- Film History: History of Chinese film \ Hong Kong film history of world film
- Film theory: Classic film theory \ contemporary film theory
- The elements of film and television images; linguistic definition of audio-visual medium.
- Narrative function of film and television and sense of picture; elements of mood, atmosphere, rhythm and structure.
- The design and application of lens language; the empirical law of lens recognition and lens matching.
- Film editing art and technology; the editing style and narrative and expression.
- Scene scheduling principle and aesthetics; motion lens, long lens and paragraph processing.
- The concept of time and space in the film; the combination and transformation of narrative clues and narrative perspective.
- The genre and style of the film director, the directing genre of different periods.
- The establishment of actors' belief and the expression and expression of reality.
- The difference and control between the stage and the front of the camera.
- Coordination and control between directing work and film crew departments; director and photography, director and art, director and actors, director and editing, etc.

- The interaction between contemporary directors, independent production and commercial film financing and film production means.
- The film project starts with idea, with creative planning, script preparation, preliminary foundation establishment, mid-stage shooting operation and implementation, and publicity and market docking in the later stage. Full work of a professional producer.
- The History of Hong Kong film and television.
- Hong Kong film and Fan Asia, global vision.