

Minghou Liu



Faculty: Faculty of Humanities and Arts
Capacity: Professor, PhD, Postgraduate supervisor
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Domains of teaching and research:
Chinese and Western Drama, Scriptwriting, Administration of Movies,
Movie Criticism

Highest Education Qualification:

PhD, Central Theatre Academy,
Sept. 1990 – June 1993, Prof. Liao Kedui being my tutor

Teaching Experience:

2000 – present: Professor, Postgraduate Supervisor, Shanghai Theatre Academy
1998 - 2012: Director, Liberal Arts Research Office, Shanghai Theatre Academy;
Deputy Director, Drama Research Institute, Shanghai Theatre Academy;
Associate Professor; Professor
1994 – 1998: Associate Professor, Deputy Director, Liberal Arts Research Office,
Shanghai Theatre Academy
1986 – 1993: Lecturer, Shanghai Theatre Academy

Academic Achievements:

Close to 100 papers have been published throughout my career. Following is some of the papers I published in periodicals during the last five years.

2024

1. New Stage Aesthetics in the Digital Age / Sight at Site in the Digital Age (Digital Culture and Humanities, Kwok-kan Tam Editor) Springer 2024, ISSN 2520-8640 / ISBN 978-981-0209-4, <https://doi.org/10.1007/978-981-0209-4>
2. On Jon Fosse's Examination of the Modern Man's Spiritual Predicament, Issue 4, 2024, Art of Drama
3. Preposition of the Age, Cadenza of Art, Issue 2, 2024, Shanghai Art Criticism
4. Playing Hide-and-Seek in the Labyrinth of Human Nature, Issue 2, 2024 Playwright
5. Take the Long Singing as Wailing, Appreciate the Loyalty and Honesty --- On the Play *A Thousand Li of Rivers and Mountains*, Issue 4, 2024, Shanghai Theatre
6. Absolutely Charming! A Beauty of the Magic City, Feb. 19, 2024, p. 5, Wenhui Daily

2023

1. The Poetic Connotation in the Tension of Drama, Issue 6, 2023, A Hundred Schools of Art
2. A Pioneering Science-Fiction Opera, Issue 9, 2023, Chinese Theatre
3. Solute Patriotism with Grandiose Majesty, Issue 4, 2023, Chinese Theatre
4. Rethinking the Use of Multimedia Technology in the Theatre / Performance Arts Research in the Age of Digital Revolution (Digital Culture and Humanities 4) Kwok-kan Tam Editor), Springer, 2023, ISSN 2520-8640 ISBN 978-981-19-9212-4 / <https://doi.org/10.1007/978-981-18-9213-1>
5. Fuchun River Has Witnessed Countless Vicissitudes in the Human World, Vol.5, 2023, Oriental Art
6. Seemingly Heartless, In Truth Merciful, March 20, 2023, Chinese Artists Newspaper

2022

1. *Letters from Home in Times of War*, a Musical Loaded with Ardent Love for the Family and the Country, Issue 1, 2022, Drama Literature

2. The Hustle and Bustle in the Alley Is *Still Fascinating*, March 13, 2022, Xinmin Evening Paper, Luminous Cup, Art Criticism
3. Crime and Punishment in Black Humour, Issue 3, 2022, Shanghai Theatre
4. Convey Contemporary Speculations by Borrowing from Saints' Legends, Issue 1, 2022, Drama Literature
5. Subvert Holiness with Pungent Mockery --- Starting from *Mistero Buffo* Effects, Issue 3, 2022, Journal of Yunan Arts Institute
6. The Gentleman Upholds Honesty --- On *The Merchant of Venice* Directed by Chen Xinyi, Issue 5, 2022, Shanghai Theatre
7. Safeguarding the Frontier and Jointly Building up Good Neighbourly Relations --- On *Ban Chao*, a large-scale historical Peking Opera, Issue 9, 2022, Chinese Theatre
8. Li Jianwu, His Understanding of the "Human Being", Collected in *Masters of the Department of Dramatic Literature at STA*, published by Shanghai People's Literature Publishing House, Nov. 2022

2021

1. Portraying the "Soldier" with Magnificence and Masculinity, Issue 8, 2021, Chinese Theatre
2. Willy Loman, Why Do You Not Spare Yourself? Issue 8, 2021, Shanghai Theatre
3. Stand Fast to Beliefs in the Spectrum of "Red" Plays --- with Stage Shows in Shanghai as Examples, Spring & Summer Issue, 2021, New Theatre, Art Research Institute, Anhui Province, Published in August 2021, ISBN 978-7-5461-6538-7
4. A Regular Woman's Conscience and Righteousness, Oct. 14, 2021, Wenhui Daily
5. The Play *Waves*, a Revolutionary Romance of Repentless Youthfulness, June 8, 2021, Wenhui Daily
6. The Choice and Mission in Life-and-Death Situations, *One Review for One Play*, a Collection of Experts' Reviews of Innovative Plays Staged at the 9th Huangmei Opera Festival, Anqing, China, 2021
7. Family Love Is Most Beautiful in the World, *One Review for One Play*, a Collection of Experts' Reviews of Innovative Plays Staged at the 9th Huangmei Opera Festival, Anqing, China, 2021
8. A Unique Style that Combines Solemnity and Humour in One, *One Review for One Play*, a Collection of Experts' Reviews of Innovative Plays Staged at the 9th Huangmei Opera Festival, Anqing, China, 2021

2020

1. Death and Crave for Love in Western Tragedies, Issue 3, 2020, Journal of Yunnan Arts Institute
2. There We See Nora Again and Stories Associated with Nora, Issue 1, 2020, Shanghai Arts Review
3. Black Humour in the Play *School for the Nobility*, Issue 1, 2020, Shanghai Theatre
4. Diversity and Traits of Shanghai-Style Drama, Issue 3, 2020, New Film and Drama
5. Return to the Essence of Drama, Activation of the Competitive Mechanism --- Thoughts on the Existence and Development of Drama in the New Century, Issue 1, 2000, Shanghai Arts Review
6. The Charm of Dario Fo's Art in His Comedies, Issue 2, 2020, Drama, Journal of the Central Academy of Drama
7. Love in Siam, the Awakening of Youth, Issue 5, 2011, Contemporary Cinema
8. Benevolent People Are Kind and Loving --- the Spirit of Bjornson, Forum for World Literature Studies, Vol.2, No.3, December 2010 ISSN1949-8519 (Print) ISSN2154-6711 (Online)

Monographs:

1. The Nobel Prize in Literature Was Awarded to a Clown? --- A Study of Dario Fo's Comedies, Shanghai People's Publishing House, 2020, ISBN978-7-208-16502-1/1-1898

2. A Guide to World-Famous Plays, Shanghai People's Publishing House, 2017, Reprinted 4 Times, ISBN978-7-208-14135-3
3. A Guide to Western Tragedies, Culture and Art Publishing House, 2011, ISBN978-7-503-95130
4. French Drama in the 20th Century, Shanghai Literature and Art Publishing House, 2000, ISBN 7-5321-1943-2
5. A Choice between Truth and Illusion --- the Symbolic Drama at Ibsen's Later Stage, Tongji University Press, 1994, ISBN7-5608-1399-2
6. The Cross-Culture Bjornson and Contemporary China, Editor-in-Chief, Shanghai University Press, 2011, ISBN978-7-811-18826-4
7. The Breakthrough of Stylizing and Secularism, Editor-in-Chief, Shanghai Baijia Publishing House, 2010, ISBN 978-75475-0028-6
8. The Immortal Ibsen --- Collection of Papers Presented at the International Symposium Marking the Centenary of Ibsen's Introduction into China, Editor-in-Chief, China Drama Publishing House, 2008, ISBN 978-7-104-02759-1
9. The Diversified Expansion of Culture and Theatre, Editor-in-Chief, Shanghai New World Press, 2008, ISBN 978-7-8022-8714-3

Part-time Positions of Social Service:

1. Expert on the Review Panel of Shanghai Film Bureau
2. Expert on the Project Review Board of National Foundation for Social Sciences and Arts
3. Expert on the Evaluation Board for Completed Projects, National Foundation for Social Sciences and Arts
4. Expert on the Review Panel of Shanghai Municipal Planning Office for Arts and Sciences

Awards:

1. *French Drama in the 20th Century* won 3rd Prize for Monographs conferred by Ministry of Education for Excellent Research Achievements in institutions of higher education in the fields of humanities and social sciences, 2003
2. *A Tenacious Explorer of Art and Life* won Commentary Award conferred by the 3rd National Drama Awards, 2010
3. *Get out of Chinese Scripts' Predicament* won 2nd Prize of Literary and Art Criticism conferred by China Federation of Literary and Art Circles for the year of 2001, 2002
4. *Get out of Chinese Scripts' Predicament* won Excellent Criticism Award conferred by the 3rd Cao Yu Drama Award, China, 2004
5. *The Playwrights' Social Responsibility* won Criticism Award conferred by the 1st Chinese Drama Award, 2006
6. *My Shallow Comments on Leitmotif Plays* won Thesis Award conferred by the 5th Annual Meeting of Shanghai Social Science Circles, 2007
7. *The Aesthetic Characteristics of Hongfu, a Peking Opera for Small-Size Theatres* won 1st prize for thesis conferred by the 21st Tian Han Drama Award of China, 2007
8. *The Watchman of Drama and the Mainland* won 2nd prize for thesis conferred by the 22nd Tian Han Drama Award of China, 2008
9. *The Innovative UK Play – the Table* won Excellent Commentary Prize conferred by the 14th China Shanghai International Arts Festival, 2013
10. *The Diversity and Characteristics of Shanghai-Style Drama* won 1st Commentary Prize conferred by the 35th Tian Han Drama Award, 2021
11. *Life in a Haze*, debuted by Shanxi Province Drama Troupe and directed by Xie Kang, won the Script Prize conferred by Joint Drama Performance in North China, 1991
12. The Title of *March 8th Red Flag Bearer of Shanghai Municipality* for 2003-2004, 2004
13. Award for Outstanding Contribution to the Flourishing of Shanghai Theatre in 2006 conferred by Shanghai Xijujia Association

14. Award for Outstanding Contribution to the Flourishing of Shanghai Theatre in 2007
conferred by Shanghai Xijujia Association
15. Award for Outstanding Contribution the the Flourishing the Shanghai Theatre in 2010
conferred by Shanghai Xijujia Association