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職位：國際學院院長、教育發展中心總監
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教研領域：

國際漢語教育、英漢語言比較、語言與文化、音系學、句法與音系的界面研究、傳統聲韻學、歷史語言學、韻律研究、比較詩律學。

學歷

1990-1992	美國	加州大學聖地亞哥分校 / 普通語言學 / 博士
1987-1990	美國	加州大學聖地亞哥分校 / 普通語言學 / 碩士
1982-1985	中國	復旦大學中文系 / 漢語史 / 碩士
1978-1982	中國	復旦大學中文系 / 漢語語言學 / 學士

工作經歷

2022-present	澳門	澳門科技大學國際學院	講座教授 (全職)
2022-present	美國	威斯康星大學麥迪遜分校亞洲語言文化系	榮休教授
2020-present	中國	清華大學世界文學與文化研究院	講席教授 (兼職)
2019-2020	香港	香港中文大學語言學與現代語言系	教授 (客座)
2017-present	中國	北京大學對外漢語教育學院	研究生合作導師 (兼職)
2015-2022	美國	威斯康星大學麥迪遜分校亞洲語言文化系	教授 (終身、全職)
2011-2022	美國	威斯康星大學麥迪遜分校教育學院課程系	教授 (兼職)
2015-2021	中國	南開大學	千人計劃講座教授 (兼職)
2009-2015	中國	南開大學	長江學者講座教授 (兼職)
2006-2009	中國	南開大學	陳省身講席教授 (兼職)
1999-2015	美國	威斯康星大學麥迪遜分校亞洲語言文化系	副教授 (終身、全職)
1994-1999	美國	威斯康星大學麥迪遜分校東亞語言文化系	助理教授 (全職)
1992-1994	新加坡	新加坡國立大學中文系	講師 (全職)
1990-1992	美國	聖地亞哥梅莎學院外語系中文部	講師 (兼職)
1985-1987	中國	復旦大學中文系	講師 (全職)

學術成果 (僅列出 2015 年之後的)

(1) 專著、譯著、編著：

- 《漢文典》(643 頁, 合譯), 北京中華書局, 2021 年。
- 《生成學派音系學》(1236 頁, 合譯), 北京商務印書館, 2020 年。
- *Linguistics in China, No. 3* (423 pages, co-editor), 北京世界圖書出版公司, 2020 年。
- *Prosodic Studies: Challenges and Prospects* (374 pages, co-editor), Routledge, Oxford, UK, 2019.
- *Syntax-Phonology Interface: Argumentation from Tone Sandhi in Chinese Dialects* (233 pages),

Routledge, Oxford, UK, 2017.

- *Tonal Prosody in Yongming Style Poems* (224 pages, corresponding author), Nankai University Press, Tianjin, China, 2015.

(2) 學術期刊:

- “Kenstowicz 《生成學派音系學》及其他”，刊於《形式語言學通訊》，頁 14-28，2022 年第 7 期。
- “詩文吟誦的跨語言理據”，刊於《清華語言學》，頁 22-40，2022 年第 2 輯。
- “音系表徵與語音表徵的關係---來自新描寫主義的思考”（第二作者），刊於《當代語言學》，頁 317-323，2021 年第 3 期。
- “漢語四字格的語音表現及韻律問題”（通訊作者），刊於《當代語言學》，頁 383-412，2021 年第 3 期。
- “Some Issues on Prosodic Phonology and Chinese Prosodic Studies”，in *Linguistics in China* (No. 3), pp. 1-33, published by World Publishing Corporation, 2020.
- “Prosodic studies of two Chinese dialects”，in *Prosodic Studies: Challenges and Prospects*, pp. 275-314, Oxford: Routledge, UK, 2019.
- “The Foreign Learners and the Teaching Strategies of Classical Chinese” (first author), in *International Journal of Chinese Language Education*, no. 1, pp. 131-155, 2017.
- “Chinese Linguistics in North America”，in *Encyclopedia of Chinese Language and Linguistics*, vol. 1, pp. 497-505, Leiden: Brill, 2017.
- “專家主題論壇：跨文化交際與國際漢語教學”（論壇主持人兼導言作者），刊於《國際漢語教育》，頁 3-30，2017 年第 2 期。
- “‘葦’的審音理據平議”（通訊作者），刊於《中國語文》，頁 632-637，2016 年第 5 期。
- “On the Origin of Chinese Tonal Prosody: Argumentation from a Case Study of Shen Yue’s Poems”，in *The Journal of Chinese Literature and Culture*, vol. 2, No. 2, pp. 347-379, 2015.
- “A New Approach to Chinese Poetic Prosody: the Case of Pair-wise Tonal Contrasts in Three Yongming Collections” (corresponding author), in *Chinese Literature: Essays, Articles, Reviews*, vol. 37, pp. 64-108, 2015.
- “Middle Chinese Phonology and Qieyun” (corresponding author), in *The Oxford Handbook of Chinese Linguistics*. pp. 80-90, Oxford University Press, 2015.

(3) 會議主旨演講:

- “外語教育的挑戰與機遇”，首屆粵港澳高校外國語言文學聯盟暨外語學院院長/系主任論壇，中山大學，2023 年 6 月 11 日。
- “國際中文教育中的語言學挑戰”，第二屆語言理論與語言教學專題研討會，南開大學，2023 年 6 月 10 日。
- “Why would 連花清瘟 be mistaken for 蓮花清瘟? --- Revisiting the stress issue in Mandarin”，presented at at the 28th Annual Conference of the International Association of Chinese Linguistics, Chinese University of Hong Kong, May 20, 2022.
- “國際漢語教育中的跨文化問題”，第十四屆世界漢語教學學會國際中文教學研討會，天津，2021 年 12 月 18 日。
- “漢語國際教育中的若干語言學問題”，第二屆世界漢語研討會，北京大學，2021 年 12 月 12 日。
- “關於華文教學中跟語言學相關的若干問題”，第十屆華文教學國際論壇---21 世紀全球視野下的華語文教學（香港大學、香港教育大學、新加坡華文教研中心合辦），香港/新加坡，2021 年 12 月 3 日。
- “對外漢語教學中的幾個語言學問題”，“第一屆語言理論與語言教學國際專題研討會”，世界漢語教學學會語言理論與語言教育研究分會，天津，2021 年 11 月 6 日。

- “論四字格的韻律”，第二屆漢語語言學前沿問題國際論壇，香港教育大學與北京大學聯合主辦，香港，2021年5月29日。
- “Moving Beyond Novice Level Chinese”，presented at *The 2021 National Chinese Language Conference* (Zoom talk), Asia Society, April 2021.
- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”，presented at *The International Roundtable Forum of Asian Languages*, Zhuhai, Guangdong, December 2019.
- “What is Prosody, and Where is Prosody?” present at *The 3rd Frontiers in Contemporary Linguistics: Towards New Descriptivism*, Hangzhou, Zhejiang, November 2019.
- “Chinese Origin of Korean *kimchi*” presented at *The 21th International Symposium on Chinese Language & Culture*, Beijing, August 2019.
- “Features of Prosodic Patterns and Units of Prosodic Hierarchy” presented at *The 26th International Conference on Chinese Linguistics*, Kobe, May 2019.
- “How to Define the Linguistics Units?” present at *The 2nd Frontiers in Contemporary Linguistics: Towards New Descriptivism*, Chongqing, December 2018.
- “Reciting and Chanting of Versification from Cross-linguistic Perspective”，present at *The 3rd International Symposium on Language Education*, Hong Kong, November 2018.
- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”，presented at *The 17th International Conference on Contemporary Linguistics*, Beijing, October 2018.
- “What is Linguistic Scientific Approach?”，presented at *Frontiers in Contemporary Linguistics: Towards New Descriptivism*, Shandong, December 2017.
- “How to Teach Classical Chinese in North America?” to be presented at the Forum of Foreign Language Teaching Methodology, Macau, December 2017.
- “Prosodic Categories and Prosodic Patters in Mandarin”，presented at *The 16th International Conference on Contemporary Linguistics*, Shanghai, October 2016.
- “Problems with the Sanskrit Origins Hypothesis of Recent Style Prosody”，presented at *The 18th International Symposium on Chinese Language & Culture*, Chengdu, Sichuan, October 2016.
- “What must Language Instructors Know about Prosodic Studies --- Where to Find Chinese Prosodic Phonology?” presented at *The 24th International Conference on Chinese Linguistics*, Beijing, July 2016.
- “Chinese Language and Chinese Culture”，presented at *the 2016 Forum on Cross-Cultural Communication and Chinese International Education*, organized by Guojia Hanban and The International Society for Chinese Language Teaching, Beijing, July 2016.
- “Language Policy and Post-colonialism”，presented at *the 2016 Forum on Cross-Cultural Communication and Chinese International Education*, organized by Guojia Hanban and The International Society for Chinese Language Teaching, Beijing, July 2016.
- “What Must Chinese Language Instructors Know about Linguistics?” presented at the 2015 Symposium on Language Transitions: Policy and Practice of Teaching and Learning Chinese as a Foreign/Second Language, State University of New York at Buffalo, November 2015.

(4) 會議特邀演講或公共演講：

- “國際中文教育中的跨文化問題”，北京大學國際中文教育研究生暑期高級研討班，2023年6月26日。
- “挑戰與機遇：中文教育的未來”，第五屆“面向中文教學研究現代化的語料庫語言學研修班”，教育部港澳與內地高校師生交流計畫（山東大學與澳門科技大學），2023年6月21日。
- “國際華語教育中的跨文化問題”，國立屏東大學“東亞社會與文化”系列演講，2023年6月7日。
- “國際漢語教育中的跨文化問題”，廈門大學中國式現代化與國際中文教育發展論壇，2023年4

月7日。

- “論節奏、節律、旋律、韻律之異同”，北京師範大學人文和社會科學高等研究院 / 語言科學研究中心，2023年3月28日。
- “歷史語言學導論”，天津師範大學語言、心理與認知科學研究院，2023年3月11日。
- “節奏、節律、旋律、韻律的異同——兼論術語的界定”，浙江大學語言學前沿與漢語史研究講壇，2022年12月15日。
- “關於術語的界定”，澳門大學人文學院第三屆鏡海語言學圓桌研討會，2022年12月6日。
- “國際中文教育的跨領域生態建構”，教育部中外語言交流合作中心國際勝任力專題研修班系列演講（共講授六次），2022年12月3日-12月20日。
- “節奏、節律、旋律、韻律的異同——兼論術語的界定”，上海師範大學人文學院人文大講堂，2022年11月25日。
- “漢語語言學與中國文化”，澳門大學中國歷史文化中心澳門首屆中國文化節特別講座，2022年11月8日。
- “Some Issues on Teaching Chinese as a Foreign Language”, delivered at Chicago Public Schools, Chinese World Language Program, Chicago, March 19, 2022.
- “詩律比較與語言對比”，山東大學稷下風論壇，2021年12月26日。
- “韻律結構與韻律類型---兼論音步與輕重音”，山東大學語言科學實驗中心，2021年12月24日。
- “詩文吟誦的跨語言理據”，山東大學文學院新杏壇，2021年12月23日。
- “漢語國際教育中的若干語言學問題”，同濟大學國際文化交流學院“一帶一路”國際中文教育與中外人文交流大講堂，2021年12月23日。
- “韻律層級單位及其基礎-----兼論音步與輕重音”，特邀榮譽客座演講，韓國高麗大學，2021年5月6日。
- “How to Break through the Bottleneck after the Novice Level Stage of Chinese Learning”, *National Chinese Language Conference*, Asia Society, April 16, 2021.
- “Linguistics issues on teaching Chinese as a foreign language”, delivered at State University of New York-Binghamton, October 2020 (Zoom talk).
- “On foot and stress”, delivered at the Institute of Ethnology and Anthropology, Chinese Academy of Social Science, October 2020 (Zoom talk).
- “Some issues on Chinese as a second language research”, delivered at University of Macau, October 2020 (Zoom talk).
- “Some issues in studies of historical linguistics”, delivered at Chinese University of Hong Kong, Hong Kong, March 2020 (Zoom talk).
- “Empirical studies of prosody, metrics, and poetics”, delivered at Nankai University, Beijing, December 2019.
- “Some issues on prosodic, metrical, and poetic studies”, delivered at Peking University, Beijing, November 2019.
- “Some issues on historical Chinese linguistics study”, delivered at Zhejiang University, Hangzhou, June 2019.
- “Lexical studies in teaching Chinese as a foreign language”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “Dialects and cultures in China”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “How to study Chinese prosodic phonology?” delivered at Zhejiang University at Ningbo, Ningbo, May 2019.

- “Caring for the Mother Tongue and Promotion of the Common Standard Language”, delivered at *The Public Lecture by Wilson T. S. Wang --- New Method College Visiting Professor in Language Education*, Chinese University of Hong Kong (December 2018).
- “Chinese language: its past and present”, delivered at College of William and Mary, Virginia, November 2017.
- “Issues on the prosodic phonology”, delivered at College of William and Mary, Virginia, November 2017.
- “Stress language or tonal language? --- typological issues on the nature of Mandarin Chinese”, delivered at Tongji University, Shanghai, October 2017.
- “Suprasegmental patterns and its typological significance of prosodic studies”, delivered at *the 7th CASS-IL International Roundtable Linguistics* at Zhejiang University, Hangzhou, October 2017.
- “The foreign learners and the teaching strategies of classical Chinese”, delivered at Peking University, Beijing, October 2017.
- “Stress or unstress? --- Issues on the nature of Mandarin suprasegmental patterns”, delivered at Linguistics Institute of Chinese Academic of Social Sciences, Beijing, October 2017.
- “Some issues on lexical studies in Chinese as a second language acquisition”, delivered at Peking University, Beijing, July 2017.
- “The abstractness of phonology and abstract stress”, delivered at Symposium on Generative Grammar since *Syntactic Structures* —A Critical Look at Some Major Themes, Tianjin, July 2017.
- “The origin and nature of Chinese poetic metrical patterns”, delivered at University of Hong Kong, Hong Kong, July 2017.
- “Chinese tone sandhi and prosodic studies”, delivered at *Xu Guozhang Forum* of Beijing Foreign Studies University, Beijing, June 2017.
- “Some issues on Chinese prosodic studies”, delivered at Fudan University, Shanghai, June 2017.
- “Tone sandhi and its significance in interface studies”, delivered at Tianjin Normal University, Tianjin, June 2017.
- “Is Mandarin Chinese a stress language?”, delivered at Tsinghua University, Beijing, March 2017.
- “Metrical property of Chinese old style poems”, delivered at Tsinghua University, Beijing, March 2017.
- “Chinese tone sandhi and its significance for child language acquisition”, delivered at Tsinghua University, Beijing, March 2017.
- “The psychological reality of stress in Mandarin Chinese”, delivered at Chinese University of Hong Kong, December 2016.
- “Tone sandhi in Shanghai dialect and its significance for linguistic theory and language acquisition”, delivered at Chinese University of Hong Kong, December 2016.
- “The current study of prosody in linguistics and poetics: Issues and problems in the analysis of Chinese”, delivered at City University of Hong Kong, December 2016.
- “Stress, Tone, and Foot in Prosodic Phonology”, delivered at *1st Zheda Linguistic Forum* at Zhejiang University, Hangzhou, October 2016.
- “Linguistic Training and Language Education”, delivered at *16th International Masters Forum* at Shanghai University, Shanghai, October 2016.
- “On the Origin of Chinese Poetic Prosody”, delivered at Sichuan Normal University, Chengdu, October 2016.
- “How to Teach Chinese Language Class in North America”, delivered at Chinese University of Hong Kong, March 2016.
- “Prosodic Hierarchy and Prosodic Recursivity”, delivered at Suzhou University, November 2015.
- “How to Teach Chinese Linguistics Class in North America”, presented at *The 27th North American Conference on Chinese Linguistics*, UCLA, April 2015.

(5) 會議論文發言：

- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, delivered at *The Mid-Continental Phonetics and Phonology Conference*, University of Chicago, September 2021.
- “Prosodic Issues in Phonetic Study”, delivered as an invited speaker at *The Workshop on Phonetics and Prosody*, Tianjin, July 2019.
- “Phonetic Prosody and Phonological Prosody”, delivered as an invited speaker at *The Symposium on Phonetic Units and Phonological Categories*, Tianjin, March 2019.
- “Is Mandarin a Stress Language?”, presented at *The 25th Annual Conference of International Association of Chinese Linguistics*, Budapest, 2017.
- “Remarks on Stress, Tone, Pitch, Prosody, and foot”, delivered as an invited speaker at *The International Roundtable Symposium on Contemporary Linguistics*, Suzhou, November 2015.

學術機構及社會任職（僅列出部份）：

- 世界漢語教學學會副會長（2019-present）
- 世界漢語教學學會語言理論與語言教育研究分會理事長（2020-present）
- 國際中國語言學學會會長（2019-2022）
- 國際中國語言學學會執行秘書長（1999-2014）
- Series editor: Book series of *Routledge Studies in Chinese Linguistics* (<https://www.routledge.com/Routledge-Studies-in-Chinese-Linguistics/book-series/RSICL>), Routledge, Oxford, UK. 英國《勞特列奇中國語言學研究》叢書主編（2015-present）
- Executive editor: *International Journal of Chinese Linguistics* (<https://benjamins.com/catalog/ijchl>), John Benjamins Publishing Company, Amsterdam. 荷蘭《國際中國語言學報》執行主編（2014-present）
- 《中國大百科全書》（第三版音系學、音韻學分卷）主編，北京：中國大百科全書出版社
- 擔任下列刊物、叢書、出版社的編委或顧問：*Asian Languages and Linguistics*、*Advances in the Linguistic Sciences*、*International Journal of Chinese Language Education*、《當代語言學》、《語言科學》、《南開語言學刊》、《東方語言學》、《勵耘學刊（語言卷）》、《國際漢學集刊》、《浙江大學漢語史研究叢刊》、《澳門語言學刊》、《西方語言學視野叢書》、《國外語言學譯叢》、《海外語言學博士論文文庫》、《國際語言學前沿叢書》，以及上海教育出版社專家諮詢委員會委員。
- 擔任下列刊物、出版機構、學術會議、基金會的評審人或評判：*Journal of Linguistics* (Europe)、*Lingua* (Europa)、*Language* (USA)、*Journal of East Asian Linguistics* (USA)、*Chinese as a Second Language* (USA)、*Heritage Language Journal* (USA)、*Glossa: Journal of General Linguistics* (USA)、*Open Linguistics* (USA)、*Language & Linguistics* (Taiwan)、*Tsing Hua Journal of Chinese Studies* (Taiwan)、*Journal of Chinese Sociolinguistics* (Macao)、*Journal of Chinese Linguistics* (Hong Kong)、《漢學研究》（臺北）、《語言科學》（江蘇師大）、《當代語言學》（社科院）、《中國語文》（社科院）、《南開語言學刊》（南開大學）、《語言規劃》（商務印書館）、《語言學論叢》（北京大學）、Routledge (UK)、北京商務印書館、上海教育出版社、*Young Scholar Award/Mantaro Hashimoto Award/POLA Award Competition of the International Association of Chinese Linguistics*、North American Conference on Chinese Linguistics、Research Grants Council of Hong Kong、Research Grants of City University of Hong Kong、Marsden Fund of Royal Society of New Zealand、*Chang Jiang Scholar* 長江學者 for the Ministry of Education of China, etc.
- 擔任下列大學、研究機構職稱升等的評審人：University of Hawaii, University of Massachusetts, University of San Francisco, Clemson University, Virginia Institute of Technology, Utah State University, Indiana University-Purdue, National University of Singapore, National Nanyang

Technology University in Singapore, University of Hong Kong, Chinese University of Hong Kong, City University of Hong Kong, Hong Kong University of Science & Technology, Education University of Hong Kong, University of Macau, Tsinghua University, Peking University, Zhejiang University, etc.

- 擔任或曾任下列大學、研究機構的講席教授、兼職教授、客座教授、名譽教授、合作導師：清華大學、北京大學、復旦大學、同濟大學、北京語言大學、上海師範大學、新疆師範大學、浙江大學寧理學院、浙江科技學院，以及香港中文大學王澤森新法學院語文教育訪問教授、南開大學語言研究所名譽所長等。