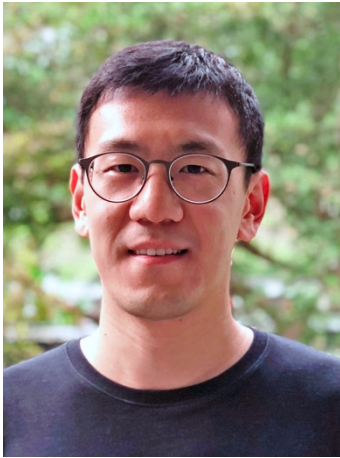


# WeiJia WANG



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## ***Teaching and Research Areas:***

- Placemaking and Digital City
- Design Thinking and Community Governance
- Environmental Graphics

## ***Academic Qualifications***

2012 - 2017 PhD / Urban Studies and Design / Hong Kong Polytechnic University  
2010 - 2012 MFA / Industrial Design / University of Illinois at Chicago  
2006 - 2010 BS / Landscape Architecture / Chongqing Southwest University

## ***Academic Experience***

09/2020 – Assistant Professor / Faculty of Humanities and Arts / Macau University of Science  
Present and Technology

10/2017 - Postdoctoral Fellow / Centre for Social Policy and Social Change, Department of  
07/2020 Sociology and Social Policy / Lingnan University Hong Kong

08/2015 - Part-Time Research Associate / School of Design / Hong Kong Polytechnic  
01/2016 University

02/2015 - Visiting Doctoral Student Intern / Department of Landscape Architecture / University  
04/2015 of Washington

## ***Research Grants/Projects***

06/2023 **Principal Investigator**, “Past and present - built and social: A conference on culture, history, art and design”, Higher Education Fund, Macau SAR

- 12/2021-11/2023 **Principal Investigator**, “Everyday spaces and urban heritage: Reimagining public spaces of the high-density Historic Centre of Macao during the new normal era of Covid-19”, Higher Education Fund, Macau SAR
- 12/2021-11/2022 **Principal Investigator**, “Making urban heritage smart: Digital placemaking as an approach to regenerate historic urban areas”, Faculty Research Grant, Macau University of Science and Technology
- 12/2021 **Principal Investigator**, “International symposium: Reimagining public spaces and built environments in the post-pandemic world”, Higher Education Fund, Macau SAR
- 01/2020-06/2020 **Co-Investigator**, “Making smart neighborhoods”, Faculty Research Grant, Lingnan University Hong Kong
- 02/2018-10/2018 **Co-Investigator**, “Scoping study on high rise communities and vertical urbanism”, Faculty Research Grant, Lingnan University Hong Kong

### **Research Outputs**

#### *Journal Articles:*

- Wang, W.** (2024). Making older urban neighborhoods smart: Digital placemaking of everyday life. *Cities*, 147, 104814. <https://doi.org/10.1016/j.cities.2024.104814> [SSCI]
- Wang, W.** (2023). The Vertical Street as Everyday Place in the High-Density City: A Case Study of Mong Kok, Hong Kong. *Space and Culture*, 120633122311591-. <https://doi.org/10.1177/12063312231159197> [SSCI]
- Wang, W.** (2020). Everyday practice in the high density, volumetric Hong Kong: Ambiguity, intensity and life between interfaces. *Cities*, 96, 102462-. <https://doi.org/10.1016/j.cities.2019.102462> [SSCI]
- Wang, W.** (2019). A Study of Digitally Enhanced People–Space Interaction: A Place-Centric Perspective. *Space and Culture*, 25(1), 65–76. <https://doi.org/10.1177/1206331219881352> [SSCI]
- Wang, W.**, Siu, K. W. M., & Wong, K. C. K. (2016). The pedestrian bridge as everyday place in high-density cities: An urban reference for necessity and sufficiency of placemaking. *Urban Design International*, 21(3), 236–253. <https://doi.org/10.1057/udi.2016.3> [SSCI]
- Wang, W.**, Siu, K. W. M., & Wong, K. C. K. (2015). Loose space, inclusive life: A case study of Mong Kok pedestrian bridge as an everyday place in a densely populated urban area. *The International Journal of Constructed Environment*, 5(2), 1-15.
- Wang, W.**, Siu, K. W. M., & Wong, K. C. K. (2015). Pedestrian bridges and urban landscape: A case study of Hong Kong pedestrian bridges’ aesthetics and their effects on the urban

landscape. *The International Journal of Architectonic, Spatial, and Environmental Design*, 9(4), 35-53.

**Book Chapters:**

Forrest, R., Tong, K. S., & **Wang, W.** (2020). Residential stratification and segmentation in the hyper-vertical city. In S. Musterd (Ed.), *Handbook on Urban Segregation* (pp. 346-365). Cheltenham: Edward Elgar.

**Conference Proceedings and Presentations:**

**Wang, W.** (2023, June). A Preliminary Study on Everyday Placemaking of Heritage Sites in the Post-Pandemic Era: A Case Study of The Historic Centre of Macao (Paper presentation). Past and Present - Built and Social: A Conference on Culture, History, Art and Design, Prague, Czech Republic.

**Wang, W.** (2022, May). Digital placemaking-led regeneration of historic urban areas: Observations on Macau's historic centre (Paper presentation). Rethinking (Gated) Communities in Digital Polis: Digital Pathology, Imagination, Exclusion, And Cooperation, Seoul, South Korea.

**Wang, W.** (2021, December). Towards everyday urban heritage: Reimagining public spaces in the high-density Historic Centre of Macau during the pandemic (Paper presentation). International Symposium Reimagining Public Spaces and Built Environments in the Post-pandemic World, Alberta, Canada.

**Wang, W.** (2018, December). *Digital placemaking in everyday Hong Kong: Interfaces and scenarios*. Paper presented at Great Asian Streets Symposium / Pacific Rim Community Design Network / Structures for Inclusion, 808-813, National University of Singapore, Singapore.

**Wang, W.** (2018, August). *Towards an everyday smart city: Digital placemaking in Hong Kong*. Presentation at 2018 EWC/EWCA International Conference, Seoul, South Korea.

**Wang, W.** (2018, July). *Life between interfaces: Volumetric urbanism in everyday Hong Kong*. Paper presented at 11th Liveable Cities Conference, Melbourne, Australia.

**Exhibition:**

**Wang, W.**, & Siu, K. W. M. (2014). An everyday bridge (participated in the exhibition "What is Insurgent Public Space?" curated and lead by Hou, J), video installation catalogue, 11 September - 14 September, Agora 2014: Biennale de Bordeaux architecture, urbanisme and design, Bordeaux, France.