

Lan WANG



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Faculty : Faculty of Humanities and Arts
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Teaching and Research Area :

Art history
History of Sino-foreign cultural exchange
Art creation and theory

Academic Qualification

2015 Visiting scholar / Psychology of Art / Peking University, China
2012 Ph.D. / Western Art History / China Academy of Art, China
1994 Master / Chamber Music / Ecole Normale de Musique de Paris, France
1989 Bachelor / Violin Playing / Ecole Normale de Musique de Paris, France

Teaching Experience

2024- Present professor and Ph.D. supervisor / Faculty of Humanities and Arts / Macau University of Science and Technology
2015-2024 Associate professor and Ph.D. supervisor / Faculty of Humanities and Arts / Macau University of Science and Technology
2007-2015 Visiting associate professor (full time) / Faculty of Humanities and Arts / Macau University of Science and Technology
2007-2012 Programme coordinator / Faculty of Humanities and Arts / Macau University of Science and Technology
2003-2007 Lecturer / Department of General Education / Macau University of Science and Technology

Representative Publication

Journal Articles:

Wang, L. (2024). Pithy and profound, fresh and timeless: The imagery schema and aesthetic representations in the oil paintings of Wang Chengyi . *New Arts*.
Wang, L., & Liu, Q. W. (2023). Chronicle of Seasons in the Capital City: Research on Chen Mei's "Album of Landscape and Pavilions". *Art Journal*, (04), 31-37.

- Wang, L. (2023). Research on Macau murals. *Art & Life-Journal of Fuzhou University (Art)*.
- Wang, L., & Zhang, Z. Y. (2023). Heart and art, never apart: Wang Chengyi and his oil paintings. *Art Magazine*, (2), 38-43.
- Wang, L. (2023). Vue de côte: The cityscape of Macao from the perspective of the Age of Discovery. *Journal of Nanjing Arts Institute (Fine Arts & Design)*, (1), 38-43.
- Wang, L. (2022). The pearl of the sea: The first map of the city and port of Macau by French. *Review of Culture*, (116): 34-45.
- Wang, L. & Xu, J. C. (2022). The Shift of Paper Medium in Contemporary Chinese Art. *China Pulp & Paper*, 41(12): 12-13.
- Wang, L. (2019). The golden age (oli on canvas). *Fine Art*. Beijing.
- Wang, L. (2018). Portrait of old men. *Collection of national calligraphy and painting invitation exhibition celebrating the 120th anniversary of Peking University*. Peking University Press. Macao.
- Wang, L. (2018). The mystery of Velázquez's 'Las Meninas'. *Arts & Culture Magazine*. Macao.
- Wang, L. (2014). Diffusion de l'art chrétien grâce aux voyages à Macao au XVIIème siècle. *Revue Croisements*.
- Wang, L. (2014). The conflict and merging between Eastern and Western cultures from the perspective of the Christian art in Macau. *Review of Culture*.
- Wang, L. (2012). A study on the costumes in the portrait of Matteo Ricci. *Journal of Macau University of Science and Technology*, 6(2): 23-31.

Academic Books / Monographs:

- Wang, L. (2024). *The Meeting of Chinese and Western Art: Nineteenth-Century Images of Guangdong and Macao in the Context of the Maritime Silk Road*. The Commercial Press.
- Wang, L. (2023). *The Anthology of Wang Lan's Paintings*. People's Fine Arts Publishing House.
- Wang, L. (2014). *Cultural memory in urban development: Proceedings of the studies on the culture and city image of Macau*. Higher Education Press.

Book Chapters:

- Wang, L. (2023). Art in heart: My father Wang Chengyi. *Hu Shan Zhi*. China Academy of Art Press.
- Wang, L. (2016). Geographical discovery and the Christina art in Macau. *Global Mapping of Macao*. Social Sciences Academic Press.

Conference Proceedings:

- Wang, L. (2014). Current status and prospect of the higher education of art design in Macau. *The 3rd Crossover Comprehensive Design Education Forum in Mainland China, Hong Kong, Macao and Taiwan*.
- Wang, L. (2013). The iconography of the Ruins of St. Paul's Cathedral. *The 9th International Symposium on Theology and Contemporary Philosophy*. Shantou.

- Wang, L. (2013). The conflict and merging between Eastern and Western cultures from the perspective of the Christian art in Macau. *The 8th International Convention of Asia Scholars (ICAS8)*. Macau.
- Wang, L. (2012). Fragments of civilization: Urban culture and the conservation and reuse of the industrial sites in Macau. *Universite francophone d'Asie du Nord-Est (UNIFA2012)*. Hangzhou.
- Wang, L. (2012). Enlightenment from the French art design education. *Crossover Comprehensive Design Education Forum*. Hangzhou.

Artistic Works and Exhibitions

2022

- Oil painting work “The Sunset” were selected to be exhibited at the *Fifth Greater Bay Area Schools Artwork Exhibition and the Seventh Guangdong Provincial College Artwork Biennale*

2021

- Oil painting works “The Golden Age” and “The Golden Age of Shanghai” were selected to be exhibited at the *SUPER FUSION 2021 Chengdu Biennale*
- Oil painting work “Fang Hua” was selected for the *2021 Mainland and Macau Ceramic Art, Painting, Music, and Opera Art Exchange Exhibition*
- Oil painting work “Old Town” was selected for the *3rd Greater Bay Area College Art Exhibition*

2020

- Oil painting works “The Golden Age” and “The Golden Age of Shanghai” were selected to be exhibited at the *5th Kunming Art Biennale*
- Oil painting work “Taipa Grande” was selected for Macao 2020 “The Belt and Road” International Exchange Exhibition of Ceramics and Painting

2019

- Oil painting work “High Noon” was selected to be exhibited at the *Salon des Beaux Arts* at Louvre, Paris, France
- Oil painting work “Old Town” was selected for the “2019 Macao Artists Exhibition” of National Art Museum of China
- Oil painting work “The Other Side” was selected for the International Art Exhibition of 6th Silk Road International Art Festival held by the Ministry of Culture
- Oil painting work “The Golden Age” was selected for the 13th *National Art Exhibition*
- Oil painting work “Lou Lim Ioc Garden” was selected for the *Greater Bay Area Art Exhibition*
- *Joint Oil Painting Exhibition of Wang Chengyi, Song Xianzhen and Wang Lan* held at the gallery of the Rui Cunha Foundation

2018

- Oil painting work “High Noon” was selected for the first *Greater Bay Area College Art Exhibition*

2017

- Oil painting works “Huang Long Xi” (Yellow Dragon Stream) and “Old Town” were exhibited at the 4th Tianfu Ancient Town International Art Festival in Chengdu
- Oil painting work “The Mandarin’s House” was exhibited at the annual exhibition of *Macau Artist Society*

2016

- Oil painting work “Folk Dance” was exhibited at the annual exhibition of *Macau Artist Society*
- Oil painting work “Typhoon Signal No. 8” was selected for the *Macao Annual Visual Arts Exhibition*

2014

- Oil painting work “High Noon” was selected for the 30th *Collective Exhibition of Macao Artists*

2011

- Oil painting work “Sunshine” was selected for the 2nd *Art Exhibition of Korea, Hong Kong and Macau*

2010

- Oil painting work “The Summer” was selected for the *Guangdong, Hong Kong, Macau Tour Exhibition of Oil Paintings*

2009

- Oil painting work “The Peach” was selected for the “Dual Celebration” art exhibition of Macau

1999

- Oil painting work “The Girl Holding the Violin” was selected for the 16th *Collective Exhibition of Macao Artists*

Research Projects

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| 2024-2025 | <i>A Study of Macau's Urban Landscape from the Perspective of the Age of Discovery</i> , Macao Foundation (Amount of fund: MOP 255,000)
Leader of <i>The Meeting of Chinese and Western Art: Nineteenth-Century</i> |
| 2023-2024 | <i>Images of Guangdong and Macao in the Context of the Maritime Silk Road</i> , China National Arts Fund (Amount of fund: RMB: 1200,000; MOP 550,000)
Leader and principal researcher of <i>Images and Symbols from a Cross-Cultural</i> |
| 2023-2024 | <i>Perspective – A Study on the Travelogues of France’s First Voyage to China in 1698</i> , Macao Foundation (Amount of fund: MOP 255,000) |
| 2022-2023 | Leader and principal researcher of <i>Research on Macao’s Chinese and Western Traditional Architectural Decorative Arts</i> , Macao Foundation (Amount of |

	fund: MOP 210,000)
2021-2023	Leader and principal researcher of <i>The Conflict and Merging between Eastern and Western Cultures from the Perspective of the Christian Art in Macau</i> , Special Funding Program for Research on Humanities and Social Fields in Macao Higher Education Institutions (Amount of fund: MOP 407,500)
2021-2023	Head of the project on <i>Cooperation and Innovation of World Heritage Cultural Creation between Jiangmen and Macao from the Perspective of the Greater Bay Area</i> of the Macao side, Hong Kong and Macao Joint R&D Fund of Wuyi University (Amount of fund: MOP 200,000)
2019-2022	Academic Research Scholarship holder for the project on <i>Research on French Hand-painted Ancient Maps of Macao from the 17th to the 19th Century</i> , Cultural Affairs Bureau of the MSAR Government (Amount of fund: MOP 280,000)
2019-2020	Head of the project on <i>Innovative Research on the Protection and Inheritance of Macao's Cultural Heritage</i> , MUST Foundation (Amount of fund: MOP 190,000)
2016-2017	Leader of the project on <i>A Study on the Visual Image of Macau</i> , MUST Foundation (Amount of fund: MOP 198,390)
2013-2014	Leader of the project on <i>A Study on the Macau Guia Chapel and Its Frescos</i> , MUST Foundation (Amount of fund: MOP 30,000)
2012-2013	Leader of the project on <i>The Investigation of Macau Image</i> , Macao Foundation (Amount of fund: MOP 170,000)
2011-2012	Leader of the project on <i>International Exchange Programs of Faculty of Humanities and Arts</i> , Macao Foundation

Membership of Academic Association and Community Service

- Deputy Supervisor of the Macau Artist Society;
- Director of the Macau Artist Society;
- Vice-chairman of the Macau International Oil Painting Society;
Director of the Professional Committee of Chinese Painting and Calligraphy Talents;
- Vice-chairman of the Macao Association of Postgraduate Creative Studies in Chinese Painting;
- Vice-chairman of the Shanghai-Macao Economic Cultural Development Association;
- Chairman of the Macau Classical Music Society

Professional Qualification and Award

2020	“Outstanding Online Teaching Award”, MUST
2019	“Teaching Excellence Award”, MUST
2015	Second prize for the paper “A Study on the Costumes in the Portrait of Matteo

Ricci”, the Fourth Outstanding Achievement Awards for Macao Research in Humanities and Social Sciences

2015

Third prize for the monograph *Cultural Memory in Urban Development – Proceedings of the Studies on the Culture and City Image of Macau* (one of the chief editors), the Fourth Outstanding Achievement Awards for Macao Research in Humanities and Social Sciences