

Yue Gu



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Teaching and Research Areas:

Contemporary art theory and practice

Thematic art creation research

Art History and Exhibition Planning Research

Academic Qualifications

2005 - 2008 PhD in Visual Art Theory and Practice, Tsinghua University, China

Teaching Experience

2015 - present Associate Professor, Faculty of Humanities and Arts, Macau University of Science and Technology

2023- present Professor, Faculty of Humanities and Arts, Macau University of Science and Technology

Representative Publications

"Gu Yue Fine Arts", Beijing Arts and Crafts Press, published in 2007

"Complete Collection of World Famous Painters - Sanyu", Hebei Education Press, published in three consecutive editions in 2007, 2010 and 2022

"Pioneer·Decadence: An Alternative Perspective in the Study of Sanyu and the Modernity of Chinese Art", Hebei Education Press, published in 2009

"Ghosting - Gu Yue's Essay on Contemporary Art", Hebei Education Press, published in 2012

"Complete Collection of World Famous Painters - Zhu Yunzhi", Hebei Education Press, published in 2014

"Research on Thematic Oil Painting Creation in the 20th Century" (funded by the National Publishing Fund), Hebei Education Press, published in 2016

"Logic of Viewing - Gu Yue's Commentary on Contemporary Art", China Social Sciences Press, published in 2018

"Collection of Gu Yue's Works", China Social Sciences Press, published in 2019

"When Attitude Becomes Form - Ten Lectures on Painting and Philosophy", Commercial Press, published in 2022

"The Book Close to Me: Fifteen Lectures on Contemporary Art", Hebei Education Press, published in 2024

Research Grants/Projects

2017-2020 Graphics and Appreciation – Perspectives on the communication between China and West of Sculptural Arts in Macau, Academic Research Sponsorship of Culture Bureau, SAR Macau

Academic and Professional Membership

Visiting researcher at Peking University Vision and Image Research Center

Researcher, Wu Guanzhong Art Research Center, Tsinghua University Researcher at Beijing China

Contemporary Freehand Oil Painting Academy

Deputy Director of the Oil Painting Art Committee of the Guangdong-Hong Kong-Macao Greater Bay Area Artists Alliance

Professional Qualifications and Awards

Member, Chinese Artists Association

2023 The monograph won the second prize of the "Fifth Macao Humanities and Social Sciences Research Outstanding Achievements" by the Macao Foundation.

2019 The paper won the third prize of the "Sixth Macao Humanities and Social Sciences Research Outstanding Achievements" by the Macao Foundation.

In November 2019 Participated in the "Special Exhibition of Macao Artists' Works 2019", "Lotus Flag Raising Method" won the Merit Award and is collected by the National Art Museum of China. Sponsored by: Cultural Affairs Bureau of the Macao SAR Government, Macao Museum of Art, National Art Museum of China