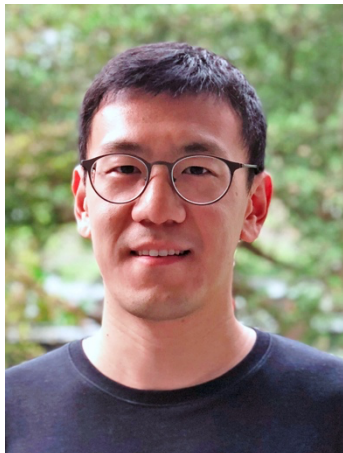# 王炜加

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教研领域

- 数智城居　Digital and Smart Urbanism
- 设计与日常　Design and Everyday
- 场所营造　Placemaking

学历

2012 - 2017	香港理工大学 / 城市研究及设计 / 博士
2010 - 2012	伊利诺伊大学芝加哥分校 / 产品设计 / 硕士
2006 - 2010	重庆西南大学 / 风景园林设计 / 学士

学术经验

09/2020 - 今	澳门科技大学 / 人文艺术学院 / 助理教授
10/2017 - 07/2020	香港岭南大学 / 社会政策与社会变迁研究中心，社会学及社会政策系 / 博士后研究员
08/2015 - 01/2016	香港理工大学 / 设计学院 / 副研究员（兼职）
02/2015 - 04/2015	华盛顿大学 / 景观设计系 / 访问博士实习生

研究项目

| 06/2023 | **Principal Investigator,** "Past and present - built and social: A conference on culture, history, art and design", Higher Education Fund, Macau SAR |

12/2021-
11/2023

Principal Investigator, "Everyday spaces and urban heritage: Reimaging public spaces of the high-density Historic Centre of Macao during the new normal era of Covid-19", Higher Education Fund, Macau SAR

12/2021-
11/2022

Principal Investigator, "Making urban heritage smart: Digital placemaking as an approach to regenerate historic urban areas", Faculty Research Grant, Macau University of Science and Technology

12/2021

Principal Investigator, "International symposium: Reimagining public spaces and built environments in the post-pandemic world", Higher Education Fund, Macau SAR

01/2020-
06/2020

Co-Investigator, "Making smart neighborhoods", Faculty Research Grant, Lingnan University Hong Kong

02/2018-
10/2018

Co-Investigator, "Scoping study on high rise communities and vertical urbanism", Faculty Research Grant, Lingnan University Hong Kong

学术成果

期刊文章:

Wang, W. (2024). Making older urban neighborhoods smart: Digital placemaking of everyday life. *Cities, 147,* 104814. https://doi.org/10.1016/j.cities.2024.104814 [SSCI]

Wang, W. (2023). The Vertical Street as Everyday Place in the High-Density City: A Case Study of Mong Kok, Hong Kong. *Space and Culture,* 120633122311591-. https://doi.org/10.1177/12063312231159197 [SSCI]

Wang, W. (2020). Everyday practice in the high density, volumetric Hong Kong: Ambiguity, intensity and life between interfaces. *Cities, 96,* 102462-. https://doi.org/10.1016/j.cities.2019.102462 [SSCI]

Wang, W. (2019). A Study of Digitally Enhanced People–Space Interaction: A Place-Centric Perspective. *Space and Culture, 25*(1), 65–76. https://doi.org/10.1177/1206331219881352 [SSCI]

Wang, W., Siu, K. W. M., & Wong, K. C. K. (2016). The pedestrian bridge as everyday place in high-density cities: An urban reference for necessity and sufficiency of placemaking. *Urban Design International, 21*(3), 236–253. https://doi.org/10.1057/udi.2016.3 [SSCI]

Wang, W., Siu, K. W. M., & Wong, K. C. K. (2015). Pedestrian bridges and urban landscape: A case study of Hong Kong pedestrian bridges' aesthetics and their effects on the urban landscape. *The International Journal of Architectonic, Spatial, and Environmental Design, 9*(4), 35-53.

专著章节:

Forrest, R., Tong, K. S., & **Wang, W.** (2020). Residential stratification and segmentation in the hyper-vertical city. In S. Musterd (Ed.), *Handbook on Urban Segregation* (pp. 346-365). Cheltenham: Edward Elgar.

会议论文与演说:

Wang, W. (2023, June). A Preliminary Study on Everyday Placemaking of Heritage Sites in the Post-Pandemic Era: A Case Study of The Historic Centre of Macao (Paper presentation). Past and Present - Built and Social: A Conference on Culture, History, Art and Design, Prague, Czech Republic.

Wang, W. (2022, May). Digital placemaking-led regeneration of historic urban areas: Observations on Macau's historic centre (Paper presentation). Rethinking (Gated) Communities in Digital Polis: Digital Pathology, Imagination, Exclusion, And Cooperation, Seoul, South Korea.

Wang, W. (2021, December). Towards everyday urban heritage: Reimaging public spaces in the high-density Historic Centre of Macau during the pandemic (Paper presentation). International Symposium Reimagining Public Spaces and Built Environments in the Post-pandemic World, Alberta, Canada.

Wang, W. (2018, December). *Digital placemaking in everyday Hong Kong: Interfaces and scenarios*. Paper presented at Great Asian Streets Symposium / Pacific Rim Community Design Network / Structures for Inclusion, 808-813, National University of Singapore, Singapore.

Wang, W. (2018, August). *Towards an everyday smart city: Digital placemaking in Hong Kong*. Presentation at 2018 EWC/EWCA International Conference, Seoul, South Korea.

Wang, W. (2018, July). *Life between interfaces: Volumetric urbanism in everyday Hong Kong*. Paper presented at 11th Liveable Cities Conference, Melbourne, Australia.

展览:

Wang, W., & Siu, K. W. M. (2014). An everyday bridge (participated in the exhibition "What is Insurgent Public Space?" curated and lead by Hou, J), video installation catalogue, 11 September - 14 September, Agora 2014: Biennale de Bordeaux architecture, urbanisme and design, Bordeaux, France.