



TIE ZHONG

Professor of Shanghai Theatre Academy

Supervisor, master's program of Information and Interaction Design

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Education

Ph.D / China Academy of Art

Master / Peking University

Bachelor / Henan University

Research Projects:

Presided over the research project of residential historical and Cultural Block display design based on VIRTUAL Reality (Humanities and Social Sciences Research Project of Ministry of Education) :

Participated in the History of Design development of Shanghai (1912-1949) (Shanghai Art and Science Planning Project); Presided over the Digital design of Dunhuang Virtual Reality (industry-school cooperative education project of the Ministry of Education);

Papers & Works:

Mixed Reality Design and Implementation based on Cultural Heritage Conservation; Research on Digital Collection and Interactive Display design of Residential Historical Blocks; Two-dimensional design; Page layout and color matching combat; Maya2012 master growth road; Maya 2011 Complete Study Manual; Maya 2008 After Effects CC master; After Effects CC; Adobe Premiere CS6 Video post design and production case skills training; Advertising title design and so on more than 20.

Design project:

Emei film studio factory renovation digital display project

Digital exhibition hall design of maritime Silk Road Museum of the Palace Museum

Virtual reality restoration project of the four major meeting sites of the Communist Party of China

Shanghai Conservatory of Music musical he Luting virtual reality project

Shanghai Library historical photo digitization project

Maijishan Grottoes digital project

Design of tao Xingzhi memorial device

Design of ignition device for Songhu Memorial hall in Shanghai

Digitization project of Cave 45, 328 and 158 of Dunhuang Academy

Interactive device design of automobile experience hall of Geely Group Headquarters

Design of digital interactive device for China Pavilion in Milan Expo

Exhibition design of SAIC History Museum