

# Sun Yan



## Education

- Ph.D. / Tsinghua University / School of Fine Arts / Department of Information Art and Design / Contemporary Photography and Digital Media Crossover Research Direction
- Master of Arts / Central Academy of Fine Arts / School of Design / Digital Media Studio
- B.A. / Renmin University of China / College of Fine Arts / Digital Media Studio

## Research Directions:

- Digital Media Arts
- Motion graphic and 3D animation
- contemporary photography
- digital intermedia art
- AIGC and Media Archaeology
- Spatial Narrative and Digital Sculpture
- History of Photography, Contemporary Image Theory, Digital Media Theory

## Teaching experience:

2005–2008 Teacher, Digital Media Studio, School of Art, Renmin University of China

2008–2018 Faculty of Arts and Design, Macao Polytechnic University, Digital Media Program, Lecturer

2023–2024 Visiting Graduate Tutor, Art and Design Center, University of Macau

2024–present Assistant Professor, Faculty of Humanities and Arts, Macau University of Science and Technology (MUST)

### Solo Exhibition:

Waner / Yokohama Museum of Art / Japan / 2007

### Joint exhibition:

GIRL NO. 2, VIRTUAL SURFACE SERIES / ASIA ART BIENNAL VIDEO EXHIBITION / Fukuoka Asian Art Museum / Fukuoka, Japan / 2024

The Man Who Takes Pictures / White Time / Artron Art Center / Beijing / 2024

Memory of Trees / Inheritance and Innovation: Historical and Cultural Heritage Photographic Creation Academic Invitation Exhibition / Shenzhen Urban Planning Art Museum / Shenzhen / 2023

Boys and Girls / No Questions Asked / Jimei-Arles International Photography Season / Three Shadows Art Center / Xiamen / 2023

Hidden Landscapes / Resident Art Program / Sugar House Gallery / Yangshuo / 2022

Untitled / Art Museum of the University of Porto / Portugal / 2017

Nine Thousand Ninety-Nine Roses / Exhibition Hall, Macao Polytechnic University / Macau / 2017

Hengqin New Photography Exhibition / Ox Warehouse / Macau / 2017

Virtual Surfaces / Macao Polytechnic University Exhibition Hall / Macao / 2016

Xincun / Lange Film Art Center / Zhuhai / 2015

New Garden / Tung Hwa University / Taiwan / 2015

Beneath the Brain / Ox Warehouse / Macau / 2014

Vanishing Hengqin / Ox Warehouse / Macau / 2011

Auspicious Cranes / Historical Images / Today Art Museum / Beijing / 2008

Olympic 8002 / DE - DAY Summer Digital Entertainment Festival / 798 Art District / Beijing / 2007

Double Cell / Digital Art in China / Centre Pompidou / France / 2006

Taxi Driver / NABI Art Center / Korea & Beijing / 2005

### Design projects (partial):

No Questions Asked / Three Shadows Image Center / Exhibition Space Design / 2023

Clarity of Mind / Beijing Jindu Art Center / Exhibition Space Design / 2023

Non-Tongue Number Collection App / Curatorial Design and Development / 2022-2023

Beijing Winter Olympics China Grand Canal Intangible Cultural Heritage Exhibition Center / Digital Content Co-Head / 2022

Digital Longfu Temple, Beijing / Co-head of Animated Images / 2021

Cross-platform digital design for the National Art Museum of China / Design Lead / [www.namoc.org](http://www.namoc.org)/2017

Head of Website/Design, Minsheng Art Museum, Beijing / [www.msam.cn](http://www.msam.cn)/2016

34th World Congress of Art History Website / Design Leader / [www.ciha2016.org](http://www.ciha2016.org)/2016

The First Beijing International Photography Biennale Website / Designer / [www.photobiennial.com](http://www.photobiennial.com)/2013

Internet News Center of the State Council of China / General design of English pages / China.org.cn / 2008, 2009 editions

CCTV Fortune Hand in Hand Program ID Title Design / 2008

Beijing Olympics Secondary Logo Interpretation Animation / Planning and Design / 2008

Beijing Olympics Mobile Interactive Flash Lite Platform / Design and Development / 2007

Beijing Tourism TV Virtual 3D Studio / Project Design / 2007

Central Academy of Fine Arts, School of Design Website / General Design / 2007

## Publication/Reporting

### **book publishing**

Copies of Copies: Studies in Contemporary Model Photography / Tsinghua University Press / 2024 (in preparation for publication)

Analysis of the Development of Macao's Cultural Industries – Digital Media Industry Analysis Report” / Chapter Author / Macao Cultural Industries Commission / 2018

Dust from the Back Mountain – A Collection of Images from Yokohama / Co-editor / Macao Foundation / 2017

Prospects of Higher Education in Macao / Chapter Author / Guangdong Higher Education Press / 2011

### **Publications and reports (partial)**

Mountains and Rivers / Lensculture Art Photography Award / Lensculture website / Interview with **Magali Duzant** / 2024

Digital Surface / Asian Video Art Biennale / Fukuoka Art Museum, Japan / 2024

The Man Who Took the Picture / White Time / Artron Art Center Beijing /

2024

Girl NO.3 / Jimei-Arles International Photography Season / Three Shadows  
Art Center / 2023

The Memory of Trees / Heritage and Innovation / Shenzhen Tourism, Radio  
and Television Bureau / 2023

Models in Photography / Beijing International Photography Week / Beijing  
Zhongyi Image / 2022

Image, a medium and a boundary / Yangshuo Sugar House / 2022

Three Years and Three More Years - A Documentary of Video Creation in  
Yokohama / Macao's Beef and Vegetables Magazine / 2017

A brief description of the application principles of Render Farm in  
animation film and television production and the practical results of the  
animation program at the Polytechnic / Macao ICT Magazine / 2016

Preliminary Idea of Establishing a Center for Cultural and Creative  
Industries at the Macao Polytechnic Institute / Macao Daily News / 2013

Olympic 8002 / Popular DV Magazine / 2008

Chinese artists' digital creations in Yokohama / The Asahi Shimbun / 2007

Ilha da Montanha em Exposição / TDM Portuguese News & Programs / 2017

Hengqin New Photography / Macau TV / 2016

The Future and Development of Polytechnic Design Programs / Macau TV /  
2016

The Animated Aesthetics of Qingming Shanghe Tu / Lotus Macau / 2011

### Awards:

Award: "Girl NO.2", The 6th Asian Art Biennale - Video Exhibition,  
Masterpiece Award, 2024

Lensculture Art Photography Awards 2024, Finalist, The Netherlands  
Finalist and Nominee / Athens International Photography Festival

First Prize of "Popular DV" China DV Video Competition

Third Prize of Outstanding Postgraduate Graduation Work of Central Academy of Fine Arts

Gold Award for Best Experimental Film in DGMC Digital Media Art Competition for Chinese University Students

### Curating and Jurying

- Models in Images/Beijing International Photography Week/Image Beijing Forum/Talking Heads/2022
- Faculty of Arts and Design Digital Program Premiere / Macao Polytechnic University / Co-curator / Macao / 2015–2018
- Graduation Exhibition of the Faculty of Arts and Design / Macao Polytechnic University / Co-curator / 2015–2017
- Design + Media/Exhibition Hall, Macao Polytechnic University/Curator/Macao/2017
- Experiments = Exercises + Creative Exhibitions/Creative Macau/co-curators/Macau/2017
- Macau Science and Technology Week – Design Course Students’ Works Exhibition / Fisherman’s Wharf / Curators / Macau / 2016
- Macau New Image Competition Open Animation Category/Macao Cultural Center/Instructor + Jury/Macao/2015
- Macau Basic Law Promotional Video Competition / Macau Basic Law Promotion Association / Mentors + Judges / Macau / 2015–2017
- Present–Future Film Festival/Taiwan National University of the Arts, iCenter Education Center/Instructor + Jury/Macao & Taiwan/2014, 2016
- Competition for Creating Comics and Animation to Honor Teachers/Macau EYAB/Jury/Macau/2013
- Rapid 48 Hours Short Film Competition/Macao Cultural Center/Jury/Macao/2011
- Alice Interactive Programming Competition / Mentor + Judge / Macau

/ 2008–2018

## Workshops / Lectures

- Dimension of Portrait / Macau University of Science and Technology / Faculty of Humanities and Arts / Doctoral Program / 2024
- Memory of Trees/Shenzhen Red Cube Art Museum/2023
- Models in Images/Beijing International Photography Week/Beijing/2022
- The Boundary of Images/Sugarhouse Gallery/Yangshuo, Guilin/2022
- Figurative and Abstract in Image/Sugar House Gallery/Yangshuo, Guilin/2022
- The Human Landscape of Contemporary Photography/National Geographic Classic Images Exhibition/Yintai Center/Beijing/2022
- The use of lenses in 3D animation / Faculty of Applied Sciences, Macao Polytechnic University / 2017
- Computer Animation / Faculty of Applied Sciences, Macao Polytechnic University / 2016
- Introduction to Computer Animation / Faculty of Applied Sciences, Macao Polytechnic University / 2011
- Alice 3D Programming Game Competition/Macau/2008–2018