

# Ding Yaping



Position : Visiting Professor  
Faculty : Academy of Film  
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Mailing Address : Avenida Wai Long, Taipa, Macau

## ***Teaching and Research Areas :***

Research on Chinese Film History , Film Theory and  
Criticism

## ***Academic Qualifications***

1996 Ph.D / Film and Television Research / Chinese National Academy of Arts  
1987 Master /Television Art Department / Communication University of China  
1982 Bachelor / Chinese / Soochow University

## ***Teaching Experiences***

Present Head of Art Department/ Department of Arts / Communication University of China  
2005-2021 Director of the institute/ Institute of Film and Television Arts/ Chinese National  
Academy of Arts  
2001-2005 Chief editor , Legal representative/ Culture and Art Publishing House

## ***Representative academic achievements***

### ***Academic Publications:***

*The Poetics of Audiovisual: Selected Works by Ding Yaping*, Communication University of China  
Press , 2024

*Ding Yaping Collected Works* ( Ten-volume ) , Orient Publishing House 2023

*A Study of Chinese Film History* ( Two-volume, Arabic version ) , Sefsafa Publishing House 2023

*History of Chinese Cinema* ( English version ) , Foreign Languages Press 2022,

*History of Chinese Cinema* ( Three-volume ) , China Book Publishing House 2022

*General History of Chinese Film* ( Three-volume, English version ) , Routledge 2022

*Selected Articles of Ding Yaping on Film and Television History* ( Three-volume ) Culture and Art Publishing Home 2020

*Scene of the Soul: Intellectuals and Filmmakers in Twentieth-Century China*, China Film Press 2019

*A Study of Chinese Film History* ( Two-volume ) , China Radio & Television Publishing House 2018

*History of Chinese Contemporary Film Art (1949-2017)* , Culture and Art Publishing Home 2017

*History of Chinese Film Art (1940-1949)* , Culture and Art Publishing Home 2017

*General History of Chinese Film* ( Two-volume ) , China Film Press Culture, Art Publishing Home 2016

*Illustrated History of Chinese Cinema* ( Two-volume ) , Culture and Art Publishing Home 2015

*At the Edge of History*, Beijing Times Chinese Press 2015

*Landscapes of the mind*, China federation of literary and art circles publishing house 2014

*The Age of Images: A Concise Chronicle of Chinese Film* ( Russian Version ) , Oriental Literature Publishing House, Russia 2014

*The Mental Journey of a Critic*, Shanghai Literature & Art Publishing House 1990, Hua Mulans Culture Publish Group ( Tai Wan ) 2014

*Introduction to Grand Cinema* ( Ding Yaping etc. ) , Culture and Art Publishing Home 2012

*Contemporary Chinese Film History* ( Two-volume ) , China Film Press 2011

*Flames Underwater: The Intellectual Life of Xiao Qian 1949-1999*, Renmin University of China Press 2010

*The Era of Images: A Brief History of Chinese Cinema*, China Radio & Television Publishing House 2008

*Traces of Cinema: A Cultural and Historical Criticism of Chinese Cinema*, Central Compilation & Translation Press 2005

*Film Memory* ( Ding Yaping etc. ) , Culture and Art Publishing Home 2005

*The Era of Old Movies*, Elephant press 2002

*Farewell at the Gate of the New Century : Xiao Qian*, Henan People's Publishing House 2000

*History and Theory of Modern Chinese Literary Criticism*, Youngish Cultural Enterprise Co., Ltd.

1998

*Images of China: The Art of Chinese Cinema 1945-1949*, Culture and Art Publishing Home 1998,

2005

*Cultural Theory of Art*, Culture and Art Publishing Home 1996, 1997, 2005

*Xiao Qian Wen Jieruo*, China Youth Publishing Group 1995

*Passionate Persistence*, Hainan Publishing House 1993

***Edited Publications:***

*Encyclopedia of Chinese Cinema* ( 20 volume ) , Culture and Art Publishing House 2023

*The Theory & Criticism of Chinese Cinema 1897-2020* ( Three-volume ) , China Federation of Literary and Art Circles Publishing House 2022

*Where Does Chinese Film and Television Go? A Record of the Film and Television Criticism Week of Chinese Academy of Arts*<sup>2</sup>, Co-editor, Culture and Art Publishing Home 2020

*Anthology of Educational Achievements in Chinese National Academy of Arts: Volume on Film and Television Arts* ( Two-volume, Teacher's Chapter, Student's Chapter ) , Changjiang Publishing & Media, Hubei Fine Arts Publishing House 2019

*Where Does Chinese Film and Television Go? A Record of the Film and Television Criticism Week of Chinese Academy of Arts*, Co-editor, Culture and Art Publishing Home 2018

*Facing the Whirlwind of the New Era: Film and Television Grand Lecture 2012-2017*, Co-editor, Beijing Times Chinese Press 2018

*History of Chinese Film Art Series* ( 7 types ) , Culture and Art Publishing Home 2017.11-12

*The Publication Project of Chinese Film History* ( 20 types ) , Co-editor-in-chief , China Film Press 2017.06

*The Theory & Criticism of Chinese Cinema I* ( Three-volume ) , China Federation of Literary and Art Circles Publishing House 2016

*Globalization and Big Movies: A Feasibility Study on Chinese Film's Competitive Strategies in Overseas Markets 3*, Culture and Art Publishing Home 2016.07

*Dimensions of Film Historiography: A Study of Li Shaobai's Scholarship and Personality* (Two-volume) , Culture and Art Publishing Home 2016

*Literary Critics in Yan'an* (Three-volume) , Taibai Literature & Art Publishing House 2015

*Yan'an Literary Theory Works*, Taibai Literature & Art Publishing House 2015

*The Interaction of Big Movies: A Feasibility Study on Chinese Film's Competitive Strategies in Overseas Markets2*, Culture and Art Publishing Home 2015

*The Expansion of Big Movies: An Analysis of Chinese Film's Competitive Strategies in Overseas Markets*, Culture and Art Publishing Home 2014

*Yan'an Filmmakers* (Two-volume) , Taibai Literature & Art Publishing House 2014

*Yan'an Photographers*, Taibai Literature & Art Publishing House 2014

*Photographs of Yan'an*, Taibai Literature & Art Publishing House 2014

*Games and the Emerging Forces of Chinese Directors* , Culture and Art Publishing Home 2014.06

*Research on the Development Trends of Contemporary Private Film Industry in China* , Beijing Normal University Publishing Group 2014.04

*Rewriting Film History: A Tribute to Our Predecessors — Proceedings of the 50th Anniversary Symposium Commemorating the Publication of 'The History of Chinese Cinema'* , Co-editor-in-chief , China Film Press 2013.08

*The Shift of Blockbuster Cinema: Trends of Popular Film and Television* (Two-volume) , Culture and Art Publishing Home 2013.08

*The Construction and Modernization of Film Historiography: The Chinese Film History Research of Li Shaobai and the Film and Television Institute* , China Film Press 2012.11

*The Production of Blockbuster Cinema: The World of Popular Film and Television in Light and Shadow* , Culture and Art Publishing Home 2012.07

*The Era of Big Movies: A Study of Diverse and Popular Cinema and Television* , Culture and Art Publishing Home 2011.05

*Chinese Cinema in Cross-Cultural Contexts: Retrospect and Prospect of Contemporary Film Art* ,

Co-editor, China Film Press 2009

*Television Anthology* ( 12 types ) , Culture and Art Publishing Home 2005.01-03

*Gallery Anthology* ( 8 types ) , Culture and Art Publishing Home 2005.03

*Master Interpretations of Dream of the Red Mansions*(8 types) , Co-editor-in-chief , Culture and Art Publishing Home 2005

*The Theory & Criticism of Chinese Cinema* ( Two-volume ) , Culture and Art Publishing Home 2002.02 ; 2003.08 ; 2005.01

*World's Best Essays and Prose Collection* , Co-editor-in-chief , Shanghai Literature & Art Publishing House 1996.04

*The Best Essays of Twentieth Century China·Xiao Qian* , Taibai Literature & Art Publishing House 1996.03

*The Best Essays on Eternal Themes from China and Abroad* ( Two-volume ) , Co-editor-in-chief , China Radio & Television Publishing House 1993.06

### ***Academic Institutions and Social Positions/Appointments***

Doctoral supervisor, Graduate School of Chinese National Academy of Arts , From 2003

Adjunct professor and doctoral supervisor, School of Film and Television Arts, Communication University of China , From 2004

Adjunct professor, School of Arts, Soochow University , From 2004

Adjunct professor, School of Arts & Communication, Beijing Normal University , From 2008

Adjunct professor, School of Liberal Arts, Nanjing University , From 2011

Member, Creative Industries Curriculum Advisory Committee, The University of Hong Kong , From 2012

Professor, International Film and Television Development Institute, Zhejiang University, From 2015

Deputy Director of Academic Committee of Asian Film, Television and Media Research Center,  
Nanjing University , From 2015

Visiting professor, Hebei Institute Of Communications , From June 2018

Adjunct professor, Communication University of Shanxi , From May 2018

Distinguished Professor, Communication University of Zhejiang (Drama, Film and Television  
Research Institute, Huace Film Academy) , From January 2019

Member of the Expert Committee of the China Nonfiction Research Institute at Nanjing Normal  
University , A four-year appointment , From 18 December 2020

Distinguished professor, Beijing Film Academy , From 2021

PT expert, Shanghai Theatre Academy , From April 2022

Adjunct Professor, School of Communication, Qingdao University of Science and Technology ,  
January-December 2022

Head of Art Department, Communication University of China, From 2022

Distinguished Guest Professor Invited by academy of Film , Macau University of Science and  
Technology , From 2022

Distinguished Guest Professor Invited by the School of Film and Television, Hebei University of  
Science and Technology , From 2023

The Pao Yugang's chair professor at Ningbo University , From 2023

Editor-in-Chief of the Journal of Art Communication Studies , From 2023

Final evaluation expert of "Ten thousand People Plan" of the Publicity Department of the CPC  
Central Committee , 2022-2024

"Chang Jiang Scholars Award Program" Speaker Culture and Art Talent Project Evaluation Expert ,  
2022.8.5

Member of the 1st Graduate Education and Discipline Development Expert Advisory Committee  
of Beijing Film Academy, Appointed from May 2021 to May 2024, (Beijing Film Academy) , From May  
2021

Chief expert of the National Social Science Foundation of China (Approval No. : 21@ZH014) ,  
From February 2021 , Completed in June 2022

Director of Animation Research Center, Chinese National Academy of Arts, two-year appointment  
period (from 2021.1 to 2022.12), starting from January 2021, China Art Development (2021) No.1

The 11th and 12th Beijing International Film Festival Main competition unit "Tiantan Award" film  
selection Committee Executive member, (Beijing International Film Festival Organizing Committee  
Office) , 2021.1 , 2022.5

Final evaluation expert of ideological and cultural publicity talent project of Publicity Department  
of the CPC Central Committee , 2021-2024

Delegate to the 11th National Congress of China Federation of Literary and Art , 2021

President of Chinese Collegial Association for Visual Art , From 2021.11

Judge of art works of the 6th National College Students Art Exhibition, (Department of Physical  
Education, Health and Art Education, Ministry of Education) , 2021.01

Researcher of Engineering Research Center of Ministry of Education for Digital Film and  
Television Animation Creation, Beijing Film Academy (Appointment period: three years), (Engineering  
Research Center of Ministry of Education for Digital Film and Television Animation Creation, College  
of Digital Media, Beijing Film Academy) , From December 24, 2020

Speaker at the 2nd International Conference on Digital Media Arts and Technology , 2020.12.24

Beijing 16th Philosophy and Social Science Outstanding Achievement Award judging expert ,  
2020.12.1

China National Film Museum Expert (Appointment period: 5 years) , From December 2020

Distinguished Expert of Key Reality Drama Script Creation Planning Expert Group (Key Reality  
Drama Script Creation Coordination Group, China Television Artists Association (acting)) , 2020.08.28

First-level researcher of Art direction, Advanced Innovation Center of Future Imaging, Beijing Film  
Academy , 2020.4.23

Judge of the 1st "Light and Shadow China" film honor ceremony selection activity by People's Daily  
Online , 2020.01

Member of the third Animation Art Committee of China Artists Association, From December 2019  
Chinese Film Research Symposium by Policy Research Office of the CPC Central Committee and  
Film Bureau of Publicity Department of the CPC Central Committee, 2019.11.27

"Melody of The Times, national feelings" 2019 and 2020 annual melt screen communication  
optimization activities Standing Committee/member , People's Daily Digital Communication Center,  
Global Times Public Opinion Center, 2019.10 ; 2021.06

Member of the Teaching Steering Committee of the Chinese Academy of Arts , 2019.8-2022.7

Deputy Director of the Academic Committee of the Chinese National Academy of Arts, since 2019  
(on March 17, 2021, he was elected as new Deputy Director of the Academic Committee of Chinese  
National Academy of Arts)

10th Council Member of China Film Association , From 2019

Chairman of the 1st Council of Film and Television History Professional Committee of China  
University Film and Television Association ( 2019-2022 )

Vice President of Chinese Collegial Association for Visual Art , 2018-2021.11

Evaluation Experts for the Cultural Celebrities and "Four Batches" Talent Project, as well as the  
National Cultural Talent Cultivation Project under the Publicity Department of the CPC Central  
Committee , 2018 , 2020-2024

Evaluation expert of "Chang Jiang Scholars Award Scheme" , 2018-2024

Member of the compilation group of National Unified Compilation high school Chinese textbooks,  
Ministry of Education, (Bureau of Textbooks of the Ministry of Education), 2017-2021 (see Letter [2020]  
43 of Bureau of Textbooks)

Central Propaganda Department cultural masters and "Four batch" talent self-selected project  
"Cultural consciousness and Academic Theory Research" , 2018-2021

National Press, Publication, Radio, Film and Television Administration/National Radio and  
Television Administration, ministerial social science project review expert , 2017.6 , 2019 , 2020

National Social Science Foundation major project "Chinese Social science entry Database (Film  
and television)", (approval number: 17ZSK032), chief expert , From March 2017



National film quality special fund, project judge, jury team leader · 2017,2018 · 2019 · 2021 ( 06.15 )

National Social Science Foundation art late funding project review · 2017 · 2019 ( 08.16 )

Ministry of Culture and Tourism culture and art commission project, “Research on Chinese national cultural security and culture penetration of Western film and television” · 2016-2018

National Social Science Foundation art major project film and television final judge(2014, 2016, 2019), convenor · 2016

2016 Summer Xia Yan Cup excellent film script final judge · 2016.9.27 · 2017 · 2021 ·

2016 Excellent online audiovisual works selection activity, College student micro film and college student experimental short film, final judge and convener · 2016.9.25

National Radio and Television Administration, series guidance and support of the special fund evaluation committee, final judge · 2016.9.20 · 2022.7.29-9.4

Judge of the 30th and 32nd China Film Golden Rooster Awards · 2015 · 2019

Vice President of China Film Critics Association · From 2015

Evaluator of National Endowment for the Arts · From 2014

Vice President of China Xia Yan Film Association · 2014-2021.1

Member of Academic (degree) Committee, Chinese National Academy of Arts · 2014-2019

National Social Science Foundation of Art major project "Feasibility Study of Chinese Film Overseas Market Competition Strategy", (Approval number: 13ZD02), Chief expert · 2013-2016

National Library of Philosophy and Social Sciences "Research on the Development Trend of Contemporary Chinese Private Films" · 2013-2014

Member of China Film Association

Vice Chairman of Theoretical Review Committee of China Film Association · From 2012

Member of China Television Artists Association

Literature and art (film and television) reviewer, the Publicity Department of the CPC Central Committee · 2010-2018

Ministry of Education "Marxist theoretical research and construction projects", evaluation expert · 2009 · 2015.11.20

Subject assessment specialist, Center for Degree and Graduate Education Development, Ministry of Education , since 2008

Member of the Film Review Committee, National Press, Publication, Radio, Film and Television Administration/National Radio and Television Administration, since 2008

Judge of major research projects in philosophy and social sciences of Ministry of Education , 2007 , 2016

Judge of Humanities and Social Sciences late funding project of Ministry of Education , 2007

Judge of Art project of National Social Science Foundation.2007-2014, 2016, 2020-2022 as the communication judge, 2021, 2022 (August 15-17) as the jury final judge, 2014, 2016, 2021 as the film and television discipline final judge and convener

Judge of the 12th and 13th China Radio, Film and Television Awards Film "Huabiao Award" , 2007 , 2009

The 10th, 11th and 13th "Five one Project" judges , 2007,2009,2013

Judge of Senior Title Evaluation Committee of Art Research, Ministry of Culture. Participated in the jury of the art group from 2007 to 2018. Participated in the scientific Research group on December 7 and 11, 2015.

Ministry of Culture online game censorship expert , From 2006

Member of the Chinese Writers Association. A delegate to the 7th, 8th, 9th and 10th National Congresses of the Chinese Writers Association , 2006,2011,2016,2021

Member of the Academic Review Committee of the Chinese Academy of Arts , 2006-2013

Expert of "The eleventh Five-Year Plan" cultural construction plan , Ministry of Culture, 2015.12

Judge of the national "The eleventh Five-Year Plan" key book publishing planning project , 2005

Deputy Director of the selection Committee of "100 Screen Images of Chinese Films" , 2005

Judge of China Television Association Television Art Academic Award , 2005, 2006

National Press and Publication Administration book review expert, from 2005.11

Member of the jury of the 20th, 21st and 30th China Television Golden Eagle Awards , 2002 , 2003 , 2020.09

Deputy director, judge of Senior Title Evaluation Committee of Press and Publication, Ministry of Culture, 2001-2006

Chairman of the jury of the 15th, 16th, 17th, 18th, 19th, 20th and 21st Original Film Competition for College Students, 2014,2015,2016,2017,2018,2019,2021,2022

### ***Professional Qualifications and Awards***

Awarded as one of the first batch of “Responsible Experts” by the National Planning Office for the Arts and Sciences, March 2024.

Won the 30th Shanghai Film Critics Society Award for “Annual Contribution to Film Theory and Criticism”, December 2023.

Granted the title of “Expert Enjoying Special Government Subsidies” by the State Council of the People’s Republic of China (Number: 2018233003), January 16, 2019.

Granted the professional rank of Level 2 (Level 2 Researcher) by the Chinese National Academy of Arts, with corresponding salary adjustments effective from December 2019.

*A Study of Chinese Film History* was selected for funding under the 2019 project of the “China Book International Promotion Plan” by the Publicity Department of the Communist Party of China, December 2019.

*Examining the Development of Chinese Cinema Over 70 Years from the Spiritual Tradition of the May Fourth Movement – In Commemoration of the 100th Anniversary of the May Fourth Movement* was awarded the 4th “Woodpecker Cup” Annual Outstanding Work in Chinese Literary Criticism, December 2019.

*History of Chinese Contemporary Film Art* received the 7th China Excellent Publications Award, December 2019.

The two-volume monograph *General History of Chinese Film* won the Special Grand Prize for Publications at the 11th “Academic Award”, November 2018.

The paper titled *Awakening and Transformation: Living in the Same Era as Cinema is Truly Significant – On the Evolution and Cultural Logic of Chinese Cinema Over the Past 40 Years of Reform*

*and Opening-Up* received the title of “Excellent Academic Paper” at the 27th Golden Rooster and Hundred Flowers Film Festival, China, on November 10, 2018.

The paper titled *The Belt and Road Initiative and the Development of Commercial TV Dramas* won the Second Prize for Excellent Criticism at the 5th Flying Apsaras TV Drama Awards, August 2018.

The book *A Study of Chinese Film History* was presented at the 2018 Academic Annual Conference of the Chinese National Academy of Arts and received the top ranking in the Academic Achievement Award (Monograph Category), January 2019.

Recognized as a leading talent in philosophy and social sciences under the third batch of the National High-level Talents Special Support Plan (“Ten Thousand Talents Program”).

The book *History of Chinese Contemporary Film Art (1949-2017)* was presented at the 2017 Academic Annual Conference of the Chinese National Academy of Arts and received the Academic Achievement Award, January 2018.

Selected as a Cultural Celebrity and a member of the “Four Batches of Talents” program by the Publicity Department of the Communist Party of China, December 2017.

Awarded the title of “Outstanding Expert” by the Ministry of Culture, October 2016.

The paper titled *The Belt and Road Initiative and the Development of Contemporary Chinese Cinema* received the title of “Excellent Academic Paper” at the 26th Golden Rooster and Hundred Flowers Film Festival, China, on September 14, 2017.

The two-volume work *General History of Chinese Film* was presented at the 2016 Academic Annual Conference of the Chinese National Academy of Arts and received the Academic Achievement Award from the Academy, January 2017.

The paper titled *The Conceptual Transformation, Role, and Influence of Chinese Cinema from a Global Perspective* received the title of “Excellent Academic Paper” at the 25th Golden Rooster and Hundred Flowers Film Festival, China, on September 22, 2016.

The two-volume work *Illustrated History of Chinese Cinema* was awarded the Academic Achievement Award at the 2015 Academic Annual Conference of the Chinese National Academy of Arts, January 20, 2016.

*A Study of Chinese Film History* was awarded the first National Publishing Fund Project and published by China Radio & Film Press, 2015/2017.

The two-volume monograph *Contemporary Chinese Film History* won the First Prize in the Theory and Criticism Category of the Golden Rooster Award and the Second Prize in the Monograph Category of the Excellent Scientific Research Achievements Award of the Chinese National Academy of Arts, 2014.

The paper titled *On the Problems and Choices Facing the Development of Chinese Cinema in the 21st Century* received the Second Prize in the Theory and Criticism Category of the Golden Rooster Award, 2013.

The book *Research on the Development Trends of Contemporary Private Film Industry in China* was selected for inclusion in the “National Philosophy and Social Sciences Achievements Library” and published by Beijing Normal University Press, 2013/2014.

The monograph *The Era of Images: A Brief History of Chinese Cinema* was selected as a project for the National Social Science Fund's Chinese Academic Translation Program and published in Russian by the Oriental Literature Publishing House of Russia, 2012/2014.

The two-volume monograph *Contemporary Chinese Film History* was awarded the first National Publishing Fund Project and published by China Film Press, 2010/2011.

The paper *On Chinese Cinema and Popular Cultural Traditions* received the Excellent Academic Paper Award at the 10th Golden Rooster and Hundred Flowers Film Festival, the First Prize in Theoretical Articles at the 4th China Federation of Literary and Art Circles Literary and Artistic Criticism Award, and the Third Prize for Excellent Papers in the Outstanding Scientific Research Achievements Award of the Chinese National Academy of Arts, 2001, 2004, 2005.

*Cultural Theory of Art* received the Third Prize for Outstanding Achievements in the First National Social Science Fund Project, 1999.

*Modern Consciousness, Personality Structure, and Aesthetic Emotions* won the Second Prize in the Young and Middle-Aged Excellent Achievements Award of the Chinese National Academy of Arts, 1994.

*The Mental Journey of a Critic* received the Excellent Monograph Award at the Second Outstanding Scientific Research Achievements Award of the Chinese National Academy of Arts, 1991.

