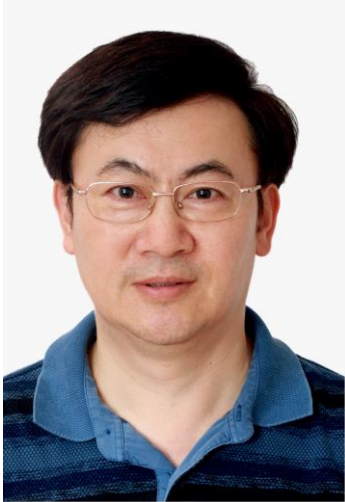


Zhou Xing



Position : Level-2 Professor
Email Address : xcnz001@163.com
Mailing Address : School of Arts & Communication,
Beijing Normal University

Teaching and Research Areas :
***Chinese Film Theory ,Cultural Communication of
Film and Television***

Academic Qualifications

1985 - 1990 Master / Modern and Contemporary Chinese Literature/ Beijing Normal University
1978 - 1982 Bachelor / Chinese Language and Literature/ Beijing Normal University

Teaching Experiences

Present Level-2 Professor / School of Arts & Communication/ Beijing Normal University
1998 - Present Professor / Department of Arts - School of Arts & Communication / Beijing Normal University

Representative Publications

Journal Articles:

More than 500 professional papers, mainly including (attached)

Academic texts:

More than 20 monographs and textbooks have been published, mainly including (attached)

Book Chapters:

Academic and Professional Membership

Chairman of the National Education Steering Committee for Drama and Film Majors, Ministry of Education of China; Member of the New Liberal Arts Construction Group, Ministry of Education of China; Deputy Chairman of the Academic Committee of the Chinese Universities Film and Television Association; Vice President of the Chinese Society for the Study of Art Theory; Executive Vice President of the Aesthetics Education Research Association of Chinese Higher Education; Deputy Director of the Theory and Criticism Committee of the China Film Association; Deputy Director of the Film Education and Industry Committee of the China Film Association; Vice President of the China Film Critics Society; Vice President of the Audio-Visual Committee of the China Literary Critics

Association; Chairman of the Hong Kong Committee of the Chinese Hong Kong and Taiwan Film Research Society; Deputy Director of the Art Committee of the China Education Development Strategy Society, Ministry of Education; Chairman of the Art Committee of the China Adult Education Association

Professional Qualifications and Awards

Since being appointed as a professor in 1998, Professor Zhou Xing has been honored with the Special Prize for Teachers from the Baogang Education Foundation (selected for the award), the Special Allowance of the State Council, twice received the Second Prize for National Teaching Achievements, and two of his courses have been designated as national first-class courses.

Main monographs and teaching materials:

1. *From the corner of literature to the road of film culture*, Beijing Publishing house,1998.2
(1999, the 1st prize of the 2nd China University Film and Television Association Excellent Academic literature)
2. *Folkways and Cultural Setting(min feng hua jing)--Chinese film and television and national culture*, Chinese film and television and national culture 1999.12
3. *Chinese Film and Television Aesthetics Series (8 books)*, subeditor, Beijing Normal University Publication House 2000~2001
4. *Film and television literature* (Chief editor, national compilation of textbooks), Higher Education Press,2002.6
(the 2nd prize of the 1st China Higher Education Film and Television Education Research Association)
5. *Films and Television Appreciation* (Chief editor), Higher Education Press 2004.5
(the national 11th Five-Year key teaching material)
6. *Introduction to film* (Chief editor) ,Higher Education Press 2004.7
(*The 1st prize of the 3rd China University Film and Television Society for Excellent Academic Writing*) (2009 Beijing municipal grade quality teaching material funding)
7. *Research on Chinese TV literature in the new century*, Beijing Normal University Publication House,2004.1
(The 1st Prize of the 4th China University Film and Television Association Excellent Academic Works in 2006)
8. *Art History of Film and Television* (First Editor), Guangxi Normal University Press, 2005.1
9. *The History of Chinese Film Art*, Peking University Press, 2005.2
(the national 11th Five-Year key teaching materials)
10. *Cross-century Chinese film art traditional historical review*, Beijing Normal University Publication House,2005.3
(the 1st Prize of the 2nd China Higher Education Film & Television Research Association)
11. *Chinese film art history course* (chief editor), Beijing Normal University

Publication House 2005.6

(the national 11th Five-Year key teaching materials)

12. *Introduction to film and television art* (chief editor)

Higher Education Press 2007.11

13. *Film and television literature* (Revised Edition, Chief Editor)

Higher Education Press 2008.7

(the national 11th Five-Year key teaching materials)

14. *Asian Film Blue Book 2015-2021 (5 books)*

China Film Press 2015.12

15. *Asian genre film -History and the present*

China Film Press 2016.11

16. *Asian Film Studies course*

Beijing Normal University Publication House 2016

17. *Analysis and Criticism of the Current Situation of Cross-Media Art* (Chief Editor)

The China Workers' Publishing House 2017.4

18. *Analysis of 90 years of Chinese Exquisite military war films*

China Film Press 2018.11

19. *Introduction to drama and film*

Beijing Normal University Publication House 2019.4

20. *Research and analysis report on the development status of national primary and secondary school film and television education*

China International Radio Press 2020.10

(the 2nd Prize for National Education Science Research Excellence in 2021) (the 1st Prize for Research of China Higher Education Association)

21. *Social art education standards: the core qualities of lifelong learning for all*

Beijing Normal University Publication House 2022.1

22. *Construction of China's New Liberal Arts and the Development of Drama, Film, and Television Disciplines* (Zhou Xing, Zhang Yan, and Luo Xing Ed.)

Central Compilation & Translation Press 2022

23. *Art Criticism: the practice of Chinese images*

Fujian People's Publishing House 2022.9

24. *Capture the appeal of the video art of The Times*

China Film Press 2023.10

25. *Introduction to Chinese art aesthetics*

China Textile Press 2023.10

I. Main Papers:

1. Dance ART JOURNAL. (2024). Ponder over the development of dance art education in Chinese comprehensive universities. *Dance ART JOURNAL*, 2024(1).

2. Zhou, X., & Lin, J. (2023). An analysis and reflection on the connections and differences between "series films" and "sequels" in Chinese cinema. *New Works in Film*, 2023(01), 24-32.

(Reprinted in Full in Renmin University of China's Replicated Data
Film and Television Arts, 2023 Issue 09)

3. Zhou, X., & Wu, X. (2022). New century Chinese art film writing: Memory space, spatial replicas, and identity recognition. *Modern Communication (Journal of Communication University of China)*, 2022(05), 95-103. <https://doi.org/10.19997/j.cnki.xdcb.2022.05.017>.

(Reprinted in Full in Renmin University of China's Replicated Data
Film and Television Arts, 2022 Issue 10)

4. Zhou, X. (2022). National aesthetic education: Reflections on a new perspective of aesthetic education. *China Out-of-School Education*, 2022(02), 13-19.
(Reprinted in Higher Education Humanities Academic Digest, 2022 Issue 3)
5. Zhou, X., & Ren, S. (2021). Five major conceptual cognitions: A new direction in literary and artistic criticism. *Art Review*, 2021(09), 7-19. <https://doi.org/10.16364/j.cnki.cn11-4907/j.2021.09.002>.
(Reprinted in Full in Chinese Social Sciences Digest, 2022 Issue 03)
6. Zhou, X., & Zhang, L. (2021). A review of three frontier theoretical frameworks in contemporary Chinese cinema. *Art Review*, 2021(03), 8-18.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Arts, 2021 Issue 06)
(one of the 6 articles of film and television art by the "China Art Yearbook" in 2022)
7. Zhou, X., & Lei, L. (2020). Adherence and integration: Analysis of seven major changes in Chinese cinema. *Art Garden*, 2020(04), 6-11.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Arts, 2020 Issue 12)
8. Zhou, X., & Cao, Y. (2020). Aesthetic belief and theoretical speculation: Reflections on the construction of art theory disciplines in the context of new liberal arts education. *Artists*, 2020(04), 42-49+115.
(Reprinted in Renmin University of China's Replicated Data: Theoretical Studies in Art, 2021 Issue 2)
9. Zhou, X., & Zhang, Y. (2020). Transformation and emergence: Re-understanding Chinese-language films in the new era from an international perspective. *Future Communication*, 2020(01), 31-37+117.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Arts, 2020 Issue 7)
10. Zhou, X. (2020). Comprehensive understanding of the innovative landscape of Chinese cinema in the 40 years of reform and opening up. *Journal of Jilin Art College*, 2020(01), 3-13.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Arts, 2021 Issue 1)
11. Zhou, X. (2018). A perspective on the "homeland" issue in images: Dreamy nostalgia reflecting spiritual emotions. *Modern Communication (Journal of Communication University of China)*, 2018(11), 91-97.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Collection, 2019 Issue 3)
12. Zhou, X., & Kang, N. (2018). Historical review, naming concepts, and development cognition of the Chinese film school. *Artists*, 2018(05), 51-59.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Collection, 2019 Issue 3)

13. Zhou, X. (2018). The development changes in Chinese cinema brought by 40 years of reform and opening up. *Art Review*, 2018(06), 7-17.
(Reprinted in Xinhua Digest, 2018 Supplement)
14. Zhou, X. (2017). The construction of aesthetic culture: Reflections on film criticism in the internet era. *Aesthetic Education Journal*, 2017(06), 77-82.
(Excerpted in Humanities Academic Abstracts of Higher Education Institutions, 2018(1))
15. Zhou, X. (2017). Constructing the Chinese film school: Concept exploration and its adaptability from the perspective of communication. *Modern Communication (Journal of Communication University of China)*, 2017(11), 67-73.
(Reprinted in Full in Renmin University of China's Replicated Data: Film Collection, 2018 Issue 3)
16. Zhou, X. (2016). Reshaping concepts and recognizing values: The dialectical relationship between contemporary film criticism and creation. *Art Review*, 2016(01), 16-21.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Arts, 2016 Issue 3)
17. Zhou, X. (2015). Adaptation, guidance, and creation: A discussion on the changes of aesthetic education in the new era. *Aesthetic Education Journal*, 2015(05), 1-7.
(Reprinted in Renmin University of China's Replicated Data: Aesthetics, 2015 Issue 11)
18. Zhou, X. (2015). A review of the hot phenomena in Chinese cinema in 2014. *Ethnic Art Studies*, 2015(01), 5-14.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Arts, 2015 Issue 5)
19. Zhou, X. (2015). Film art in the internet era and aesthetic transformation. *Art Horizons*, 2015(02), 25-32.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Arts, 2015 Issue 9)
20. Zhou, X. (2014). Understanding the significance of Zhang Yimou's film *Coming Home*. *Art Review*, 2014(06), 33-38.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Arts, 2014 Issue 8)
21. Zhou, X. (2013). The positive energy presentation of the "Chinese Dream" in film art. *Art Education*, 2013(10), 18-20.
(Selected in the Major Theoretical Digest Journal Hongqi Digest, January 2014)
(Reprinted in Contemporary China Publishing House: *Selections of Literary and Artistic Criticism*, April 2014)
22. Zhou, X. (2013). Integration trends and pursuit of differences: A study on the current state of creation and development in contemporary Chinese-language cinema. *Artists*, 2013(05), 33-37+69.
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(Reprinted in Renmin University of China's Replicated Data: Film and Television Arts, 2013 Issue 6)

24. Zhou, Q., & Zhou, X. (2012). On the evolution of film style in New China. *Journal of Beijing Film Academy*, 2012(06), 20-25.

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25. Zhou, X. (2011). A study on the transformation of Chinese cinema in the first decade of the new century. *Artists*, 2011(01), 60-65.

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29. Zhou, X. (2006). Artistic vigilance in the digital age. *Journal of Zhengzhou University (Philosophy and Social Sciences Edition)*, 2006(03), 90-92.

(Selected in Full in *China Cultural Industry Academic Yearbook 2008*, Volume 2009.10, Cultural Arts Publishing House)

(Included in the 2006 *Annual China Film Yearbook*, published by China Film Publishing House in 2007)

30. Zhou, X. (2006). Reflections on Chinese anti-Japanese war film and television drama creation in a global context. *Literary and Art Debate*, 2006(01), 116-120.

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31. Zhou, X. (2005). The current state and challenges of researching a century of Chinese cinema. *Journal of Shanghai University (Social Sciences Edition)*, 2005(05), 10-15.

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32. Zhou, X. (2004). An overview of the theoretical framework of Chinese cinema. *Contemporary Cinema*, 2004(06), 103-107.
(Reprinted in Renmin University of China's Replicated Data: Film and Television Arts Collection, 2005 Issue 4)
33. Zhou, X. (2004). Analysis of the artistic and cultural concepts of Chinese cinema in the context of market dominance. *Contemporary Cinema*, 2004(02), 122-125.
(Rated as an Excellent Paper of 2004 and included in *China Academic Yearbook* by China Social Sciences Press (September 2005))
(Excerpts of viewpoints included in *China Cultural Industry Academic Yearbook 2003-2007*, published by Cultural Arts Publishing House (October 2009))
34. Zhou, X. (2004). The arrival of entertainment culture and the crisis of cultural entertainment: 2004 as the year of positioning entertainment culture. *Literary and Art Debate*, 2004(05), 66-70.
(Reprinted in Renmin University of China's Replicated Data: Cultural Studies Collection, 2004 Issue 12)
35. Zhou, X. (2004). Analysis of the development of film and television education in the context of 21st-century art education. *Film Art*, 2004(05), 100-104.
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36. Zhou, X. (2004). Analysis of the cognitive concepts of DV. *Film Art*, 2004(01), 108-110.
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37. Zhou, X. (2003). Reflections on the realities and development issues of Chinese television drama art in the context of WTO entry. *Modern Communication*, 2003(03), 51-54.
(Awarded the 2nd Prize at the 4th Golden Eagle TV Art Paper Awards and the 2nd Prize at the Beijing Federation of Literary and Art Circles' 2nd Literary and Art Criticism Awards)
38. Zhou, X. (2003). Reflections on the survival and development issues of Chinese cinema in the context of globalization. *Journal of Beijing Normal University (Social Sciences Edition)*, 2003(01), 71-76.
(Reprinted in Higher Education Humanities Academic Digest, February 2003)
(Selected in Full in *China Cultural Industry Academic Yearbook 2003-2007*, published by Cultural Arts Publishing House in October 2009)
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40. Zhou, X. (2003). Art education in universities during the modernization process:

Reflections and understandings from studying the *National School Art Education Development Plan*. *China University Teaching*, 2003(07), 18-20.

41. Zhou, X. (2002). Discussions on the planning of television and film programs in the context of WTO entry. *Journal of Beijing Film Academy*, 2002(04), 54-60+104.

(Excerpts of viewpoints included in *China Cultural Industry Academic Yearbook 2003-2007*, published by Cultural Arts Publishing House in October 2009)

42. Zhou, X. (2002). On the realistic value of Xia Yan's film scripts. *Journal of Ningxia University (Humanities and Social Sciences Edition)*, 2002(04), 44-49.

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43. Zhou, X. (2002). Constructing film theory and criticism with Chinese characteristics. *Ningxia Social Sciences*, 2002(04), 121-125.

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44. Zhou, X. (2002). Academic call for youth culture in film art: A comprehensive review of the 9th Beijing College Student Film Festival. *Contemporary Cinema*, 2002(04), 84-87.

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45. Yin, H., Zhou, X., Hu, Z., Hu, Z., Zhong, D., Yu, G., & Lu, H. (2002). How media research should address media practice. *Modern Communication*, 2002(01), 1-11.

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46. Zhou, X. (2001). Television symptoms in the era of mass culture: Three topics analyzing the current trends of television media in 2000. *Journal of Beijing Normal University (Humanities and Social Sciences Edition)*, 2001(06), 77-85.

(Reprinted in Full in Xinhua Digest, 2002 Issue 3)

(3rd Prize at the 3rd Golden Eagle TV Festival TV Paper Awards)

47. Zhou, X. (2001). Criticism of the survival concepts of Chinese cinema. *Ningxia Social Sciences*, 2001(01), 94-99.

(Reprinted in Renmin University of China's Replicated Data: Film Collection, 2001 Issue 3)

48. Zhou, X. (2001). A brief discussion on the issues facing the survival of Chinese cinema. *Journal of Ningxia University (Humanities and Social Sciences Edition)*, 2001(01), 109-113+128.

49. Zhou, X. (2001). Development trends and characteristics of film and television art in the 21st century: A discussion on film and television art education for the new century. *Drama*, 2001(01), 120-127. <https://doi.org/10.13917/j.cnki.drama.2001.01.013>.

(Reprinted in Renmin University of China's Replicated Data: Film Collection, 2001 Issue 4)

(2nd Prize for Excellent Academic Paper at the 4th China Higher Education Aesthetic

50. Zhou, X. (2001). Observations and reflections on Chinese drama at the turn of the century. *Drama Literature*, 2001(04), 4-7+45.

(Reprinted in Renmin University of China's Replicated Data: Stage Arts Collection, 2001 Issue 4)

51. Zhou, X. (2000). Seeking the convergence of social reality and artistic ideals: An analysis of director Huang Jianxin's art. *Journal of Beijing Normal University (Humanities and Social Sciences Edition)*, 2000(06), 64-72.

(Reprinted in Renmin University of China's Replicated Data: Film Collection, 2001 Issue 1)

52. Zhou, X. (2000). An analysis of Zhou Xiaowen's film art. *Journal of Social Sciences of Jiamusi University*, 2000(01), 35-40.

(Reprinted in Renmin University of China's Replicated Data: Film Collection, 2000 Issue 4)

53. Zhou, X. (2000). The charm of realist aesthetics: On the realist characteristics of fourth-generation film directors. *Journal of Xinjiang Petroleum Education College*, 2000(01), 87-90.

(Reprinted in Renmin University of China's Replicated Data: Film Collection, 2000 Issue 6)

54. Zhou, X. (2000). On the characteristics of Eastern culture in Jackie Chan's films. *Contemporary Cinema*, 2000(01), 78-83.

(Included in *Jackie's Movie World*, published by China Film Publishing House, 2000 Issue 5; and in *80 Years of Hong Kong Cinema*, published by Beijing Broadcast Institute Publishing House, 2000 Issue 10)

55. Zhou, X. (2000). On the responsibilities and character of television culture in the 21st century. *China Television*, 2000(01), 3-8.

(Reprinted in Renmin University of China's Replicated Data: Film Collection, 2000 Issue 2)

56. Zhou, X. (1999). The lifelike texture of drama art: Reflections on *Fields of Life and Death*. *Drama Literature*, 1999(10), 51-52+62.

(Reprinted in Renmin University of China's Replicated Data: Drama Collection, 1999 Issue 12)

57. Zhou, X. (1999). Value analysis of the changes in Chinese drama over 20 years. *Drama Literature*, 1999(11), 23-28.

(Reprinted in Renmin University of China's Replicated Data: Drama Collection, 2000 Issue 1)

(Awarded the 3rd Excellent Paper Award by the China Drama Theory and History Research Association in April 2002)

58. Zhou, X. (1999). Display of Chinese style and cultural depth: A brief discussion on the ethnic art flavor of recent music television in China. *Contemporary Television*, 1999(11), 14-

16.

(Reprinted in Renmin University of China's Replicated Data: Music and Dance Collection,
2000 Issue 2)

59. Zhou, X. (1998). On the artistic changes of comedy films in New China. *Film Art*,
1998(05), 20-25.

(Reprinted in Renmin University of China's Replicated Data: Film Collection,
1999 Issue 1)