

WEI-TING HSIAO



Position : Lecturer
Faculty : FA Academy of Film
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Teaching and Research Areas :

Documentary, Film Industry

Academic Qualifications

Ph.D. Candidate / School of Journalism & Communication / Tsinghua University

Master of Arts / School of Journalism & Communication / Tsinghua University

Bachelor of Arts / School of Journalism / Xiamen University

Teaching Experiences

Present Lecturer of Academy of Film / Macau University of Science and Technology
2019 – 2023 Teaching & Research Assistant / School of Journalism & Communication, Tsinghua University
2014 – 2024 Producer / Director / Planner

Academic Publications (Selected)

Journal Articles:

- **Hsiao, Wei-Ting.** (2023). The Poetic 'Reconstruction' Application of Archival Materials in Film Works: A Case Study of the Documentary *'Fire of Love'*. Audio & Video Production, 04, 80-84.
- **Hsiao, Weiting.** (2020). Analysis on the perspective and value of the “cultivation” documentary images. Novos Olhares, 09, 21-29.
- **Hsiao, Wei-Ting.** (2020). *Honeyland*: Days and Nights 'Dancing' with Bees. Fresh Reading, 05(113), 71-72.
- **Hsiao, Wei-Ting.** (2021). Analysis of the Perspective and Value of 'Cultivation' Documentary Images: A Case Study of the Multinational Versions of the Documentary *'Up Series'* and *'Post-00s'*. In Jia Guo (Ed.), Journal of Yanjing Cultural and Creative Industries (2019 Edition) (pp. 204-214). Beijing: China Industrial Control Publishing Group & Electronic Industry Press.
- Lei, Jianjun, & **Hsiao, Wei-Ting.** (2019). Documentary Film Production from the Perspective of Anthropology — A Case Study of *'The River in Me'*. China Journalism and Communication Journal, 06, 194-202.
- Lei, Jianjun, & **Hsiao, Wei-Ting.** (2017, June 14). *'Paths of the Soul'*: The Beauty of Daily Life in Film. China Film News.

Book Chapters:

- **Hsiao, Wei-Ting.** (2014). World Film Development Report - Chapter Nine: German Film Industry. In Hong Yin (Ed.), World Film Development Report (pp. 171-185). Beijing: China Film Press.

Conferences (Selected)

- **Hsiao, Wei-Ting.** (2024). Exploration of Meta-story Conception and Activation in Chinese Cinema. Paper presented at the International Association for Media and Communication Research(IAMCR-2024), Christchurch,New Zealand.
- **Hsiao, Wei-Ting.** (2024). Exploring the Reconstruction of Social Relations in the Era of "Selfie" Imagery: A Case Study of the Vertical Documentary Film '*This is Life*'. Paper presented at the International Association for Media and Communication Research(IAMCR-2024), Christchurch,New Zealand.
- **Hsiao, Wei-Ting.** (2023). An Exploration of the Art therapy in Virtual Reality Technology and the Preservation of Local Cultural Legacy. Paper presented at the Society for Social Studies of Science(2023), Honolulu,United States.
- **Hsiao, Wei-Ting, & Lei, Jianjun.** (2023). River and Songs: An Analysis of Multimodality Applications of the Film Project '*The River in Me*' Paper presented at the 19th IUAES-WAU World Anthropology Congress 2023, New Delhi,India.
- **Hsiao, Wei-Ting.** (2022). The Interaction between Documentary Images and China Contemporary Social Portrayal-Take the local documentary '*The River in Me*' and 'Dancing in the Wind' as examples. Paper presented at the International Association for Media and Communication Research(IAMCR-2022)Online conference, Beijing,China.

Professional Qualifications and Awards (Selected)

Documentary Film: '*The Great Learning*' (Co-Producer)

- 2023 10th Beijing Literature and Art Award (***Winning Work***).
- 2023 Special Unit of Documentary, Animation, and Opera at the 29th Beijing College Student Film Festival (***Outstanding Film***).
- 2023 9th China. Jiayuguan International Short Film Festival (***Outstanding Documentary***).
- 2022 China Association of Higher Education Film and Television Work Excellence Recommendation 2021-2022 and the 12th "Academy Award" (***First Prize***).
- 2021 27th China Documentary Academic Festival Feature Film (***Top Ten Works Award***).

Documentary: '*Shadow Play, Movies and Kuaishou*' (Executive Producer)

- 2020 12th Outstanding Academic Achievement of the Chinese Ethnological Society in Visual Anthropology (***Outstanding Film in Visual Anthropology Student Unit***).
- 2020 6th China Ethnic Film Forum and Ethnic Film and Visual Anthropology Works (***First Prize***).
- 2020 7th China International College Students Documentary Competition (***Finalist***).
- 2020 IM Cross-Strait Youth Film Festival (***Finalist***).

Documentary Film: '*The River in Me*' (Executive Producer)

- 2020 Guangxi Ethnographic Film Festival and Intangible Cultural Heritage Film Exhibition (***Outstanding Film Award***).
- 2019 17th Hong Kong Asia Film Financing Forum Wu Tianming (***Post-Production Award***).
- 2019 3rd China National Museum Ethnographic Documentary (***Communication Award***).
- 2019 4th China New Entertainment & New Consumption Annual Summit (***Documentary of the Year***).
- 2019 9th China Documentary Academy Award (***Best Documentary Film***).

Film Script: 'Saisiyat' (Screenwriter)

- 2023 Yangtze River Huasheng Cup 2nd China University Film and Television Script Competition (*Outstanding Award*) .

Film Script: 'Thus There Was Light' (Screenwriter)

- 2024 Selected for the 14th "Supporting Young Outstanding Film Scripts Plan".