

Yufei Yang (楊宇菲)

Position: Assistant Professor

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Faculty of Humanities and Arts

Macau University of Science and Technology

Research Interest

Documentary filmmaking, Visual Anthropology, Historical Anthropology

Education

2017.9 -2022.1 Ph.D. / Anthropology / Tsinghua University

2013.9 -2016.7 M.Phil. / Communication / Tsinghua University

2009.9 -2013.7 B.A. / Journalism and Communication / Nanjing University

Teaching and Professional Experience

2023- Assistant Professor / Faculty of Humanities and Arts / MUST

2022-2023 Lecturer / Faculty of Humanities and Arts / MUST

2017-2021 Teaching Assistant /Department of Sociology/ Tsinghua University

2016-2017 Documentary Director / Documentary “*The River in Me*”

2014-2016 Documentary Director / Documentary “*Under Goddesses’ Shelter*”

Publications

Journal Articles:

1. **Yang, Yufei;** Siu, Terra W. (2025). Mind-Body Harmonization: Women’s Sports Participation and Social Transformation in Modern China. *The Journal of Chinese Sociology*. DOI: 10.1186/s40711-025-00231-5. (ESCI; Q2 in Social Sciences; IF: 1.07)
2. **Yang, Yufei** (2024). Allied Ancestors: The Conjunction of National and Local Lineages: A Case Study of Kinship Practice in the Multi-lineage Ancestral Halls in the Upper Han River. *Folklore Studies*. no.3: 31-39+157-158. (CSSCI; Core

Journals; IF: 2.286)

3. **Yang, Yufei** (2023). Floating Ancestors: Multi-Lineage Ancestral Halls and Basin Trade in the Upper Han River. *Journal of Tsinghua University (Philosophy and Social Sciences Edition)*, no.3:92-104 (CSSCI; Top 10% in Core Journals; IF: 2.450)
4. **Yang, Yufei** (2023). Person and Society——Reviewing of the Arguments about Family Revolution of Wu Jingchao and Pan Guangdan. *Tsinghua Sociological Review*, no.1:58-75 (CSSCI; Reprinted in full by Renmin University of China Social Science Digest (Sociology), 2023(12))
5. **Yang, Yufei; Lei, Jianjun** (2023). "Deep Description" of Documentary Film and "Interpretation" of Folk Music: Exploring the Cultural Practice of Musical Visual Ethnography with The River in Me as a case study. *Chinese Music*, no.1:186-192 (CSSCI; Core Journals; IF: 0.522)
6. **Yang, Yufei** (2022). Cultural Process of Snow-Capped Mountains: Cultural Origins of Intangible Cultural Heritage in Tibet. *China Intangible Cultural Heritage*, no.4: 86-92 (CSSCI; IF: 1.097)
7. **Yang, Yufei; Zhang, Xiaojun** (2021). Cultural Communitas: Ice Popular Culture and Social Transformation in Modern China. *Journal of Tsinghua University (Philosophy and Social Sciences Edition)*, no.6:12-24. (CSSCI; Top 10% in Core Journals; IF: 2.450; Reprinted in full by Renmin University of China Social Science Digest (Cultural Studies), 2022(3).)
8. **Yang, Yufei; Zhang, Xiaojun** (2021). Self-Identified as It/He/She: Modern Chinese Ice Culture and Female Modernity, *Journal of Minzu University of China (Philosophy and Social Sciences Edition)* ,no.6:106-117.(CSSCI; Core Journals; IF: 2.804)
9. Zhang, Xiaojun; **Yang, Yufei** (2021). Nationalism and Its Daily Narrative of the Ice Culture in Modern China, *Journal of Hubei Minzu University of China (Philosophy and Social Sciences Edition)*, no.5:129-141. (CSSCI; Core Journals; IF: 2.489)
10. Zhang, Xiaojun; **Yang, Yufei** (2021). Everyday life and Social Transformation: a case study of the Ice Culture in Modern China, *Journal of Ethnic Culture*, no.6:1-15(CSSCI; Core Journals; IF: 1.304)
11. Zhang, Xiaojun; **Yang, Yufei** (2020). Reflections on the Sensory Subjectivity of

Artificial Intelligence: Perspective on Sensory Anthropology, *Journal of Minzu University of China (Philosophy and Social Sciences Edition)*, no.2:29-39 (CSSCI; Core Journals; IF: 2.804; Also anthologized in *Essays on Sensory Anthropology*, Social Sciences Academic Press, 2020)

12. **Yang, Yufei** (2020). The 'Web of Meaning' in Visual Representation: Making Process and Reflection of *Under Goddesses' Shelter*, *Journal of Kui Ge*, no.1:123-132.
13. **Yang, Yufei**; Lei, Jianjun (2019). Presence and absence conversion: a case study of 2D video and VR video viewing experience by locals. *Journal of Beijing Film Academy*, no.8: 3-14. (CSSCI; Core Journals; IF: 1.128)
14. **Yang, Yufei** (2018). "Watching" movies and the social space of visually impaired groups: A case study of the Xinmu Theater. *Yanjing Cultural and Creative Industry Journal*, vol. 8. China Social Sciences Press.
15. Zeng, Fanxu; Dai, Jia; **Yang, Yufei** (2015). Experts and the public in risk communication: Risk story competition for PX events, *Shanghai Journalism Review*, no.9: 69-78 (CSSCI; Core Journals; IF: 4.880)

Books:

1. Zhang, Xiaojun; **Yang, Yufei** (2024). *Ice-Snow Culture in Republican China*. Academy Press (Xueyuan Press).
2. **Yang, Yufei**; Gui, Nannan (2020). Ningxia Yinchuan Qinqiang Opera Troupe. *In Singing on the Margins of History*. Southwest Normal University Press. (National First-Class Press)
3. Xiao, Xuan; **Yang, Yufei**; Yang, Jing; Lei, Jianjun (2019). *The Four Chinese — Traditional folk artists and regional culture in the Northwest of China*. Tsinghua University Press. (National First-Class Press)
4. **Yang, Yufei** (2019). Hearing the Power of Being Human. *In The River in Me*. Beijing United Publishing Co.

Film works:

1. Documentary Film *Under Goddesses' Shelter* (Director / Cinematographer / Editor)

- 2023, National Film Administration (**Public Screening License**)

- 2018, 3rd Dialect Film Festival (Language Preservation Contribution Award)
- 2017, 2nd Chinese Ethnographic Documentary Exhibition (Collection Award, Collected by Chinese National Museum of Ethnology)
- 2017, Chinese Visual Anthropology Society (Outstanding Film Award)
- 2016, 4th China International Women's Film Festival (Third Prize)
- 2016, Guangxi Ethnographic Film Festival (Outstanding Film Award; Collected by Guangxi National Museum [**National First-Class Museum**])
- 2016, 2nd Chinese Postgraduate Visual Anthropology Forum (First Prize)
- 2016, Shanghai Documentary Film Festival & Forum (Emerging Documentary Award)
- 2016, School of Journalism and Communication, Tsinghua University (Outstanding Graduation Project Award)
- **Invited Academic Screenings: France, Sweden, Mexico**
- **Official Selections:**
 - 2017, 7th Chinese Documentary Film Festival in France
 - 2017, Chinese Female Artists Video Art Festival (Mexico)
 - 2016, Guangzhou International Documentary Festival "Understanding China" (Feature-Length Unit)
 - 2016, China Academy Awards of Documentary Film (Feature-Length Documentary Unit)

2.Documentary Film *The River in Me* (Field Researcher / Executive Director)

- 2020, Guangxi Ethnographic Film Festival and Intangible Cultural Heritage Film Exhibition (*Outstanding Film Award*).
- 2019, 17th Hong Kong Asia Film Financing Forum Wu Tianming (*Post-Production Award*).
- 2019, 9th China Academy Awards of Documentary Film (*Best Documentary Film*)
- 2019, 3rd China National Museum Ethnographic Documentary (*Communication Award*).

3. Short Documentary *Racing Years* (Co-director)

- 2020, Annual Film and Television Works Competition of Chinese Association for Film and Television Education (Third Prize)

- 2017, 70th **Cannes International Film Festival** (Official Selection, Short Film Corner, Category A International Film Festival)

- 2016, 6th China Academy Awards of Documentary Film (Official Selection)

4.VR Documentary Ghost Festival in Meixian, Guangdong (Executive Director)

- 2017, 2nd Chinese Ethnographic Documentary Exhibition (Collection Award, Collected by the Chinese National Museum)

5. Visual Ethnography Mao Festival (Cinematographer / Editor)

- 2017, Chinese Visual Anthropology Society (Outstanding Film Award)
- 2016, Guangxi Ethnographic Film Festival (Collection Award, Main Competition Unit; Collected by Guangxi National Museum [**National First-Class Museum**])

6. Visual Ethnography Duan Festival (Cinematographer / Editor)

- 7. The 5-episode series of documentaries "Archives of William Henry Donald" (Interviewer , Copywriter)** Broadcasted on Phoenix TV.

Research Projects

1.National Social Science Foundation Special Commissioned Project: Chinese Festival Ethnographic Documentary (Sub-project: Spring Festival in Macau SAR).
(Principal Investigator)

2.Beijing Social Science Foundation Project: Historical Research on Ice-Snow Sports in Northern China. (Investigator)

3.Ministry of Culture Project: Epic Documentation of Miao's Jiali. (Director, Filmmaker, Editor)

4.Ministry of Culture Festival Ethnographic Project: Zhongyuan Festival in Meixian, Guangdong (VR Experiment). (Executive Director)

5.Ministry of Culture Festival Ethnographic Project: Mao Festival of the Shui Ethnic Group in Zhangjiang Basin, Guizhou. (Cinematographer, Editor)

6.Ministry of Culture Festival Ethnographic Project: Duan Festival of the Shui Ethnic Group in Duliu River Basin, Guizhou. (Cinematographer, Editor)

Conference Presentations

1.**Yang, Yufei;** Lei, Jianjun (2022). How to Be "Psychic"?—Viewing Experience and Reflection of 2D and VR Visual Ethnography. The International Forum on Visual Anthropology, Yunnan University.

2. **Yang, Yufei** (2020). How Can Films Warm the World?—Ethnographic Film as Cultural Practice. Southern University of Science and Technology Film Workshop.

3. **Yang, Yufei** (2018). Thick Description in an Ethnographic Film—The Making Process and Reflection of Under Goddesses' Shelter. The International Forum on Visual Anthropology.

4. **Yang, Yufei** (2018). Visual Experiments with 2D and VR Ethnography—A Case Study of Local Audiences. 1st Conference on Sensory Anthropology, Minzu University of China.

Professional Affiliations

- Member, Development Anthropology Committee, Chinese Society of Anthropology and Ethnology
- Member, Visual Anthropology Committee, Chinese Society of Anthropology and Ethnology

Awards & Honors

- 2023: 8th Yu Tianxiu Outstanding Doctoral Dissertation Award in Sociology
- 2022: Outstanding Doctoral Dissertation Award, Tsinghua University
- 2016: Outstanding Master Thesis Award, Tsinghua University
- 2013: Outstanding Graduate, Nanjing University

Student Mentorship Achievements:

- 2024, 5th China Daily University Press Awards, Best Documentary Award.
- 2024, "Telling China's Story" International Competition (Macau Division), (Second Prize)
- Works permanently archived at Guangxi National Museum [**National First-Class Museum**]