

# Liu, Wei

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## ACADEMIC POSITIONS

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<b>Macau University of Science and Technology</b> Assistant Professor, Academy of Film, Faculty of Humanities and Arts	Macau SAR 2024-present
<b>University of Southern California</b> Visiting Scholar, School of Dramatic Arts	Los Angeles, CA 2019-2023
<b>Beijing Normal University</b> Adjunct Lecturer, Department of Digital Media, School of Art and Communication	Beijing, China 2013-2018

## EDUCATION

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<b>Beijing Film Academy</b> Ph.D., School of Performing Arts M.F.A., School of Performing Arts Associate of Arts., Department of Directing	Beijing, China 2018-2023 2011-2014 2000-2002
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## PUBLICATIONS

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### Journal Articles:

- **Liu, W.** (2021) From Body Development to Function Psychology Perception: Self-Defense of Film Performance Training Methods, *Drama (The Journal of the Central Academy of Drama)*, 03:127-139. CSSCI
- **Liu, W.** (2020) From Immersion to Defamiliarization: Narrative Features, Aesthetic Changes and the Equal Rights in Viewing of the Vertical Video, *New Films*, 03:36-40.
- **Liu, W.** (2019) School of Performing Arts held a seminar on "A New Era Talent Training System", *Journal of Beijing Film Academy*, 12: 123-124+129. CSSCI
- **Liu, W.** (2019) Research on the Training of Performing Talents in the Age of Internet of Everything, *New Drama*, 216.6: 18-19.
- Wang, Jinsong, **Liu, W.** (2013) Finding the Multi-Creating Ways for the Comedy Performance, *Journal of Beijing Film Academy*, 03:71-78+2. CSSCI

### Conference Proceedings:

- **Liu, W.** (2020) Wandering Earth, Nezha's Universe -- Community Consciousness and Self-Expression under Chinese Values, *The 12th Yangtze River Delta Postgraduate Academic Forum on Drama, Film and Television*. 24-29.

## CONFERENCE PRESENTATIONS

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- **What does new media mean to actors?**  
Presented at the Shanghai University League's Forum for International Young Scholars-Forum of Theatre, Film and TV (SULF) as a selected speaker  
Shanghai, China  
2020
- **Research on the Training of Performing Talents in the Age of Internet of Everything**  
Beijing, China  
2019

- Presented at New Era Talent Training System Seminar as a selected speaker
- **From Immersion to Defamiliarization: Narrative Features, Aesthetic Changes and the Equal Rights in Viewing of the Vertical Video** Beijing, China 2019  
Presented at the 6<sup>th</sup> National Young Scholar Forum of Film Studies as a selected speaker
  - **Wandering Earth, Nezha's Universe -- Community Consciousness and Self-Expression under Chinese Values** Shanghai, China 2019  
Presented at the 12th Yangtze River Delta Drama and Film Graduate Academic Forum as a selected speaker and session chair

## SPEECHES

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- Shanghai Theatre Academy** Shanghai, China
- Invited speech, "Can AI act? When Entertainment Industry meets GenAI" 2024
  - Invited speech, "How to be an actor in new media era?" 2022
- Guangzhou University** Guangzhou, China
- Invited speech, "Public Private Moment: The Intersection of Digital Media and Role Performance" 2020

## TEACHING

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- Beijing Normal University** Beijing, China  
*Adjunct Lecturer* 2013-2018
- Original Multimedia Drama *Nightingale*: Screen Writing, Director, Acting Coach 2018
  - Original Multimedia Drama *The End of Time*: Director, Acting Coach 2017
  - Original Multimedia Drama *Rampage Love*: Acting Coach 2014
  - Original Multimedia Drama *Shadow in Heaven*: Acting Coach 2013
- Beijing Film Academy** Beijing, China  
*Teaching Assistant* 2011-2013
- Acting: Performance for the Camera
  - Acting: Multi-Act Play
  - Acting: One-Act Play
  - Acting: Classical Drama Segment

## CREATIONS

**Actor** (Stage name: Weibo Liu; IMDb: nm6854532)

### Movies

- |                         |            |                    |         |
|-------------------------|------------|--------------------|---------|
| • Coward Hero           | KeRen      | Huan Shu, Dan Shao |         |
| • The Enigma of Arrival | San Pi     | Wen Song           | Leading |
| • Shanghai Noir         | XiaoEr     | Clara Law          |         |
| • North by Northeast    | Ban Laguna | Bingjian Zhang     |         |
| • Good Love Again       | Jing LaoEr | Changzheng Zhang   | Leading |

### TV series

- |                                 |            |               |         |
|---------------------------------|------------|---------------|---------|
| • Young Marshal                 | Chengye Xu | Li Zhang      |         |
| • Nü Guanjia                    | Jiabao He  | Chuxi Hu      |         |
| • Duo Jin Zhan                  | Hua Mao    | Hongwu Wu     |         |
| • Forty-Nine Days • Memorial    | SiJi       | Li Zhang      |         |
| • Nine Years                    | HuiZhang   | Li Zhang      |         |
| • YingChao zhi Yu Bei Jing Guan | Lin Huang  | Guoguan Liang | Leading |

### Theatre

- Balcony Jianshe Hou Peisi Chen
- New Media*
- Pole Dance Laoluo Jiahao Lao Leading 2006-2018
- Commercials*
- Starred over 100 commercials including Snickers, Volkswagen, Pepsi Cola, etc.

### Assistant Director

Xiaogang Feng (one of the most well-known movie directors in China; IMDb: nm0271815)

- Tangshan Earthquake The best of seller of the year 2010, China 2009
- If You Are the One The best of seller of the year 2009, China 2008

## WORKSHOP AND TRAINING

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- **The Sanford Meisner Center** Los Angeles, CA 2022  
2022 Meisner Technique Level 1
- **National Alliance of Acting Teachers** Los Angeles, CA 2020  
2020 Teacher Development Program
- **Peking University-Cornell University-Beijing Film Academy Art Theory Workshop** Beijing, China 2019  
Certificate of Completion
- **The Competition of Chinese actors of Transformers 4** Beijing, China 2013  
Trained by Martha Coolidge and Kelly Galindo
- **Dadao Comedy Theatre** Beijing, China 2013  
Trained By Pesi Chen

## HONORS AND AWARDS

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- **Lui & Wan Foundation Scholarship from National Alliance of Acting Teachers** 2020  
2020 Teacher Development Program
- **First International Drama "Academy Award" (Theory Award)** 2020  
Obtained The Third Prize (The only one student awardee) hosted by the Central Academy of Drama
- **The 6th National Young Scholar Forum of Film Studies** 2019  
Nominated excellent paper hosted by Beijing Film Academy
- **The 12th Yangtze River Delta Drama and Film Graduate Academic Forum (hosted by Shanghai Theatre Academy)** 2019  
Obtained Excellent paper hosted by Shanghai Theatre Academy
- **The starred film *The Enigma of Arrival*** 2018-2019  
Qualified for A Window on Asia Cinema at 23rd Busan International Film Festival (World Premiere)  
Qualified Film Panorama for the 9th Beijing International Film Festival  
Qualified Film Panorama for the 28th Golden Rooster and Hundred Flowers Film Festival  
Qualified Film Panorama for the 6th Silk Road International Film Festival
- **The starred film *North by Northeast*** 2014-2015  
Nominated Best Film Award of Asian Future at the 27th Tokyo International Film Festival (World Premiere)

Nominated for Best Cinematography and Best Original Score at the 51st Golden Horse Awards in Taiwan

Nominated for Best Director and Best Actor of Asian Newcomer Award at the 18th Shanghai International Film Festival

Selected the opening film of the 3rd Singapore Chinese Film Festival

Qualified Chinese Film Panorama for 39th Montreal World Film Festival

Qualified Film Panorama for the 37th Cairo International Film Festival

Qualified Film Panorama for the 24th Golden Rooster and Hundred Flowers Film Festival

- **Outstanding Graduates of the Beijing Film Academy 2014** 2014
- **The Competition of Chinese actors of Transformers 4** 2013  
Obtained the 2<sup>nd</sup> place in the World Technological Otaku Group

## LANGUAGES

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Mandarin (native)

English (proficiently)

Spanish (read and write with basic competence)

Thai (speaking and listening comprehension)

## MEMBERSHIPS

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National Alliance of Acting Teachers since 2020