

Liu, Wei

Macau University of Science and Technology
wliu@must.edu.mo
(853) 8897-3729
R307
Avenida Wai Long, Taipa, Macau

ACADEMIC POSITIONS

Macau University of Science and Technology	Macau SAR
Assistant Professor, Academy of Film, Faculty of Humanities and Arts	2024-present
University of Southern California	Los Angeles, CA
Visiting Scholar, School of Dramatic Arts	2019-2023
Beijing Normal University	Beijing, China
Adjunct Lecturer, Department of Digital Media, School of Art and Communication	2013-2018

EDUCATION

Beijing Film Academy	Beijing, China
Ph.D., School of Performing Arts	2018-2023
M.F.A., School of Performing Arts	2011-2014
Associate of Arts., Department of Directing	2000-2002

PUBLICATIONS

Journal Articles:

- **Liu, W.** (2021) From Body Development to Function Psychology Perception: Self-Defense of Film Performance Training Methods, *Drama (The Journal of the Central Academy of Drama)*, 03:127-139. CSSCI
- **Liu, W.** (2020) From Immersion to Defamiliarization: Narrative Features, Aesthetic Changes and the Equal Rights in Viewing of the Vertical Video, *New Films*, 03:36-40.
- **Liu, W.** (2019) School of Performing Arts held a seminar on "A New Era Talent Training System", *Journal of Beijing Film Academy*, 12: 123-124+129. CSSCI
- **Liu, W.** (2019) Research on the Training of Performing Talents in the Age of Internet of Everything, *New Drama*, 216.6: 18-19.
- Wang, Jinsong, **Liu, W.** (2013) Finding the Multi-Creating Ways for the Comedy Performance, *Journal of Beijing Film Academy*, 03:71-78+2. CSSCI

Conference Proceedings:

- **Liu, W.** (2020) Wandering Earth, Nezha's Universe -- Community Consciousness and Self-Expression under Chinese Values, *The 12th Yangtze River Delta Postgraduate Academic Forum on Drama, Film and Television*. 24-29.

CONFERENCE PRESENTATIONS

- | | |
|---|-----------------|
| • What does new media mean to actors? | Shanghai, China |
| Presented at the Shanghai University League's Forum for International Young Scholars-Forum of Theatre, Film and TV (SULF) as a selected speaker | 2020 |
| • Research on the Training of Performing Talents in the Age of Internet of Everything | Beijing, China |
| | 2019 |

- Presented at New Era Talent Training System Seminar as a selected speaker
- **From Immersion to Defamiliarization: Narrative Features, Aesthetic Changes and the Equal Rights in Viewing of the Vertical Video** Beijing, China 2019
Presented at the 6th National Young Scholar Forum of Film Studies as a selected speaker
 - **Wandering Earth, Nezha's Universe -- Community Consciousness and Self-Expression under Chinese Values** Shanghai, China 2019
Presented at the 12th Yangtze River Delta Drama and Film Graduate Academic Forum as a selected speaker and session chair

SPEECHES

- | | |
|---|------------------|
| Shanghai Theatre Academy | Shanghai, China |
| • Invited speech, “Can AI act? When Entertainment Industry meets GenAI” | 2024 |
| • Invited speech, “How to be an actor in new media era?” | 2022 |
| Guangzhou University | Guangzhou, China |
| • Invited speech, “Public Private Moment: The Intersection of Digital Media and Role Performance” | 2020 |

TEACHING

- | | |
|---|----------------|
| Beijing Normal University | Beijing, China |
| <i>Adjunct Lecturer</i> | 2013-2018 |
| • Original Multimedia Drama <i>Nightingale</i> : Screen Writing, Director, Acting Coach | 2018 |
| • Original Multimedia Drama <i>The End of Time</i> : Director, Acting Coach | 2017 |
| • Original Multimedia Drama <i>Rampage Love</i> : Acting Coach | 2014 |
| • Original Multimedia Drama <i>Shadow in Heaven</i> : Acting Coach | 2013 |
| Beijing Film Academy | Beijing, China |
| <i>Teaching Assistant</i> | 2011-2013 |
| • Acting: Performance for the Camera | |
| • Acting: Multi-Act Play | |
| • Acting: One-Act Play | |
| • Acting: Classical Drama Segment | |

CREATIONS

Actor (Stage name: Weibo Liu; IMDb: nm6854532)

Movies

- | | | | |
|-------------------------|------------|--------------------|---------|
| • Coward Hero | KeRen | Huan Shu, Dan Shao | |
| • The Enigma of Arrival | San Pi | Wen Song | Leading |
| • Shanghai Noir | XiaoEr | Clara Law | |
| • North by Northeast | Ban Lagua | Bingjian Zhang | |
| • Good Love Again | Jing LaoEr | Changzheng Zhang | Leading |

TV series

- | | | | |
|---------------------------------|------------|---------------|---------|
| • Young Marshal | Chengye Xu | Li Zhang | |
| • Nü Guanjia | Jiabao He | Chuxi Hu | |
| • Duo Jin Zhan | Hua Mao | Hongwu Wu | |
| • Forty-Nine Days • Memorial | SiJi | Li Zhang | |
| • Nine Years | HuiZhang | Li Zhang | |
| • YingChao zhi Yu Bei Jing Guan | Lin Huang | Guoguan Liang | Leading |

Theatre

• Balcony	Jianshe Hou	Peisi Chen	
<i>New Media</i>			
• Pole Dance	Laoluo	Jiahao Lao	Leading
<i>Commercials</i>			2006-2018
• Starred over 100 commercials including Snickers, Volkswagen, Pepsi Cola, etc.			

Assistant Director

Xiaogang Feng (one of the most well-known movie directors in China; IMDb: nm0271815)			
• Tangshan Earthquake	The best of seller of the year 2010, China		2009
• If You Are the One	The best of seller of the year 2009, China		2008

WORKSHOP AND TRAINING

• The Sanford Meisner Center 2022 Meisner Technique Level 1	Los Angeles, CA 2022
• National Alliance of Acting Teachers 2020 Teacher Development Program	Los Angeles, CA 2020
• Peking University-Cornell University-Beijing Film Academy Art Theory Workshop Certificate of Completion	Beijing, China 2019
• The Competition of Chinese actors of Transformers 4 Trained by Martha Coolidge and Kelly Galindo	Beijing, China 2013
• Dadao Comedy Theatre Trained By Pesi Chen	Beijing, China 2013

HONORS AND AWARDS

• Lui & Wan Foundation Scholarship from National Alliance of Acting Teachers 2020 Teacher Development Program	2020
• First International Drama "Academy Award" (Theory Award) Obtained The Third Prize (The only one student awardee) hosted by the Central Academy of Drama	2020
• The 6th National Young Scholar Forum of Film Studies Nominated excellent paper hosted by Beijing Film Academy	2019
• The 12th Yangtze River Delta Drama and Film Graduate Academic Forum (hosted by Shanghai Theatre Academy) Obtained Excellent paper hosted by Shanghai Theatre Academy	2019
• The starred film <i>The Enigma of Arrival</i> Qualified for A Window on Asia Cinema at 23rd Busan International Film Festival (World Premiere) Qualified Film Panorama for the 9th Beijing International Film Festival Qualified Film Panorama for the 28th Golden Rooster and Hundred Flowers Film Festival Qualified Film Panorama for the 6th Silk Road International Film Festival	2018-2019
• The starred film <i>North by Northeast</i> Nominated Best Film Award of Asian Future at the 27th Tokyo International Film Festival (World Premiere)	2014-2015

Nominated for Best Cinematography and Best Original Score at the 51st Golden Horse Awards in Taiwan

Nominated for Best Director and Best Actor of Asian Newcomer Award at the 18th Shanghai International Film Festival

Selected the opening film of the 3rd Singapore Chinese Film Festival

Qualified Chinese Film Panorama for 39th Montreal World Film Festival

Qualified Film Panorama for the 37th Cairo International Film Festival

Qualified Film Panorama for the 24th Golden Rooster and Hundred Flowers Film Festival

- **Outstanding Graduates of the Beijing Film Academy 2014**

2014

- **The Competition of Chinese actors of Transformers 4**

2013

Obtained the 2nd place in the World Technological Otaku Group

LANGUAGES

Mandarin (native)

English (proficiently)

Spanish (read and write with basic competence)

Thai (speaking and listening comprehension)

MEMBERSHIPS

National Alliance of Acting Teachers since 2020