

Mo Guo



Position : Assistant Professor
Faculty : University International College
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Teaching and Research Areas :

17th Portuguese Faience, Portuguese Art, Sino-Portuguese Artistic Exchange and Cultural Interaction, Chinese Education in Portugal

Academic Qualifications

2015 – 2019 Ph.D / Cultural Studies / University of Aveiro

(A inspiração chinesa nos temas da faiança portuguesa do século XVII)

2013 – 2015 Master / Portuguese Language, Literature and Culture / University of Aveiro

(A China em Portugal: A porcelana Blue Canton da Vista Alegre)

2010 – 2014 Bachelor / Portuguese Language and Culture / Dalian University of Foreign Languages

Teaching Experiences

2019.9 – Present Assistant Professor / UIC / Macau University of Science and Technology

2018.9 – 2019.8 Lecturer / UIC / Macau University of Science and Technology

Academic Publications:

Guo, M. (2025). Seeing, Believing, and (Mis)Understanding: A Case Study on Sino-Portuguese Ivory Sculpture of the Virgin and Child in Late Ming. *Religions*, 16(6):792. <https://doi.org/10.3390/rel16060792>

Guo, M. (2024). Christian Iconography on Ming and Qing Chinese Porcelain: Religious Influence and Artistic Hybridization. *Religions*. 15(4):472. <https://doi.org/10.3390/rel15040472>

Guo, M. (2022). Beyond Representation: *Shanshui* Motif on Chinese Porcelain and Portuguese Faience. *Arts*, 11(5), 103. <https://doi.org/10.3390/arts11050103>

国墨. (2022). *葡萄牙艺术*. 中国传媒大学出版社. ISBN : 9787565732690 (Monograph)

Guo, M. (2022). Chinese Motifs in Portuguese Faience: three examples of “honoring without subservience”. In C. Morais, Y. Hang (Eds.) *Rotas da Ceramica* (pp.102-121). The University of Aveiro. <https://doi.org/10.48528/f40q-8k27> (Chapter)

Guo, M. O pato e o pato-mandarim na porcelana chinesa e na faiança portuguesa: influências culturais e artísticas entre a China e Portugal. *Fénix* n.º. 2.

Guo, M. (2021). Porcelana de Encomenda. *Fénix* n.º. 1. *Macau: uma porta a Oriente*, 36-37.
DOI:10.34624/fenix.v0i1.26716

Guo, M (2020). *O estudo da divulgação e influência da porcelana chinesa em Portugal*. Novas Edições Acadêmicas. ISBN: 978-613-9-81252-3. (Monograph)

Guo, M (2019). A pintura chinesa shanshui será uma arte sempre monótona e inalterável? - A problemática de compreensão da cultura e arte chinesas. *Revista Portuguesa de Estudos Asiáticos*, n.º. 23, 138-165.

Guo, M (2018). O coelho na porcelana chinesa e na faiança portuguesa: Influências culturais e artísticas no século XVII - *Dinâmica do Património Artístico: Circulação, Transformação e Diálogos* (Artis), 138-144. ISBN: 978-989-20-8793-1.

Guo, M. (2017). A Porcelana entre Dois Mundos: Reinterpretações portuguesas da paisagem *shanshui* – *Diálogos Interculturais Portugal – China 1*, 591-608. ISBN: 978-972-789-575-5.

Guo, M (2016). A Porcelana entre dois mundos: Interpretações chinesas dos motivos portugueses na porcelana de encomenda. In Atas da Conferência Bridges: EUROPE-CHINA. Leiria.

Research Projects

2025-2026	Seeing and Believing: a case study on Sino-Portuguese sculpture of Virgin and Child(PI)	MOP 30,000.00	Faculty Research Grants
2023-2024	Sino-Portuguese Artistic Exchange and Integration in a Transcultural Perspective (PI)	MOP 30,000.00	Faculty Research Grants
2020-2022	National Study of Portuguese Speaking Countries – Portuguese Art (PI)	MOP 196,700.00	Higher Education Fund
2022	Research on Foreign Language Education and Language Education Policies in Portugal	RMB 20,000.00	Centre for Language Education and Cooperation

Professional Qualifications and Awards

2020-2021 Teaching Excellence Award – “Rising Star”

Portuguese CAPLE C2

The scholarship of the Calouste Gulbenkian Foundation

The scholarship of the Fundação Oriente