

Curriculum Vitae

XIN XIE

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EDUCATION

Doctor of Philosophy, Music Education, Pennsylvania State University	Anticipated 2024
Master of Music, Music Education, University of North Carolina at Greensboro	2021
Bachelor of Arts, Music Education, Zhejiang Conservatory of Music	2019

WORKING EXPERIENCE

Collegiate Teaching

Graduate Assistant Pennsylvania State University, School of Music, Department of Music Education (2021-Present).

Courses Assisted

MUSIC 460: Teaching Musical Culture (Fall 2021& Fall 2023)
MUSIC 040: First Year Seminar in Music Education (Fall 2021)
MUSIC 295: Early Field Experience in Music Education (Spring 2021& 2023)
MUSIC 340: Music Teaching and Learning (Fall 2021& Fall 2022)
MUSIC 420: Songwriting (Fall 2023)

Internship

MUSIC 441: Emphasis in Elementary General Music

Additional Responsibilities

Student Teaching Supervisor
Undergraduate Program Assistance

PK-12 Teaching and Administration

Music Instructor Bennett Family Center, Pennsylvania State University. (2022-Present)

Taught early childhood music classes for children ages three through six years.

Music Curriculum Consultant Ciyou Kindergarten, Hangzhou, China. (2021-Present)

Designed kindergarten music curriculum, taught online teacher profession development course (Orff and Kodály).

Music Instructor & Intern Hangzhou No.7 High School, Hangzhou, China. (2018-2019)

Taught general music classes, choir, and music appreciation courses for 11th-grade students, and organized the school's annual concert.

Chinese Music Instructor and Consultant Greensboro Symphony Youth Orchestra. (2020.08-12)

Taught Chinese music class and served as a consultant for issues related to Chinese music repertoire.

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Orff Music Instructor & Program Coordinator Hangzhou Youth Development Center, Zhejiang, China. (2016-2019)

Taught early childhood music class: family music class (0-3 years), music maker class (4-7 years), little musician class (7+ years).

Facilitated professional development for Kindergarten classroom teachers.

Music Instructor and Choir Director Hangzhou Wendingyuan Kindergarten, Zhejiang, China (2016-2017).

Children choir rehearsal, general music teaching (Orff music class).

SERVICE TO PROFESSION

Vice President of Programming, Early Childhood Music and Movement Association (2023-Present)

Coordinated the planning and scheduling of events, manage event budgets, and supervise a team of event coordinators, and programming staff.

Social Media Manager The Music Academy, State College (2023- Present)

Created social media content.

Facilitated scheduling, publishing, and community building activities.

Co-founder & Music Instructor, Ageless Intergenerational Music Program (2022-Present)

Founded a community music program, recruited young and older adult participants, and taught music classes.

PROFESSIONAL DEVELOPMENT&TEACHING CERTIFICATIONS

World Music Drumming Level I & Brazil Music, Barcelona, Spain 2023

Instructors: Fabián Galli and Estevão Marques

Kodály Teacher Training Level I & II, Indiana University Bloomington 2022, 2023

Instructors: Brent Gault, Georgia Newlin, Bethany Houff, Nyssa Brown

Orff Schulwerk Teacher Training Level I, Florida State University 2022

Instructors: Suzanne Byrnes, Darla Meek, and Aaron Lohmeyer

Gordon Music Learning Theory Level I, Michigan State University 2021

Instructors: Cynthia Taggart and Jennifer Bailey

High School Music Teacher License, Chinese Ministry of Education 2018

PUBLICATIONS

Cui, C. & Xie, X. (2024). A Comparison of the Parental Value of Children's Extracurricular Music Learning in Guilin, China and Tampa, USA, *Frontiers in Psychology*. DOI: 10.3389/fpsyg.2024.1275734.

Under Review

Exploring the Relationships Among Music Performance Anxiety, Teaching Anxiety, and Self efficacy of Chinese Preservice Music Teachers (Research manuscript under review).

Effects of Intergenerational Music Programs on Young Generations and Older Adults: A

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Systematic Literature Review (Research manuscript under review).

Works in Progress

Chinese Immigrant Children's Music Identities and Musical Cultures (Research study in progress).

Experiences of Asian International Students in North American Music Education Degree Programs (Research study in progress).

Attitudes, Self-confidence, and Cross-cultural Competence of Pre-service Music Teachers. (Research study in progress).

Connecting Generations: A Multiple Case Study of Youth and Adults Amidst Intergenerational Music Play (Research study in progress).

CONFERENCE

Presentations

*July 28 July - August 2, 2024. *Experiences of Asian International Students in North American Music Education Degree Programs*. Presentation at 36th ISME World Conference. Co-presenter: Dr. Sarah Watts. Helsinki, Finland.

*July 24-26, 2024. *Chinese Immigrant Children's Music Identities and Musical Cultures*. Presentation at 36th Early Childhood Music Education Commission (ECME)

*June 1-3, 2024. *Chinese Immigrant Children's Music Identities and Musical Cultures*. Presentation at 1st EdUHK International Conference for Research in Early Childhood Education and Development. HK, China.

*April 17-19, 2024. *Experiences of Asian International Students in North American Music Education Degree Programs*. Presentation at Pennsylvania Music Educators Association Annual Conference. Co-presenter: Dr. Sarah Watts. Erie, PA.

Nov. 9-12, 2023. *Innovative Model of Collaborative Development of Community Music Education and Senior Music Education- Chinese Intergenerational Music Education Project*. Presentation at 2023 Chinese National Music Education Conference, Hangzhou, China

Oct. 20-21, 2022. *Attitudes, Self-confidence, and Cross-cultural Competence of Pre-service Music Teachers in Big Ten Universities*. Presentation at Big Ten Academic Alliance Music Education Conference, Chicago, IL.

Invited Presentation

April 19, 2023. *Connecting Generations: A community-based intergenerational music project* (Zoom). Invited presentation at Intergeneration Think Tank Meeting. Co-presented with Rainamei Luna.

Posters

October 12-14, 2023. *Musical Bridges: Building a School-University Partnership for an Intergenerational Community-Based Music Program*. Poster at Society for Music Teacher Education. Co-presented with Rainamei Luna, Salt Lake City, Utah

August 9-11, 2023. *Attitudes, Self-confidence, and Cross-cultural Competence of Pre-service Music*

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Teachers in Big Ten Universities (Accepted). Poster at Asia-Pacific Symposium for Music Education Research. Seoul, South Korea

August 9-11, 2023. *Exploring the relationships among music performance anxiety, teaching self-efficacy, and teaching anxiety of Chinese pre-service music teachers (Accepted)*. Poster at Asia-Pacific Symposium for Music Education Research. Co-presented with Dr. Cancan Cui. Seoul, South Korea

February 23-25, 2023. *Connecting Generations: A Multiple Case Study of Youth and Adults Amidst Intergenerational Music Play*. Poster at New Direction Conference. Co-presented with Rainamei Luna, Michigan State University, East Lansing, MI.

Workshops

April 22, 2023. *The Joys of Multimedia and Musicking: Ideas for All Music Educators*. Workshop at Pennsylvania Music Educators Association Annual Conference. Co-presented with Rainamei Luna, Pocono, PA.

March 16-19, 2022. *Increasing Diversity Through Collaboration: Providing Culturally Meaningful Musical Experiences*. Workshop at American String Teacher Association National Conference. Co-presented with Dr. Heather A. Lofdahl, Zlatina Staykova, Katie Geringer, Nabil Rahma. Atlanta, GA.

HONORS, SCHOLARSHIPS, AND AWARDS

Graduate Assistantship, Pennsylvania State University	2021-Present
Beels-Dunikoski Research Fund, Pennsylvania State University	2021-Present
UNCG Songtao Chen Scholarship	2020
Excellent Graduate Award, Zhejiang Conservatory, China	2019
The First Singing Contest of Zhejiang Conservatory of Music	2017
Undergraduate Student Research Grant, Project: Exploring the Inheritance and Development of Folk Songs in Wenzhou Zhejiang through the Practice	2016
Gold Award of Collegiate Level, Osaka International Art Festival, Japan	2016
Excellence Award of Collegiate Level, Changxiang Zhejiang Province Vocal Competition	2016
Outstanding Student Scholarship, Zhejiang Conservatory of Music	2016-2018
Pedagogical Student Scholarship, Zhejiang Conservatory of Music	2016-2017

SELECTED PERFORMANCE EXPERIENCE

Oriana Singers Fall Concert, Pennsylvania State University, State College, PA	2021
Choral Collage Concert, Pennsylvania State University, State College, PA	2021
Xin Xie Solo Vocal Concerts, Zhejiang Conservatory of Music, China.	2018
Special Performance-Top Ten Singer in Zhejiang Conservatory of Music	2017

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PROFESSIONAL MEMBERSHIPS

International Society Music Education (ISME)
National Association for Music Education (NAfME)
Early Childhood Music and Movement Association (ECMMA)
The Gordon Institute for Music Learning (GIML)
Pennsylvania Music Education Association (PMEA)
American Orff-Schulwerk Association (AOSA)

REFERENCES

JOANNE RUTKOWSKI, Ph.D.

Professor Emeritus, Music Education

The Pennsylvania State University

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