

Zhang Rongwei

Research Area:

Contemporary painting practice, Practice-led research in fine arts

Education:

2017.01-2020.12: The Glasgow School of Art, PhD in Fine Art

2012.09-2013.09: The Glasgow School of Art, Master of Letters in Fine Art Practice (Merit)

2009.09-2012.06: The Glasgow School of Art, BA (Hons) in Fine Art

2008.09-2009.06: China Central Academy of Fine Art and The Glasgow School of Art Joint Programme, Certificate in Higher Education

Employment:

2024.01-Now: Assistant Professor, Faculty of Humanities and Arts, Macau University of Science and Technology, Macau, China

Curation:

2023.07.22-10.22 *The Echo of Materials*, WithDesign, Shenzhen

2022.09.24-11.13 今昔今夕, Jupiter Art Museum, Shenzhen

Exhibition:

2022.09 今昔今夕, Jupiter Art Museum, Shenzhen

2021.01 *Sharing View: Contemporary Art from Glasgow*, Guangzhou Academy of Fine Arts

2020.12 *Guangzhou Design Week & C+ Art Festival*, Guangzhou Poly World Trade Centre Exhibition Hall

2020.11 *Art and Design Education Future Lab*, West Bund Art Centre, Shanghai, China

2019.01 *Wish You Were Here 100*, The Glasgow School of Art, Glasgow, Scotland

2016.05 *Beiyi Institute of Painting and Sculpture Collective Show*, Zhuhai City Museum, Zhuhai, China

2013.11 *Dear John*, 37 John Street, Londonderry, Northern Ireland

2013.10 *En Route*, Camden, Curated by Anne-Marie Watson, Collective, London, England

- 2013.09 *Learning to Draw/Drawing to Learn*, Fleming Collection, London, England
- 2013.06 *Agency 10*, Iota Gallery, Glasgow, Scotland
- 2013.05 *M.Litt*, Glasgow Print Studio, Glasgow, Scotland
- 2012.07 *New Firm*, Candid Art Trust, London, England
- 2012.05 *Manifesto*, Grace and Clark Fyfe Gallery, Glasgow School of Art, Scotland

Journal Articles:

1. Rongwei Zhang (2025) 'The Role and Impact of Artist-Run Spaces in Contemporary Art: A Case Study of 57 Gallery and Transmission Gallery in Scotland' in *Northern Art (Journal of Tianjin Academy of Fine Arts)*, Upcoming.
2. Rongwei Zhang (2025) 'Semantic Transmission and Encounter Creation: An Examination of the Fundamental Differences Between AI and Human Painting' in *Journal of Aesthetic Education*, Volume 4, P.01-09.
3. Rongwei Zhang (2025) 'Beyond Representation: The Aesthetic of Affect and Artistic Creation of Encounter' in *Journal of Guizhou University Art Edition*, Volume 3, P.09-14.
4. Rongwei Zhang (2024) 'An Exploration into the Dilemma and Potentials of Nostalgia in Modern-Contemporary Art' in *Journal of Guizhou University Art Edition*, Volume 4, P.17-26.
5. Rongwei Zhang (2024) 'Practice-led Research in Fine Art: The Encountered New Insights' in *North West Fine Arts (Journal of Xi'an Academy of Fine Arts)*, Volume 1, P.100-103.
6. Rongwei Zhang (2023) 'The Potential of Emergence: on the Relationships between Subject, Interpretation, and the Counterforce of Paint in Painting' in *Journal of Shandong University of Art and Design*, Volume 5, P.73-78.
7. Rongwei Zhang (2023) 'Practice-led Research in Fine Art: the 'Encountered Emergence' in Controversy' in *Journal of Zhejiang Vocational Academy of Art*, Volume 3, 2023, P.130-136.
8. Rongwei Zhang (2023) 'The Alchemical Characteristics of Painting—The Mystery and Sublimation of Paint' in *Contemporary Artists Magazine (Journal of Sichuan Fine Arts Institute)*, Volume 4, P. 37-41.
9. Rongwei Zhang (2023) 'Art as a Philosophical Practice: 'An Experience' that

aims at ‘Self-Reorganising’ in *Journal of Aesthetic Education*, Volume 3, P. 49-56.

10. Rongwei Zhang (2022) ‘The Photograph as Contemporary Art: The Encounter of Linear Time View’ in *Northern Art (Journal of Tianjin Academy of Fine Arts)*, Volume 3, P. 67-71.
11. Rongwei Zhang (2022) ‘Knowledge Produced by Artistic Practice: Transcending Representationalism with Rhizome Philosophy’ in *Contemporary Artists Magazine (Journal of Sichuan Fine Arts Institute)*, Volume 3, P. 34-37.
12. Rongwei Zhang (2022) ‘Dead or Returned? The Root of the Current Dilemma of Painting in the Western Art World’ in *Art and Life (Journal of Fuzhou University, Xiamen Academy of Art and Design)*, Volume 1, P. 9-14.
13. Rongwei Zhang (2022) ‘The Encountered Tacit Knowledge: The Possibility of Fine Art Practice as a Research Method’ in *Art Circle*, Volume 5, P. 84-85.
14. Rongwei Zhang (2021) ‘Practice-led Fine Art PhD: The Relationships between Tacit Knowledge, Representationalism, and Rhizome Philosophy’ in *Northern Art (Academic Journal of Tianjin Academy of Fine Arts)*, Volume 3, P. 97-100.
15. Rongwei Zhang (2020) ‘Modernism and Post/Anti-Modernism: From Abiding the Rules in Visual Forms to Returning to Life’ in *Art and Life (Academic Journal of Fuzhou University, Xiamen Academy of Art and Design)*, Volume 4, P. 64-69.
16. Rongwei Zhang (2020) ‘Encounter with Art: Transcending Representationalism with Rhizome Philosophy’, *Journal of Jilin University of Arts*, Volume 6, P. 25-30.

Conference Papers:

“Practice-led Fine Arts Doctorate: The Controversy on New Knowledge”, 6th International Conference on Arts, Design and Contemporary Education (ICADCE 2020), Moscow, Russia, November 25-27, 2020. P. 363-367.

Research Project:

2024-2025, Research on Non-Representational Painting as a Research Method (FRG-25-003-FA)