

Lan WANG



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Teaching and Research Area :

Art history
History of Sino-foreign cultural exchange
Art creation and theory

Academic Qualification

2012 Ph.D. / Western Art History / China Academy of Art, China

Teaching Experience

2024-Present Professor and Ph.D. supervisor / Faculty of Humanities and Arts / Macau University of Science and Technology
2015-2024 Associate professor and Ph.D. supervisor / Faculty of Humanities and Arts / Macau University of Science and Technology
2007-2015 Visiting associate professor (full time) / Faculty of Humanities and Arts / Macau University of Science and Technology
2003-2007 Lecturer / Department of General Education / Macau University of Science and Technology

Representative Publication

Journal Articles:

Wang, L. (2025). The use of painting images and the representation of urban landscape on Macao maps in the Qing Dynasty. *Journal of Macau University of Science and Technology*, 19(2): 1-19.
Wang, L. (2024). Pithy and profound, fresh and timeless: The imagery schema and aesthetic representations in the oil paintings of Wang Chengyi. *New Arts*, (1): 212-228.
Wang, L., & Liu, Q. W. (2023). Chronicle of Seasons in the Capital City: Research on Chen Mei's "Album of Landscape and Pavilions". *Art Journal*, (04), 31-37.
Wang, L. (2023). Research on Macau murals. *Art & Life-Journal of Fuzhou University (Art)*.
Wang, L., & Zhang, Z. Y. (2023). Heart and art, never apart: Wang Chengyi and his oil paintings. *Art Magazine*, (2), 38-43.

- Wang, L. (2023). Vue de côte: The cityscape of Macao from the perspective of the Age of Discovery. *Journal of Nanjing Arts Institute (Fine Arts & Design)*, (1), 38-43.
- Wang, L. (2022). The pearl of the sea: The first map of the city and port of Macau by French. *Review of Culture*, (116): 34-45.
- Wang, L. (2014). Diffusion de l'art chrétien grâce aux voyages à Macao au XVIIe siècle. *Revue Croisements*, 4: 210-221.
- Wang, L. (2014). The conflict and merging between Eastern and Western cultures from the perspective of the Christian art in Macao. *Review of Culture*, (45): 72-78.
- Wang, L. (2012). A study on the costumes in the portrait of Matteo Ricci. *Journal of Macau University of Science and Technology*, 6(2): 23-31.

Academic Books / Monographs:

- Wang, L. (2025). *The Anthology of Wang Lan's Paintings*. People's Fine Arts Publishing House.
- Wang, L. (2024). *The Meeting of Chinese and Western Art: Nineteenth-Century Images of Guangdong and Macao in the Context of the Maritime Silk Road*. The Commercial Press.
- Wang, L. (2024). *The Meeting of Chinese and Western Art: Nineteenth-Century Images of Guangdong and Macao in the Context of the Maritime Silk Road – Collected Papers*. The Commercial Press.
- Wang, L. (2014). *Cultural memory in urban development: Proceedings of the studies on the culture and city image of Macau*. Higher Education Press.

Book Chapters:

- Wang, L. (2023). Art in heart: My father Wang Chengyi. *Hu Shan Zhi*. China Academy of Art Press.
- Wang, L. (2016). Geographical discovery and the Christina art in Macau. *Global Mapping of Macao*. Social Sciences Academic Press.

Artistic Works and Exhibitions

2024

- Oil painting work “Horse Racing Continues” was selected for the 14th National Fine Arts Exhibition
- Oil painting work “The Golden Age” was selected for the International Art Exhibition of the 10th Silk Road International Arts Festival, organized by the Ministry of Culture and Tourism

2021

- Oil painting works “The Golden Age” and “The Golden Age of Shanghai” were selected to be exhibited at the *SUPER FUSION 2021 Chengdu Biennale*

2020

- Oil painting works “The Golden Age” and “The Golden Age of Shanghai” were selected to be exhibited at the 5th *Kunming Art Biennale*; “The Golden Age of Shanghai” has been collected by the Yunnan Art Museum.

2019

- Oil painting work “High Noon” was selected to be exhibited at the *Salon des Beaux Arts* at Louvre, Paris, France
- Oil painting work “Old Town” was selected for the “2019 Macao Artists Exhibition” of National Art Museum of China
- Oil painting work “The Other Side” was selected for the International Art Exhibition of 6th Silk Road International Art Festival held by the Ministry of Culture
- Oil painting work “The Golden Age” was selected for the 13th *National Art Exhibition*

Research Projects

Scholarship Holder of the “Academic Research Grant” of the Macau SAR Government. As principal investigator, he has led more than ten academic research projects funded by funded by prestigious institutions, including the China National Arts Fund, the Macao Foundation, the Macao Higher Education Fund, and the Macau University of Science and Technology Research Fund.

Membership of Academic Association and Community Service

- Deputy Supervisor of the Macau Artist Society;
- Director of the Macau Artist Society;
- Vice-chairman of the Macao International Oil Painting Society;
- Vice-chairman of the Macao Association of Postgraduate Creative Studies in Chinese Painting;
- Vice-chairman of the Shanghai-Macao Economic Cultural Development Association;
- Chairman of the Macau Classical Music Society

Professional Qualification and Award

2020	“Outstanding Online Teaching Award”, MUST
2019	“Teaching Excellence Award”, MUST
	Second prize for the paper “A Study on the Costumes in the Portrait of Matteo Ricci”, the Fourth Outstanding Achievement Awards for Macao Research in Humanities and Social Sciences
2015	Third prize for the monograph <i>Cultural Memory in Urban Development – Proceedings of the Studies on the Culture and City Image of Macau</i> (one of the chief editors), the Fourth Outstanding Achievement Awards for Macao Research in Humanities and Social Sciences
2015	