

Gu Yue

Position: Professional

Faculty: Humanities and A

Email Addre: ygu@must.edu.mo

Telephone: (853) 8897-2419

Fax No.: (853) 2888-0091

Offic: R605

Mailing Address : Avenida Wai Long, Taipa, Maca

Teaching and Research Areas:

Contemporary art theory and practice

Thematic art creation research

Art History and Exhibition Planning Resea

Academic Qualification

2005 – 2008 , PhD in Visual Art Theory and Practice, Tsinghua University, China

Representative Publicatio

2023 – Present	Professor, Faculty of Humanities and Arts, Macau University of Science and Technology
2015 - 2023	Associate Professor, Faculty of Humanities and Arts, Macau University of Science and Technology

Representative Publication

- Gu Yue's Fine Art Collection, Beijing Arts and Crafts Publishing House, 2007
- "The Complete Works of World-Famous Painters - Sanyu," Hebei Education Press, 2007 (first edition), 2010 (second edition), 2022 (third edition)
- "Avant-garde Decadence: Sanyu and an Alternative Perspective on the Study of Modernity in Chinese Art," Hebei Education Press, 2009 "Double Image: Gu Yue's Essays on Contemporary Art," Hebei Education Press, 2012
- "The Complete Works of World-Famous Painters - Yun Gee," Hebei Education Press, 2014

- "20 "A Study of the Creation of Century-themed Oil Paintings" (funded by the National Publishing Fund), Hebei Education Press, 2016 "The Logic of Viewing: Contemporary Art Criticism by Gu Yue," Social Sciences Academic Press, 2018
- "Collection of Gu Yue's Works," Social Sciences Academic Press, 2019 "When Attitude Becomes Form: Ten Lectures on Painting and Philosophy," The Commercial Press, 2022
- "The Book Within Reach: Fifteen Lectures on Contemporary Art," Hebei Education Press, 2025

Research Grants/Project

2017-2020 Graphics and Appreciation – Perspectives on the communication between China and West of Sculptural Arts in Macau, Academic Research Sponsorship of Culture Bureau , SAR Maca

Academic and Professional Membersh

- Member, Chinese Artists Association
- Visiting researcher at the Center for Vision and Image Research, Peking University
- Researcher at the Wu Guanzhong Art Research Center, Tsinghua University
- Deputy Director of the Oil Painting and Lacquer Painting Art Committee of the Guangdong-Hong Kong-Macao Greater Bay Area Artists Alliance

Awards

2019	The monograph won second prize in the Macao Foundation's "Fifth Macao Humanities and Social Sciences Research Outstanding Achievement Award."
2022	The paper won third prize in the Macao Foundation's "Sixth Macao Humanities and Social Sciences Research Outstanding Achievement Award."
November, 2019	The work won the Excellence Award at the "2019 Macau Artists' Special Exhibition" and was collected by the National Art Museum of China.
December, 2009	His work won the third prize in the "The Motherland is Proud of You - Oil Painting Exhibition of China's Centennial Sports Stars" and was collected by the General Administration of Sport of China and China Central Television.
September, 2004	His video work won the "Short Story Nomination Award" at the International One-Minute Video Biennale De Biennale van de Een

Minuten, and his work was collected by the Mondrian Foundation in the Netherlands.