

## 劉鵬 Ph.D.



職稱： 副教授  
學院/部門： 人文與藝術學院  
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### 教研領域

現/當代藝術；視覺藝術；文化研究；時尚研究；博物館研究；人文建築；數字人文

### 學歷

2011 - 2016 澳大利亞科廷大學 / 視覺藝術 / 哲學博士學位  
2009 - 2010 澳大利亞科廷大學 / 視覺藝術 / 碩士學位  
2006 - 2007 澳大利亞塔斯馬尼亞大學 / 教育 / 學士學位  
2002 - 2005 澳大利亞塔斯馬尼亞大學 / 藝術 / 學士學位

### 教學經驗

2023 – 現職 澳門科技大學 / 人文藝術學院 / 副教授 / 博士生導師  
2017 – 2023 澳門科技大學 / 人文藝術學院 / 助理教授 / 博士生導師  
2016 - 2017 澳大利亞科廷大學 / 設計藝術學院 / 博士後  
2016 西澳大利亞政府 / 文化藝術局 / 研究員

### 學術研究

ORCID: <https://orcid.org/0000-0001-5087-2112>

Google Scholar: <https://scholar.google.com/citations?user=WcYizqcAAAAJ>

Research Gate: <https://www.researchgate.net/profile/Peng-Liu-114>

Scopus Author ID: 57203766216

ResearcherID: AAY-1133-2020

### 學術任職

PLOS One: Academic Editor (2025 – ongoing)

SAGE Open: editorial board member (2025 – ongoing)

The Arts in Society Journal Collection: editorial board member (2021 – 2025)

校外博導: Royal Melbourne Institute of Technology (RMIT), School of Art

校外論文盲審: Royal Melbourne Institute of Technology (RMIT), School of Art

## 學術專著

Sikarskie, A, Liu, P. and Lan, L. 2022. *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.  
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

## 學術期刊文章 \*Corresponding author

**Liu, P.\*** et al. 2025. “Interactive newsgame rethought: knowing the world through bodily experience in hybrid reality” *Humanities & Social Sciences Communications*. Springer Nature. (A&HCI/SSCI)

Lan, L. and **Liu, P.\*** 2025. “Clothing as identity: the transition of Chinese fashion from Republican China to New China”. *SAGE Open* SAGE, U.K. (SSCI)

Li, W. and **Liu, P.\*** 2025. “Encountering graffiti and street art under light and air conditions: Exploring the atmospheric qualities of a place”. *Emotion, Space and Society*, ELSEVIER. (SSCI)  
<https://doi.org/10.1016/j.emospa.2025.101085>

Lan, L. and Liu, P.\* 2024. “Changing identity in Chinese fashion: self-choice and preference during late Qing dynasty and Republican China”. *TEXTILE- Cloth and Culture*, Routledge, U.K. (A&HCI) <https://doi.org/10.1080/14759756.2024.2367295>

Zhang, Z. Q., Song, W. Y., and Liu, P.\* 2024. “Making and interpreting: Digital Humanities as embodied action”. *Humanities & Social Sciences Communications*. Springer Nature. (A&HCI/SSCI) <https://www.nature.com/articles/s41599-023-02548-3>

Zhang, M. and Liu, P.\* 2023. “An analysis of the role of digital technology in the online exhibition of the art museum in the Guangdong-Hong Kong-Macao Greater Bay Area during the COVID-19 pandemic”. *Internet Histories* Vol. 7. Routledge, U.K. (ESCI)  
<https://www.tandfonline.com/doi/full/10.1080/24701475.2023.2286871>

Li, W. and Liu, P.\* 2023. “Evoking nostalgia: graffiti as medium in urban space”. *SAGE Open* SAGE, U.K. (SSCI) DOI: 10.1177/21582440231216600

Lan, L. and Liu, P.\* 2023. “Exhibiting fashion on the heritage site: the interrelation between body, heritage space, and fashionable clothing”. *Humanities & Social Sciences Communications* 10. Springer Nature. (A&HCI/SSCI) <https://www.nature.com/articles/s41599-023-02373-8>

Liu, P. 2022. “Weather as medium: exploring bodily experience in the heritage space under light, air and temperature conditions”. *The Journal of Architecture* Vol. 27 No.7-8. 1034–1062  
Routledge, U.K. (A&HCI)  
<https://www.tandfonline.com/doi/full/10.1080/13602365.2022.2154246?src=>

Liu, P.\* and Lan, L. 2021. “Museum as multisensorial site: story co-making and the affective interrelationship between museum visitors, heritage space, and digital storytelling”. *Museum Management and Curatorship* Vol. 36 No.04. 403–426. Routledge, U.K. (A&HCI)  
<https://doi.org/10.1080/09647775.2021.1948905>

Liu, P.\* and Lan, L. 2021. “Bodily changes: The castration as cultural and social practice in the space of the Forbidden City”. *SAGE Open* Vol. 11 No.03. 1–12. SAGE, U.K. (SSCI)  
<https://doi.org/10.1177/21582440211040772>

Liu, P. 2018. “Walking in the Forbidden City: embodied encounters in narrative geography”. *Visual Studies* Vol. 33 No.2. 144–160. Routledge, U.K. (A&HCI)  
<https://doi.org/10.1080/1472586X.2018.1470477>

Liu, P. 2015. “Cultural Technique in Creative Practice – exploring the cultural embodiment in the movement of my body in studio space”, in ‘technique’ *A Journal of Media and Culture (M/C Journal)* Vol. 18 No.2. Queensland University of Technology, Australia.  
<https://doi.org/10.5204/mcj.959>

#### 學術專著（章節）

Liu, P. and Lan, L. 2022. “Exploring the Relationship Between Fashion Brands, Culture Idols and Fans: The Power of Naming as Market Strategy”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.  
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

Liu, P. and Lan, L. 2022. “Capitalizing Yaoi/Danmei Fans: Fashion Brands and Male Popular Culture Idols as Brand Ambassadors in the Chinese Fashion Market”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.  
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

Liu, P. and Lan, L. 2020. “Constructing an affective retail space: bodily engagement with a luxury fashion brand through spatial and heritage storytelling”, in *Storytelling in Luxury Fashion Marketing: Visual Culture and Digital Technology*, ed. A. G. Sikarskie, 157–173. Routledge, U.S.  
<https://www.taylorfrancis.com/books/e/9781003022794/chapters/10.4324/9781003022794-13>

Liu, P. 2020. “Body in the Forbidden City: embodied sensibilities and lived experience in the affective architecture”, in *Affective Architectures: More-than-representational Geographies of Heritage*, ed. J. Micieli-Voutsinas and A. M. Person, 120-139. Routledge, U.S.  
<https://www.taylorfrancis.com/books/e/9780429055737/chapters/10.4324/9780429055737-7>

Lan, L. and Liu, P. 2018. “Clothing and body: case studies in ‘Slow Fashion’ in fashion education”, in *Engaging with Fashion Perspectives on Communication, Education & Business Exploring*, ed. N. McCreesh, 163-175. Brill, The Netherlands.

Liu, P. 2014. "The impact of space upon the body in the Forbidden City: From the perspective of art", in *Body Tensions: Beyond Corporeality in Time and Space*, ed. K. Buccieri, 23-35. Brill, The Netherlands.

### 學術會議論文

Liu, P. 2022. "Negotiating weather as medium: tactility in architectural phenomenology" *China Communication Conference* China Communication University, China.

Liu, P. 2022. "Interdisciplinarity: Creative Education Futures in Macau" *Interdisciplinarity: Creative Education Futures Symposium*, School of Art, RMIT, Australia.

Liu, P. and Fitzpatrick, D. 2020. "The role of illness in the perception of space in architectural precincts", in *4TH WORLD CONGRESS OF PSYCHOGEOGRAPHY* University of Huddersfield, U.K.

Lan, L. and Liu, P. 2016. "Clothing and body: case studies in 'Slow Fashion' in fashion education", in *Fashion & Inter-Disciplinary Press*, Oxford, U.K.

Liu, P. 2014. "The impact of space upon the body in the Forbidden City", in *Exploring Bodies in Time and Space*, ed. L. McLean, L. Stafford and M. Weeks, 99-106. Inter-Disciplinary Press, Oxford, U.K.

Liu, P. 2014. "Forbidden City as Art Object" in *Deleuze in China*, ed. Gao Jihai, Paul Patton, and Ying Jing, 267-273. HENAN University Press, Zheng Zhou, China.

Liu, P. 2007. "Visual Arts Process Diary", in *Dialogues & Differences in Arts Education Conference*, Sydney, Australia.

### 政府研究報告

Liu, P., Teoh, S. and Askam, T. 2016. *State Planning Strategy for Culture and the Arts: Live Music Venues Stakeholders' Perspectives*. Department of Culture and the Arts, Perth, Western Australia Government.

### 個人展覽

Liu, P. 2022. *无相之境*, mix medium, Zhuhai, China, Chengfeng Art Gallery.

Liu, P. 2016. *Space and Body*, oil on canvas, Perth, Australia, Queen Victoria 1 Gallery.

Liu, P. 2004. *Masks*, oil on canvas, Hobart, Australia, Entre Port Gallery.

### 群展

Liu, P. 2024. "澳門記憶 29", "澳門記憶 9" 中國國家畫院[燦若星河——全國畫院優秀創作

成果展覽扶持項目] 澳門畫院, 北京, 中國。

Liu, P. 2022. “人間煙火” and “望德聖母堂” in *超格感官 Transcend Synesthesia* 珠海寶龍藝術中心, 策展團隊: 藝術什錦, 珠海, 中國。

Liu, P. 2022. “人間煙火” and “望德聖母堂” in *Heyday Lotus: “Macau return” theme art exhibition*, China National Arts Fund, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology, Guangzhou Academy of Art, and Communication University of China.

Liu, P. 2022. “Doubling XX” in *The 2022 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2022. “Doubling XX” in *The 3<sup>rd</sup> Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 5<sup>th</sup> Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2022. “人間煙火” in *喜迎國慶 藝滿中秋*, 多材質, 澳門, 中國, 澳門畫院。

Liu, P. 2022. “破曉” in *以藝抗疫*, 多材質, 澳門, 中國, 澳門畫院。

Liu, P. 2021. “Doubling XX” in *新物種 V – 演化與譜係*, 多材質, 成都, 中國, 成都時代美術館

Liu, P. 2021. “疊加態 38” in *超融體 – 2021 成都雙年展*, 多材質, 成都, 中國

Liu, P. 2021. “Fragmentation” in *Art Macau Biennial*, 藝文匯澳, MUST Gallery, Macau, P.R.C.

Liu, P. 2021. “Walking in the Memory” in *The 2021 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. and Lan, L. 2020. “Walking in the Memory” in *2020 Asia Digital Art Award FUKUOKA*, digital photography, won a prize “General/Still Images Finalist’s Award”. Fukuoka, Japan.

Liu, P. 2020. “The Floating Memory No.2” in *『和光同塵, 與時舒卷』*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2020. “The Floating Memory” in *The 2020 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2020. “Fragmentation” in *The 2<sup>nd</sup> Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 4<sup>th</sup> Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2020. “Walking in the Memory” in *The New (ab) Normal*, mix medium, RMIT Gallery, Melbourne, Australia.

Liu, P. 2018. 主題：“Distorted Space” 第一屆廣東-香港-澳門大灣區大學藝術展，油畫，90cmX70cm，地點：廣東，中國，美術館：廣州美術學院

Liu, P. 2017. 主題：“Still Life” finalist in 2017 Emerging Artist Award, 油畫, 30cm X 30cm, 地點：珀斯，澳大利亞，美術館：City of South Perth Community Hall.

Liu, P. 2016. 主題：“Paint Red” finalist in 2016 Emerging Artist Award, 油畫, 150cm X 100cm, 地點：珀斯，澳大利亞，美術館：City of South Perth Community Hall.

Liu, P. 2016. 主題：“Lighting the corridor – the Forbidden City series” in Las Vegas International Juried Art Competition, 炭筆畫, 尺寸：170cm X 250cm, 地點：拉斯維加斯，美國，美術館：Jana’s Red Room Gallery.

Liu, P. 2015. 主題：“Culture, Body, and Paint” in SoDA15, 油畫, 地點：珀斯，澳大利亞，美術館：John Curtin Gallery.

Liu, P. 2015. 主題：“GMT +8” in IMPACT9 International Printmaking Conference, 雕版印刷, 地點：杭州，中國，美術館：中國美院。

Liu, P. 2015. 主題：“The Forbidden City” in Art Olympia, 油畫, 地點：東京，日本，美術館：Exhibition Hall of Toshima-ku.

Liu, P. 2014. 主題：“The Forbidden City Study series 4” in Staff Room 2014, 油畫, 地點：佛裡曼特爾，澳大利亞，美術館：PS ART SPACE.

Liu, P. 2013. 主題：“The Forbidden City Study series 3” in Staff Room 2013, 油畫, 地點：佛裡曼特爾，澳大利亞，美術館：Level 2 Myer Building.

Liu, P. 2011. 主題：“The Forbidden City Study series 2” in SoDA11, 油畫, 地點：佛裡曼特爾，珀斯，美術館：John Curtin Gallery.

Liu, P. 2005. 主題：“Animals on the Roof” in Downstairs & Upstairs, 油畫, 地點：霍巴特，澳大利亞，美術館：Long Gallery.

策展 – 澳門科技大學美術館

Liu, P. 2024. November. Public lecture “Painting as process: Research method and Creative practice” School of Art and Design, Xi’an EuroAsia Institute, Xi’an, China

Liu, P. 2024. *The 2024 MUST FUSION Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (April - May)

Liu, P. 2023. *The 2023 MUST GROW Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (April - May)

Liu, P. 2022. *絲路. 踔遠*, China National Arts Fund, Macau, China, MUST Gallery at Macau University of Science and Technology. (November)

Liu, P. 2022. *Heyday Lotus: “Macau return” theme art exhibition*, China National Arts Fund, Macau, China, MUST Gallery at Macau University of Science and Technology. (December)

Liu, P. 2022. *The 2022 One Belt One Road – Ceramic and Painting Exhibition*, Macau, China, MUST Gallery at Macau University of Science and Technology. (October)

Liu, P. 2022. *The 2022 Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (May - June)

Liu, P. 2021. *The 2021 One Belt One Road – Ceramic and Painting Exhibition*, Macau, China, MUST Gallery at Macau University of Science and Technology. (September)

Liu, P. 2021. *Art Macau Biennial, 藝文匯澳*, MUST Gallery, Macau, P.R.C. (October)

Liu, P. 2021. *The 2021 Graduate Show*, Macau, China, MUST Gallery at Macau University of Science and Technology. (May - June)

Liu, P. 2020. *和光同塵, 與時舒卷*, Macau, China, MUST Gallery at Macau University of Science and Technology. (October/November)

Liu, P. 2020. *The 2020 One Belt One Road – Ceramic and Painting Exhibition*, Macau, China, MUST Gallery at Macau University of Science and Technology. (October)

#### 受邀講座

Liu, P. 2024. June. Public lecture “Mixed research methodology in art and design” School of Culture and Media, School of Art and Design, Xi’an EuroAsia Institute, Xi’an, China

Liu, P. 2023. July. Public lecture “Life drawing in historic and cultural sites of Macau” School of Postgraduate Study, MUST, Macau.

Liu, P. 2023. April. Workshop on “Practice-led Research” Faculty of Humanities and Arts, MUST, Macau.

Liu, P. 2022. July. “Painting as medium in modern and contemporary creative practice” Guangdong Peizheng College, Guangdong, China

Liu, P. 2022. December. “Modernity and Realism – changing style, theme and culture” Guangdong Peizheng College, Guangdong, China

Liu, P. 2022. April. Workshop on “Ficto-criticism” Faculty of Humanities and Arts, MUST, Macau.

## 研究項目

2025 Research Topic: *Graffiti as Medium: exploring Macau's chrono-urbanist potential and nostalgic atmosphere in urban spaces* – MUST Foundation (FRG-25-004-FA) (Principal Investigator) \$30,000

2024 Research Topic: *Fashion identity and digital fashion in fashion education* – MUST Foundation (FRG-24-030-FA) (Principal Investigator) \$30,000

2023 Research Topic: *Fashion identity and Fashion museum* – MUST Foundation (FRG-23-018-FA) (Principal Investigator) \$30,000

2022 Research Topic: *Weather as Medium* – MUST Foundation (FRG-22-087-FA) (Principal Investigator) \$30,000

2022 Research Topic: *AI, copyright, and creative practice* – MUST Foundation (FRG-22-005-INT) (Team member) \$274,540

2021 Research Topic: *Bodily Changes* – MUST Foundation (FRG-22-001-FA) (Principal Investigator) \$30,000

2017 Research Topic: *Interaction between body and architectural space* – MUST Foundation (FRG-17-047-FA) (Principal Investigator) \$30,000

2016 Research Topic: *State Planning Strategy for Culture and Arts: Live Music Venues Perspectives* (Team member)

2015 Research Topic: *The Impact 9 International Printmaking Conference* (Team member)

## 學術機構及社會任職

Journal Reviewer:

*The Journal of Architecture (A&HCI)* Routledge

*Ethnos: Journal of Anthropology (A&HCI)* Routledge

*Cultural Sociology (SSCI)* SAGE

*Emotion, Space and Society (SSCI)* ELSEVIER

*SAGE Open (SSCI)* SAGE

*Curator – The Museum Journal (SSCI)* Wiley

*Internet Histories (ESCI)* Routledge

*Cogent Arts & Humanities (ESCI)* Routledge



*The International Journal of the Inclusive Museum (ESCI)* Common Ground  
*Media and Culture (M/C Journal)* Queensland University of Technology  
*Heritage Sciences (A&HCI, SSCI)* Springer Nature  
*Social Media + Society (SSCI)* SAGE  
*Humanities and Social Science Communications (A&HCI, SSCI)* Springer Nature

### 論文外審

MFA Thesis examiner, School of Art, Royal Melbourne Institute of Technology (RMIT), Australia  
Thesis title: *Silent Conversation: Prompting the share material experience through the digital narrative objects*

Student name: Jiaxin Sui

Year: 2022

### 展覽文章

Liu P. 2023. “Space production – reality and virtual experience under the atmosphere”. For the exhibition entitled *Entrance* at Macao – HengQin Craft Market.

### 學術會議主持

*Growing Wild – International Symposium of Fang Lijun*, Macau University of Science and Technology, March 2023

*Mainland China and Macau Contemporary Art Exhibition Symposium* (online) MUST-Chinese National Academy of Arts, January 2023

*2021 Graduate Show Symposium* MUST May 2021

*2020 Xiang Jing Artist Talk*, MUST, November 2020

*The 2020 One Belt One Road – Ceramic and Painting Exhibition Symposium*, MUST-Chinese National Academy of Arts, October 2020

### 專業認證

澳大利亞教師資格認證 (Teaching Australia Reference SAU0072/08)

西澳大利亞政府 – 教育部，教師資格註冊號：E4033925

西澳大利亞教師工會聯盟：33069134

NAATI 專業註冊翻譯，註冊號: 105279

### 專業資格及獎項

獎項：2017 年 IBP 權威論文獎 (Specialist Dissertation Accolade in IBP Book Prize 2017)

獎項：連續第二年進入南珀斯市政府藝術比賽決賽，作品在南珀斯市政廳美術館展出 City of South Perth Community Hall 2017

獎項：南珀斯市政府藝術比賽決賽，作品在南珀斯市政廳美術館展出 City of South Perth Community Hall 2016

獎項：美國拉斯維加斯國際藝術比賽，繪畫組第二名，作品在拉斯維加斯 Jana's Red Room Gallery 美術館展出 2016

獲得：iPREP 西澳大利亞政府資助的文化研究專案資金

獎項：藝術奧林匹克大賽決賽，作品日本東京美術館展出 Exhibition Hall of Toshima-ku 2015

獲得：澳大利亞聯邦政府博士研究培養專案（RTS）2011-2015

獲得：澳大利亞聯邦政府研究獎學金和科廷大學研究獎學金 2012-2014

獲得：額外 6 個月的澳大利亞聯邦政府研究獎學金和科廷大學研究獎學金 2015

獲得：科廷大學學術會議發表獎金 2012-2015

獲得：英國維多利亞女王大廈個人展覽獎金 2016

獲得獎項：科廷大學設計和藝術學院院長頒發的碩士研究生優秀畢業生獎 2010